

## 5-Part Ensemble

# Album Volume 7

Arr.: Jérôme Naulais

EMR 5517

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♯ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)

Arr.: Jérôme Naulais

## Volume 1 – EMR 5511

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5512

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5513

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5514

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5515

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5518

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5519

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

# Album Volume 7

## When The Saint Go Marching In

Traditional  
Arr.: Jérôme Naulais



♩ = 116

2 3 4 5 6

**A**  
♩ = 116  
Double tempo

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

\* = Play or Play Back  
Play  
f  
mf

Piano / Organ  
Keyboard  
(optional)  
f  
mf

1st Percussion  
(optional)  
Drums  
f  
mf

2nd Percussion  
(optional)  
Vibraphone  
f  
mf

7 8 9 10 11 12 13

# Amazing Grace

Traditional  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5 6 7

mp

Glockenspiel  
mp

Vibraphone  
mp

8 9 10 11 12 13 14 15

# Marche Religieuse

9

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

$J = 100$

Maestoso

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

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# Solvejgs Lied

11

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante  
 $J = 68$

2 3 4 5 6 7

\* = Play or Play Back

8 9 10 11 12 13 14

$J = 92$

Play

EMR 5517

