

# Der Herrgottsitz

Reinhard Ölinger

*L = 62*

Flöte 1  
Flöte 2  
Oboe  
Fagott  
Klarinette 1 in B  
Klarinette 2 in B  
Klarinette 3 in B  
Bassklarinette in B  
Altsaxophon 1  
Altsaxophon 2  
Tenorsaxophon  
Baritonsaxophon  
Trompete 1 in B  
Trompete 2 in B  
Trompete 3 in B  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Posaune 1  
Posaune 2  
Posaune 3  
Tenorhorn 1  
Bariton in C  
Bass 1 in C  
Bass 2 in C  
Pauken  
*f*  
Windchimes  
Perc.

*L = 140*

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
Bar.  
Trp. 3  
Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten.  
Bar.-Hn.  
Bass  
Bass  
Pkl.  
Schlgz.  
Cymb. a2  
Chim.  
Große Trommel  
Schlgz.

*Probes timme*

Bkl. (B)

Asax 1

Asax 2

Tsax 1

Barsa

Trp. 3

Hn. (F)

Hn. (F)

Pos.

Pos.

26

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsa\*

*timm* *m* *e*

Trp. 3

Hn. (F)

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar-Hn.

Bass

Bass

Pk.

Schlzg.

Be.

Gr. Tr.

35

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. (F)

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Gr. 1.

sim.

sim.

sim.

sim.

sim.

mf

Tamburin

*probestimmte*

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Trp. 3

Hn. (F)

Hn. (F)

Hn. (F)

Pos.

Pos.

f

44

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Trp. 3

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Schlgz.

Be.

Tamb.

*probestim*

64

Fl. 1  
Fl.  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1

*timm*

Obc.

p

.p. 2  
Trp. 3  
Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Schlgz.  
Be.  
Tamb.

75

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar-Hn.

Bass

Bass

Pk.

Tamb.

*prob*

84

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax.

timmm

Trip. 2  
Trip. 3  
Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Schlgz.  
Be.  
Tamb.

92

Fl. 1  
Fl.  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Sv.  
B.  
Tamb.

Musical score for orchestra, page 11, measure 92. The score includes parts for Flute 1, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (B-flat), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn (F), Horn (F), Horn (F), Bassoon, Bassoon, Bassoon, Tenor, Bassoon-Baritone, Bass, Bass, Pk., Sustaining Vibrato, Bassoon, Bassoon, Tambourine. The score features a handwritten musical phrase 'probestimme' written diagonally across the notes.

100  
rit. . . . . 140  
Fl. 1  
Fl.  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
p  
Trp. 3  
Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Schlgz.  
Be.  
Tamb.

Triangel  
Cabasa

Musical score for orchestra, page 12, measure 100. The score includes parts for Flute 1, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (B-flat), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Trombone 3, Horn (F), Horn (F), Horn (F), Bassoon, Bassoon, Bassoon, Tenor, Bassoon-Baritone, Bass, Bass, Pk., Schlagzeug, Becken, Tambourine. The score features dynamic markings 'pp', 'p', 'f', 'mf', and 'rit. . . . . 140'. Handwritten lyrics 'probestimme' and 'P' are also present. Measures 100 through 140 are shown.

110

Fl. 1  
Fl.  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
Barsax.

Trp. 1  
Trp. 2  
Trp. 3  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten  
Bar.-Hn.  
Bass  
Bass  
Pk.

Ca.

126

Fl. 1

Fl.

Ob.

Fg. *mf*

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hn. (F) *mf*

Hn. (F) *mf*

Hn. (F) *mf*

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Schlgz.

Trg.

Cab.

A musical score page for an ensemble featuring woodwind instruments. The title "Propos est imminent" is written in large, stylized, italicized letters across the top of the staff. The score includes parts for Asax 1, Asax 2, Tsax 1, Barsax, Hn. (F), Hn. (F), Hn. (F), and Pos. The music consists of two systems of staves. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system begins with a bass clef and a key signature of one flat. Various dynamic markings like >, >>, >>>, ff, and mf are present. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes.

16

*stim*

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
Barsax.

Hn. (F)  
Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten.  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Schlgz.  
Trg.  
Cab.

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bklt. (B)

Asax 1

Asax 2

Tsax 1

Barsax

Trp. 1

Trp. 2

Trp. 3

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Schlgz.

Trb.

Cab.

*Probostimme*

140

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Asax. 1  
Asax. 2  
Tsax. 1  
Barsax.

*stimme*

Hn. (F)  
Hn. (F)  
Pos.  
Pos.  
Pos.  
Ten.  
Bar.-Hn.  
Bass  
Bass  
Pk.  
Schlgz.  
Trg.  
Cab.

156

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Tip. 1

Tip. 2

Tip. 3

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Schlgz.

Trg.

Cab.

19

66

20

Fl. 1

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Hn. (F)

Hn. (F)

Pos.

Pos.

Pos.

Ten.

Bar.-Hn.

Bass

Bass

Pk.

Schlgz.

Trg.

Cab.

66

3

4