

A Night Like This

Lyrics & Music: David Schreurs, Vincent Degiorgio, Jan van Wieringen

Latin Pop ♩=120

C-Flöte 1 *mf*

Oboe *mf*

Fagott *mf*

Klarinette in Es *mf*

Klarinette in Bb 1 *mf*

Klarinette in Bb 2/3 *mf*

Bassklarinette in B *mf*

Alt-Saxofon 1/2 *mf*

Tenor-Saxofon 1/2 *mf*

Bariton-Saxofon *mf*

Flügelhorn 1/2 *mf*

Trompete 1 *mf* Mute Open

Trompete 2/3 *mf* Mute Open

Horn 1-3 in F *mf*

C-Posaune 1-3 *mf* 1. x tacet

Tenorhorn 1 *mf*

C-Bariton *mf*

C-Tuba 1-2 *mf*

Schlagzeug *mf*

Maracas *mf* Chimes

Conga *mf*

Gitarre *mf* Cm6 Cm6

E-Bass *mf*

Vocal

Klavier *mf* Cm6

From where you are, times you see the smoke start to a-rise, where they play have I been wai-ting by the-door to hear this.

7

C-Fl. 1

Ob.

Fag.

Klar. Es

B♭ Kl. 1

B♭ Kl. 2/3

Bassklar. B

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1-3 F

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git.

E-Bs.

Voc.

Kl.

7

mf

mf

sim.

sim.

sim.

mf

sim.

sim.

G7

Cm6

G7

Cm6

— cards, And you walk o - ver, soft - ly mo - ving passed the — guards. The stakes are get - ting higher. You can feel it in your heart. He calls you
chimes? To fear that some - one de - bon - aire has just a - fived. And open - ed up to see — my world in be - fore my eyes. That sil - hou -

B

C-FI. 1

Ob.

Fag.

Klar. Es

B♭ Kl. 1

B♭ Kl. 2/3

Bassklar. B

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1-3 F
1. x tacet
mf play

C-Pos. 1-3
mf

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git.
Cm6 G7

E.Bs.

Voc.

bluff. He is the ace - you ne-ver thoug he played that - much. And now it's more - than all this cards you want to - touch. You ne-ver know if win-ning this could
ette cre-ates an i - mage on the night I can't for - get - . It has the scent - of something spe-cial I can't - rest - . If I re - sist temp-ta-tion, oh I -

Kl.
Cm6 G7

19

C

C-Fl. 1

Ob.

Fag.

Klar. Es

B♭ Kl. 1

B♭ Kl. 2/3

Bassklar. B

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1-3 F

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git.

E-Bs.

Voc.

Kl.

real - ly be e - nough. Take a look be - yond the moon you - see - the - stars. And when you look a-round, you
 know for - sure that I will lose the best. I walk a-way - and sud-den-ly it seems I'm - not - a lone. In front of me he stands I

Open
 mp Open
 mp

play

A^b0 G7 C^m6 A^b0

C^m6 A^b0 G7 C^m6 C^m6 A^b0

26

C-Fl. 1 *mf*

Ob. *mf*

Fag.

Klar. Es

B \flat Kl. 1

B \flat Kl. 2/3

Bassklar. B

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax.

Flügelh. 1/2 *mf*

Trp. 1 *mf* Open

Trp. 2/3 *mf* Open

Hrn. 1-3 F *mf*

C-Pos. 1-3 *mf*

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git. G7 C \flat 6 Dm G7 C6

E-Bs.

Voc.

know the room by heart I have ne-ver dreamed it. Have you e-ver dreamed a night like this - ? I can-not be-

stop. be-fore he goes. .

Kl. G7 C \flat 6 Dm G7 C6

33

C-Fl. 1

Ob.

Fag.

Klar. Es

B♭ Kl. 1

B♭ Kl. 2/3

Bassklar. B

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1-3 F

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git.

E-Bs.

Voc.

lieve it, I may ne-ver see a night like this - . When e'-vry-thing you think is in com-plete - . Starts hap-pe-ning when you are check to

Kl.

Dm G7 C6 Dm G7 C6

mf

C-Fl. 1
Ob.
Fag.
Klar. Es
B> Kl. 1
B> Kl. 2/3
Bassklar. B
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Flügh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1-3 F
C-Pos. 1-3
T. Hrn. 1
C-Bar.
C-Tb. 1-2
Schlg.
Cong.
Ak. Git.
E-Bs.
Voc.
Kl.

40

1. 2.

mf *mf* *mf*

f *f*

Solo ^D *ff*

f *f* *mf* *mf*

cheek. Could you e-ver dream it? I have ne-ver dreamed, dreamed a night like this. 2.How ma-ny this

Dm G7 C6 G7(45) C

Dm C6 G7(45) C C6

E

This page of a musical score, numbered 8, features a variety of instruments. The top section includes woodwinds: C-Fl. 1, Ob., Fag., Klar. Es, B♭ Kl. 1, B♭ Kl. 2/3, Bassklar. B, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. The middle section includes brass: Trp. 1 (with A7 and Dm markings), Trp. 2/3, Hrn. 1-3 F, C-Pos. 1-3 (with mf marking), T. Hrn. 1, and C-Bar. The bottom section includes percussion and strings: C-Tb. 1-2, Schlg., Cong., Ak. Git., E-Bs., Voc., and Kl. The score is written in a key signature of two flats and a common time signature. The page is marked with a rehearsal cue 'E' in a box at the top left. The music for the woodwinds and strings is mostly rests, while the brass and percussion parts have active notation. The keyboard part features a rhythmic accompaniment with chords.

F

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes C-Fl. 1, Ob., Fag., Klar. Es, A. Sax. 1/2, T. Sax. 1/2, and B. Sax. The brass section consists of B♭ Kl. 1, B♭ Kl. 2/3, Trp. 1, Trp. 2/3, Hrn. 1-3 F, and C-Bar. The string section includes Flügh. 1/2, T. Hrn. 1, C-Tb. 1-2, and a grand piano (Kl.). The percussion section includes Schlg., Cong., and Ak. Git. The score is marked with a key signature of two flats and a common time signature. It begins at measure 52, indicated by a box labeled 'F'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The grand piano part includes chord changes: E♭6, Dm6, D♭m6, Cm6, E♭6, Dm6, and D♭m6.

59

C-Fl. 1

Ob.

Fag.

Klar. Es

B \flat Kl. 1

B \flat Kl. 2/3

Bassklar. B

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1-3 F

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 1-2

Schlg.

Cong.

Ak. Git.

E-Bs.

Voc.

Kl.

C6 Dm G7 Cmaj7(9)

you are cheek to cheek. Could you e - ver dream it? I have ne - ver dreamed, dreamed a night like this.

C6 Dm G7 Cmaj7(9)