

Langs. Blues-Tempo

-Solo für Bb-Trompete -

1

1. Flöte in C *f* *p*

1. Klarinette in B $\flat$  *f* *p*

2. Klarinette in B $\flat$  *f* *p*

3. Klarinette in B $\flat$  *f* *p*

1. Alt-Sax. *f* *p*

2. Alt-Sax. *f* *p*

1. Tenorsaxophon *f* *p*

2. Tenorsaxophon *f* *p*

Bariton-Sax. *f* *p*

Solo-Trompete *ff* *mf ad lib.*

1. Flügelhorn in B *f* *p*

2. Flügelhorn in B *f* *p*

1. Trompete in B $\flat$  *f* *p*

2.-3. Trompete in B $\flat$  *f* *p*

1.-3. Horn in Es *f* *p*

1. Posaune in C *f* *p*

2. Posaune in C *f* *p*

3. Posaune in C *f* *p*

1. Tenorhorn in B *f* *p*

Baryton in C *f* *p*

1.-2. Bass in C *f* *p*

Pauken *f* *p*

Percussion 1 *f* *p*

Drums *f* *p*

1. C-Flöte

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc. 1

Dr.

The musical score is written for a large orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: 1. C-Flöte, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., 2. Tensax., B. Sax., Solo-Trp., Flgh. 1, Flgh. 2, 1. Trp., 2.-3. Trp., Hrn. 1-3, Pos. 1, Pos. 2, Pos. 3, Tenh. 1, Baryt in C, Tb. 1-2, Pk., Perc. 1, and Dr. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). The page number 2 is indicated at the top right.

1. C-Flöte *mf*

B $\flat$  Kl. 1 *mf*

B $\flat$  Kl. 2 *mf*

B $\flat$  Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

2. Tensax. *mf*

B. Sax. *mf*

Solo-Trp. *f*

Flgh. 1 *p*

Flgh. 2 *p*

1. Trp. *p* Holz / 1. Flgh.

2.-3. Trp. *p* Holz / 1. Flgh.

Hrn. 1-3 *Soli mf*

Pos. 1 *Soli mf*

Pos. 2 *Soli mf*

Pos. 3 *Soli mf*

Tenh. 1 *Soli mf*

Baryt in C *Soli mf*

Tb. 1-2 *mf*

Pk. *mf*

Perc. 1

Dr. *mf*

3

1. C-Flöte

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc. 1

Dr.

*f* *p* *ad lib.*

The image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for different instruments and vocal parts. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a modern style with various dynamics and articulations.

**Instruments and Parts:**

- 1. C-Flöte
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- 2. Tensax.
- B. Sax.
- Solo-Trp.
- Flgh.. 1
- Flgh. 2
- 1, Trp.
- 2.-3. Trp.
- Hrn. 1-3
- Pos. 1
- Pos. 2
- Pos. 3
- Tenh. 1
- Baryt in C
- Tb. 1-2
- Pk.
- Perc. I
- Dr.

**Musical Notation and Dynamics:**

- Rehearsal mark **26** is present at the start of many staves.
- Dynamics include **f** (forte), **mf** (mezzo-forte), **p** (piano), and **crescendo**/**decrescendo** hairpins.
- Articulation includes accents (^) and slurs.
- Phrasing is indicated by horizontal lines above notes.
- Triplet markings (**3**) appear over groups of notes in several parts.
- The Solo-Trp. part includes a section labeled "Hand / Plunger" with a specific rhythmic pattern.

1. C-Flöte

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc. 1

Dr.

5

1. C-Flöte *mf*

B $\flat$  Kl. 1 *mf*

B $\flat$  Kl. 2 *mf*

B $\flat$  Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

2. Tensax. *mf*

B. Sax. *mf*

Solo-Trp. *f*

Flgh. 1 *p*

Flgh. 2 *p*

1. Trp. *p* Holz / 1. Flgh.

2.-3. Trp. *p* Holz / 1. Flgh.

Hrn. 1-3 *mf* Soli

Pos. 1 *mf* Soli

Pos. 2 *mf* Soli

Pos. 3 *mf* Soli

Tenh. 1 *mf* Soli

Baryt in C *mf* Soli

Tb. 1-2 *mf*

Pk. *mf*

Perc.1 *mf*

Dr. *mf*