

Fanfare Jubiloso

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Auftragwerk der Musikschule Eggersdorf/Steiermark anlässlich des 20-jährigen Jubiläums

Molto ♩ = 88

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- 1. + 2. Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2. + 3. Klarinette in B
- Bassklarinette in B
- Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 2. Horn in F
- 3. Horn in F
- 1. + 2. Flügelhorn in B
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Euphonium in C
- 1. + 2. Tuba in C
- Pausen
- Kleine Trommel
- Große Trommel
- Becken
- Röhrentrommel
- Tom-toms
- Xylophon

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum, bass drum, cymbals, and xylophone. The score is divided into measures 1 through 7.

Musical score for page 2, measures 8-13. The score includes parts for Piccolo, 1-2 Flutes, Oboe, E-flat Clarinet, 1 Clarinet, 2-3 Clarinets, Bassoon (B), Bassoon, 1-2 Saxophones, Tenor Saxophone, Baritone Saxophone, 1-2 Horns, 3 Horns, 1-2 French Horns, 1-2 Trumpets, 3 Trumpets, 1 Trombone, 2-3 Trombones, 1-2 Euphoniums, 1-2 Tubas, Percussion (Pk.), Kettel (Kl. Tr.), Gong (Gr. Tr.), Bass Drum (Be.), Snare Drum (Röhrengl.), Tom-toms (Tom-t.), and Xylophone (Xyl.).

Musical score for page 3, measures 14-19. The score includes parts for Piccolo, 1-2 Flutes, Oboe, E-flat Clarinet, 1 Clarinet, 2-3 Clarinets, Bassoon (B), Bassoon, 1-2 Saxophones, Tenor Saxophone, Baritone Saxophone, 1-2 Horns, 3 Horns, 1-2 French Horns, 1-2 Trumpets, 3 Trumpets, 1 Trombone, 2-3 Trombones, 1-2 Euphoniums, 1-2 Tubas, Percussion (Pk.), Kettel (Kl. Tr.), Gong (Gr. Tr.), Bass Drum (Be.), Snare Drum (Röhrengl.), Tom-toms (Tom-t.), and Xylophone (Xyl.).

Musical score for page 4, measures 20-26. The score includes staves for Percussion (Perc.), Woodwinds (1. + 2. Fl., Ob., Es Kl., 1. Kl., 2. + 3. Kl., Bkl. (B), Fg., 1. + 2. Sax., Tsa., Baroa.), Brass (1. + 2. Hu., 3. Hu., 1. + 2. Fhu., 1. + 2. Ttp., 3. Ttp., 1. Pos., 2. + 3. Pos., 1. + 2. Euph., 1. + 2. Tuba.), Percussion (Pk., Kl. Tr., Gr. Tr., Bc., Röhrengl., Tom-t., Xyl.), and Strings (1. + 2. Vl., 1. + 2. Vln., 1. + 2. Vla., 1. + 2. Vcl., 1. + 2. Kb.).

Musical score for page 5, measures 27-34. The score includes staves for Percussion (Perc.), Woodwinds (1. + 2. Fl., Ob., Es Kl., 1. Kl., 2. + 3. Kl., Bkl. (B), Fg., 1. + 2. Sax., Tsa., Baroa.), Brass (1. + 2. Hu., 3. Hu., 1. + 2. Fhu., 1. + 2. Ttp., 3. Ttp., 1. Pos., 2. + 3. Pos., 1. + 2. Euph., 1. + 2. Tuba.), Percussion (Pk., Kl. Tr., Gr. Tr., Bc., Röhrengl., Tom-t., Xyl.), and Strings (1. + 2. Vl., 1. + 2. Vln., 1. + 2. Vla., 1. + 2. Vcl., 1. + 2. Kb.). Measure 29 is highlighted with a box.

37

Perc.
1. + 2. Fl.
Ob.
Es Kl.
1. Kl.
2. + 3. Kl.
Bkl. (B)
Fg.
1. + 2. Ass.
Tss.
Barss.
1. + 2. Hn.
3. Hn.
1. + 2. Fhn.
1. + 2. Trp.
3. Trp.
1. Pos.
2. + 3. Pos.
1. + 2. Euph.
1. + 2. Tuba
Pk.
Kl. Tr.
Gr. Tr.
Be.
Röhrengl.
Tom-t.
Gsp.

35 36 37 38 39 40

45

Perc.
1. + 2. Fl.
Ob.
Es Kl.
1. Kl.
2. + 3. Kl.
Bkl. (B)
Fg.
1. + 2. Ass.
Tss.
Barss.
1. + 2. Hn.
3. Hn.
1. + 2. Fhn.
1. + 2. Trp.
3. Trp.
1. Pos.
2. + 3. Pos.
1. + 2. Euph.
1. + 2. Tuba
Pk.
Kl. Tr.
Gr. Tr.
Be.
Röhrengl.
Tom-t.
Gsp.

41 42 43 44 45 46 47

To Congas
To Xyl
Sxylophon

Musical score for page 8, measures 48-56. The score includes staves for Percussion (Pvc.), Woodwinds (1-2 Fl., Ob., Es Kl., 1. Kl., 2-3. Kl., Bkl. (B), Fg.), Brass (1-2. Ausr., Tux., Barox.), Strings (1-2. Hrn., 3. Hrn., 1-2. Fhn., 1-2. Trp., 3. Trp., 1. Pos., 2-3. Pos., 1-2. Euph., 1-2. Tuba), and Percussion (Pk., Kl. Tr., Gr. Tr., Be., Röhreng., Tom-t., Xyl.). The score features various musical notations including notes, rests, and dynamic markings. A section titled "Drum Set" begins at measure 53, and "Cingas" are introduced at measure 54. The score concludes with a section titled "Tu Agnos" at measure 55.

Musical score for page 9, measures 57-68. The score includes staves for Percussion (Pvc.), Woodwinds (1-2. Fl., Ob., Es Kl., 1. Kl., 2-3. Kl., Bkl. (B), Fg.), Brass (1-2. Ausr., Tux., Barox.), Strings (1-2. Hrn., 3. Hrn., 1-2. Fhn., 1-2. Trp., 3. Trp., 1. Pos., 2-3. Pos., 1-2. Euph., 1-2. Tuba), and Percussion (Pk., Dr., Gr. Tr., Handkl., Congas, Tom-t., Xyl.). The score features various musical notations including notes, rests, and dynamic markings. A section titled "Drum Set" begins at measure 57, and "Gitarro" is introduced at measure 65. The score concludes with a section titled "Agnos" at measure 66.

81

81 82 83 84 85 86

87 88 89 90 91 92

Musical score for page 16, measures 106-111. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The percussion section includes Conga, Handclatschen (Handclaps), and Tom-toms. The score is written in a grand staff format with multiple systems per instrument.

Musical score for page 17, measures 112-119. The score continues from page 16 and includes the same instrument staves. A rehearsal mark [114] is present at the top of the page. The percussion section includes Conga, Handclatschen (Handclaps), and Tom-toms. Specific performance instructions are noted: "To E.S." (To Euphonium/Trumpet), "Ei-Shaker" (Euphonium/Trumpet), and "Conga". The score is written in a grand staff format with multiple systems per instrument.