

Concerto

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Nikolai Rimsky-Korsakov

EMR 17018

Solo Stimme / Voix / Part : $\text{B} + \text{C}$

DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto		Sonatina	
Nikolai Rimsky-Korsakov (1844 - 1908)		Branko Grkovic (1920 - 1982)	
Bearbeitung: Wolfgang Wagenhäuser			
1	I. Allegro vivace	8	I. Allegro moderato 5'19
2	II. Andante cantabile	9	II. Andante sostenuto 3'51
3	III. Allegretto	10	III. Rondo, Allegro vivace 3'33
4	Romance	Lamento und Gioco	
Carl Maria von Weber (1786 - 1826)		Herbert Baumann (*1925)	
Bearbeitung: Wolfgang Wagenhäuser		11	I. Lamento 3'51
Prelude and Dance		12	II. Gioco 5'21
John Glenesk Mortimer (*1951)		13	Hummelflug 1'07
5	I. Prelude	Nikolai Rimsky-Korsakov (1844 - 1908)	
6	II. Dance	Bearbeitung: Wolfgang Wagenhäuser	
7	Cocktail		
Wolfgang Wagenhäuser (*1953)			

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Concerto

1

Trombone b^1

pour Trombone & Piano

Nikolai Rimsky - Korsakov
(1844 - 1908)

Arr.: Wolfgang Wagenhäuser

Allegro vivace

Musical score for Trombone 1, measures 1-51. The score is in bass clef with a key signature of two flats. It begins with a dynamic of *f* and features several triplet markings. The tempo is marked *Allegro vivace*. Dynamics range from *f* to *pp*. The score includes various articulations such as accents and slurs.

2

Trombone b^1

Musical score for Trombone 1, measures 61-40. The score continues in bass clef with a key signature of two flats. It begins with a dynamic of *f* and includes triplet markings. The tempo is marked *Andante cantabile*. Dynamics range from *p* to *ff*. The score includes various articulations such as accents and slurs. A section marked *Poco piu mosso* begins at measure 20, and a section marked *Tempo I* begins at measure 26. The score concludes with a *Cadenza* section and a *poco a poco accel.* marking.

Concerto

pour Trombone & Piano

Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Wolfgang Wagenhäuser

Allegro vivace

Trombone

Piano

fp

5

f *dim.* *mf* *dim.*

10

p *fp*

15

p

20

p

25

mf *cresc.* *ff* *cresc.*

30

mf *f*

35

p

40

45

45

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

82

82

Andante cantabile

Poco piu mosso

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