

From THE GOLDEN COMPASS

Lyra

FULL SCORE

Approx. Duration - 3:00

Kate Bush

Arranged by Douglas E. Wagner

Freely ♩ = 92 3

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Freely ♩ = 92 3

B♭ Trumpet *mf*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes)

Optional Timpani Tune: G, C *p*

Percussion (Suspended Cymbal/Mark Tree/Triangle) *p* *mf*

1 2 3 4 5

29568S

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

mf

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6 7 8 9 10

Detailed description: This page contains a musical score for measures 6 through 10. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper half, while the percussion section (Mallet Percussion, Timpani, and general Percussion) is in the lower half. The key signature has two flats (B-flat and E-flat). Measure 6 features a triplet of eighth notes in the Flute and Clarinet. Measure 7 continues the woodwind and brass parts. Measure 8 shows the Tuba and Tbn./Bar./Bsn. playing a half note. Measure 9 introduces the Bells with a mezzo-forte (*mf*) dynamic. Measure 10 concludes the sequence.