

# American Patrol

4 Trombones  
(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

EMR 4111

1. Trombone  $\text{B}\flat$  +  $\text{C}$
2. Trombone  $\text{B}\flat$  +  $\text{C}$
3. Trombone  $\text{B}\flat$  +  $\text{C}$
4. Trombone  $\text{B}\flat$  +  $\text{C}$

Photocopying  
is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Medium Bounce  $\text{J} = 168$  ( $\text{J} = \text{J} \text{ J}$ )

1 in C  
2 in C  
3 in C  
4 in C  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

6 7 8 9 10 11

al Coda

Musical score for measures 12-16. The score includes a bass line with six staves and a piano accompaniment with two staves. Chords are labeled as B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>m, and F<sup>7</sup>. The bass line features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 17-22. The score includes a bass line with six staves and a piano accompaniment with two staves. Chords are labeled as B<sup>b</sup>, F<sup>7</sup>, F<sup>5</sup>+, B<sup>b</sup>, and F<sup>7</sup>. The bass line continues with its complex rhythmic pattern.

Musical score for measures 23-28. The score includes a bass line with six staves and a piano accompaniment with two staves. Chords are labeled as F<sup>5</sup>+, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and D<sup>b</sup>. The bass line continues with its complex rhythmic pattern. Dynamics include *f* and *f*.

Musical score for measures 29-34. The score includes a bass line with six staves and a piano accompaniment with two staves. Chords are labeled as Gm<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, and Gm. The bass line continues with its complex rhythmic pattern. Dynamics include *f*.