

24 Quartette

4 Trombones

Arr.: Leonard Cecil

EMR 4026

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
4. Trombone $\text{B}\flat$



Cortesa Padoana

for 4 Trombones

-3-
Francesco Bendusi
(16 th. Century)
arr. Leonard Cecil

Musical score for Cortesa Padoana, for 4 Trombones. The score is in bass clef with a 3/4 time signature. It consists of two systems of four staves each, labeled Trombone 1 through 4. The first system includes a dynamic marking of *f* (forte). The second system begins with a measure number 5 and includes a fermata over the final note of the first staff.

Allegria, allegria

for 4 Trombones

Juan Ponce
(15 th. Century)
arr. Leonard Cecil

Musical score for Allegria, allegria, for 4 Trombones. The score is in bass clef with a 3/4 time signature. It consists of two systems of four staves each, labeled Trombone 1 through 4. The first system includes dynamic markings of *p* (piano) and *f* (forte). The second system begins with a measure number 8 and includes dynamic markings of *p* and *f*.

15

22

29

36

43

Chi non ha martello

for 4 Trombones

Francesco Bendusi

(16 th. Century)

arr. Leonard Cecil

Trombone 1

Trombone 2

Trombone 3

Trombone 4

6

11