

A Portrait

4 Trombones

Arr.: Dennis Armitage

George Gershwin

EMR 426A

1. Trombone B^{\flat} + C
2. Trombone B^{\flat} + C
3. Trombone B^{\flat} + C
- Bass Trombone B^{\flat} + C

DISCOGRAPHIE



Live

Slokar Trombone Quartet
10 Jahre Jubiläum

Branimir Slokar, Pia Bucher
Marc Reift, Armin Bachmann

Mit Barockposaunen			
1	Intrada Hans Leo Hassler (1564 - 1612) Bearbeitung: Kurt Sturzenegger	2'03	
2	Suite * Basso dance, Pavane, Galliarde, Pavan, Branle Claude Gervaise (16. Jahrhundert) Bearbeitung: Slokar Quartet	5'25	
3	Aria francese Seconda * Francesco Sponga (7 - 1641) Bearbeitung: Kurt Sturzenegger	2'43	
4	Suite Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Menuet) Antoine Franciscque (1570 - 1605)	5'03	
5	Turmmusik * Johann G. Chr. Stölz (1675 - 1719) Bearbeitung: Slokar Quartet	2'45	
Mit modernen Posaunen			
6	Humoresque et Danse slave* Antonin Dvorák (1841 - 1904) Bearbeitung: Ulrich Dittmar	5'30	
7	5 Impromptus (1970) * Andante con molto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace Jan Koetsier (*1911)	8'38	
8	Ples * Jozse Zilnik (*1946)	2'24	
9	Pjesma * Emil Cossetto (*1918)	2'59	
10	A Portrait * George Gershwin (1898 - 1937) Bearbeitung: Dennis Armitage	8'57	
11	Csardas * Vittorio Monti (1868 - 1922) Bearbeitung: Marc Reift	4'02	
12	The Cascades Scott Joplin (1868-1917)	2'52	
13	Hummelflug * Nikolai Rimski-Korsakoff (1844 - 1908) Bearbeitung: Marc Reift	2'09	

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 851-2

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

A Portrait

George Gershwin

Arr.: Dennis Armitage

Moderato $\text{♩} = 96$

1st Solo Trombone

2nd Solo Trombone

3rd Solo Trombone

4th Solo Trombone

ff *mf*

ff *mf*

ff *mf*

ff *mf*

rubato

5

Slow $\text{♩} = 80$

f espr.

mp

mp

mp

11

f espr.

mp

mp

mp

16

4

Più mosso $\text{♩} = 120$

22

mf

lead

f

mf

mf

29

Slow $\text{♩} = 80$

f espr.

mf

mf

35

Allegro $\text{♩} = 142$

mf

mf

mf

f

43

mf

mf

mf

mf

51

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

61

p *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

71

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Moderato $\text{♩} = 116$ *accel.*

81

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

subito rit. *Con moto* $\text{♩} = 160$

88

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

95

fp *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp*

101

fp *f* *fp* *f* *f* *fp* *f* *f* *fp* *f*

Audante $\text{♩} = 88$

107

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*