

THE SPIRIT OF ALPHORN

Hans-Jürg Sommer

♩ = 63

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 63. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes parts for:

- Alphorn in G♭**: Starts with a rest, then enters in the final measure with a *mf* dynamic.
- Piccolo**: Plays a melodic line with *mf* dynamics.
- Flute**: Plays a melodic line with *mf* dynamics.
- Oboe**: Plays a melodic line with *mf* dynamics.
- Clarinet Eb**: Plays a melodic line with *mf* dynamics.
- 1st Clarinet B♭**: Plays a melodic line with *mf* dynamics, switching to *p* in the final measure.
- 2nd Clarinet B♭**: Plays a melodic line with *mf* dynamics, switching to *p* in the final measure.
- 3rd Clarinet B♭**: Plays a melodic line with *mf* dynamics, switching to *p* in the final measure.
- Alto Clarinet Eb**: Plays a melodic line with *mf* dynamics.
- Bass Clarinet B♭**: Plays a melodic line with *mf* dynamics.
- 1st Alto Saxophone Eb**: Plays a melodic line with *mf* dynamics, switching to *p* in the final measure.
- 2nd Alto Saxophone Eb**: Plays a melodic line with *mf* dynamics.
- Tenor Saxophone B♭**: Plays a melodic line with *mf* dynamics.
- Baritone Saxophone Eb**: Plays a melodic line with *mf* dynamics.
- Bassoon**: Plays a melodic line with *mf* dynamics.
- 1st & 2nd Horn F**: Plays a melodic line with *mf* dynamics.
- 3rd & 4th Horn F**: Plays a melodic line with *mf* dynamics.
- 1st Trumpet B♭**: Plays a melodic line with *mf* dynamics.
- 2nd Trumpet B♭**: Plays a melodic line with *mf* dynamics.
- 3rd Trumpet B♭**: Plays a melodic line with *mf* dynamics.
- 1st Trombone C**: Remains silent until the final measure, where it plays with *p* dynamics and a cup mute.
- 2nd Trombone C**: Remains silent until the final measure, where it plays with *p* dynamics and a cup mute.
- Bass trombone C**: Remains silent until the final measure, where it plays with *p* dynamics and a cup mute.
- Baritone**: Plays a melodic line with *mf* dynamics.
- Euphonium**: Plays a melodic line with *mf* dynamics.
- Tuba**: Plays a melodic line with *mf* dynamics.
- Glockenspiel**: Remains silent until the final measure, where it plays with *p* dynamics.
- Vibraphon**: Remains silent until the final measure, where it plays with *p* dynamics.

7

Alphn. (G) *p* *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax..

T. Sax.

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. straight mute *p*

2nd Trp. straight mute *p*

3rd Trp. straight mute *p*

1st Trb.

2nd Trb.

B. Trb.

Bar. *p*

Euph.

Tb. *p*

Glspl.

Vibr. *Ped*

21

Alphn. (G) *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *open* *p*

2nd Trb. *open* *p*

B. Trb.

Bar. *p*

Euph. *p*

Tb. *p*

Glsp.

Vibr. *p*

28

Alphn. (G) *f* *p*

Picc.

Fl. *p* *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax.. *mp* *mf*

T. Sax. *p* *mf*

Barsax. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *mp* *mf* *à2*

3rd & 4th Hn. *mp* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *p*

Bar. *f* *mf*

Euph. *mf*

Tb. *mp* *mf*

Glsps.

Vibr.

