

Recorded by **THE PUSSYCAT DOLLS**

DON'T CHA

Words and Music by
THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet4 2nd B \flat Clarinet2 B \flat Bass Clarinet5 E \flat Alto Saxophone2 B \flat Tenor Saxophone2 E \flat Baritone Saxophone4 1st B \flat Trumpet4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

3 Percussion I (Hi-Hat,
Cymbals, Snare Drum,
Bass Drum)

1 Percussion II (Bongos)

2 Percussion III (Shaker,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat Trombone in B \flat Bass ClefTrombone in B \flat Treble ClefBaritone in B \flat Bass ClefTuba in E \flat Bass ClefTuba in E \flat Treble ClefTuba in B \flat Bass ClefTuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

DON'T CHA, the huge 2005 hit by The Pussycat Dolls, is in a moderately bright pop tempo. Please adhere to the marked tempo of 120 bpm, or the unique groove of the tune will be lost.

Articulations are a very important part of this arrangement, especially in the sections beginning at measures 23 and 31. The staccato quarter notes should be light and separated, but not too short.

The Percussion II part calls for Bongos. If Bongos are not available, one or two Tom-Toms played lightly would be an effective substitute.

I hope you and your ensemble find DON'T CHA to be a fun and worthwhile experience.

