

A Night Like This
(Caro Emerald)

Jan van Wieringen/David Schreurs/Vince Degiorgio

Marleen Schipper

Art.nr: 013202050
Difficulty: B
Duration: 3:50
Concert Band
Recorded on: Easy Band Volume 5 (311124720)

Limited Band

For Band
01.3202.05



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotofilm, microfilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvouwd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



A Night Like This
(Caro Emerald)

01.3202.05

- | | |
|-------------------------|------------------|
| 1 Full Score | 4 Tuba C |
| 4 Flute | 1 Percussion I |
| 2 Oboe | 1 Percussion II |
| 2 Bassoon | 1 Percussion III |
| 1 Clarinet Eb | 1 Percussion IV |
| 4 Clarinet I | 1 Drums |
| 8 Clarinet II + III | |
| 1 Bass Clarinet | |
| 4 Alto Saxophone I + II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotofilm, microfilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvouwd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



A Night Like This

(Caro Emerald)

Schreurs/DeGiorgio/van Wieringen
arr. Marleen Schipper



N

Een zeer handig gearrangeerd, eenvoudig arrangement van deze grote hit van de Nederlandse artieste Caro Emerald. Het nummer is afkomstig van het album Deleted Scenes from the Cutting Room Floor uit 2010. De single werd uitgebracht op 18 december 2009 en bereikte de nummer 1 positie in de Single Top 100 in Nederland.

E

This is a very clever arrangement of one of the biggest hits from the Dutch singer Caro Emerald. This song is from her Deleted Scenes from the Cutting Room Floor album from 2010. The single was released on 18th of December 2009 and was number 1 in the Top 100 Single list in the Netherlands.

F

Un arrangement simple et adroit du grand hit de l'artiste Hollandaise Caro Emerald. Ce numéro vient de l'album 'Deleted Scenes from the Cutting Room Floor' issu en 2010. Le single était lancé le 18 décembre 2009 et a atteint la première place dans le Single Top 100 en Hollande.

D

Ein sehr geschicktes, einfaches Arrangement von diesem großen Hit des niederländischen Artisten Caro Emerald. Diese Nummer kommt von dem Album 'Deleted Scenes from the Cutting Room Floor' aus 2010.

J = 120

Score for various instruments including Piccolo/Flute in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Trombone in C, 2nd Trombone in C, Baritone in Bb, Euphonium in Bb, Bass Tuba in C, Bongos, Castanets, Guiro, Drum Set, and Bass Drum and/or cowbell.

(Text: David Schreurs & Vince DeGiorgio/Music: David Schreurs & Vince DeGiorgio & Jan van Wieringen)
Publishing: The Billy Ray Louis Music Publishing Co./Collect© Music Publishers B.V./The Missing Synch
© 2010 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited

01.3202.05

Score for various instruments including Picc., Ob., Ban., Eb CL., 1st CL., 2nd CL., B. CL., A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Bar., Euph., Bass T., Bongos, Cast., Gro., Dr., and B. D./C.B.

01.3202.05

Score for various instruments including Picc., Ob., Ban., Eb CL., 1st CL., 2nd CL., B. CL., A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Bar., Euph., Bass T., Bongos, Cast., Gro., Dr., and B. D./C.B.

01.3202.05

15 **B**

01.3202.05

17

01.3202.05

27 **C**

01.3202.05

25

01.3202.05

8

29 **D**

Picc. *mf*

Ob. *mf*

Ban. *mf*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mf*

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D./C.B. *mf*

01.3202.05

9

35

Picc. *mf*

Ob. *mf*

Ban. *mf*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mf*

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D./C.B. *mf*

01.3202.05

10

37

Picc. *mf*

Ob. *mf*

Ban. *mf*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mf*

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D./C.B. *mf*

01.3202.05

11

41

Picc. *mf*

Ob. *mf*

Ban. *mf*

Es. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mf*

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D./C.B. *mf*

01.3202.05

45

Picc. *mp*

Ob. *mp*

Ban. *mp*

Es Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *p*

2nd Tpt. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mp*

Cast. *mp*

Gro. *mp*

Dr. *mp*

B. D / C.B. *mp*

49

Picc.

Ob.

Ban.

Es Cl.

1st Cl.

2nd Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

Bar.

Euph.

Bass T.

Bongos

Cast.

Gro.

Dr.

B. D / C.B.

55

Picc.

Ob.

Ban. *p*

Es Cl.

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

A. Sax

T. Sax

B. Sax

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar. *p*

Euph. *p*

Bass T. *p*

Bongos *p*

Cast. *p*

Gro. *p*

Dr. *p*

B. D / C.B. *p*

57

Picc.

Ob.

Ban. *mp*

Es Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Tbn.

2nd Tbn.

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos *mp*

Cast. *mp*

Gro. *mp*

Dr. *mp*

B. D / C.B. *mp*

61 **E**

01.3202.05

65

01.3202.05

69

01.3202.05

73

01.3202.05