

Blue Bells of Lucerne

4 Trombones

Jean-François Michel

EMR 470

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

DISCOGRAPHIE



Jubilee

Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann

1	James Bond 007 Arr.: Beat Ryser (*1970) - Bond Theme - You Only Live Twice - Live And Let Die - From Russia With Love - Goldfinger	9'11	6	Csardas Vittorio Monti (1868 - 1922) Arr.: Marc Reift	3'21
2	Hummelflug Nicolai Rimski-Korsakoff (1844 - 1908) Arr.: Marc Reift	1'43	7	The Pink Panther Henry Mancini (1924 - 1995) Arr.: Dennis Armitage	2'29
3	Gospel Time Jeffrey Agrell (*1948)	4'25	8	Blue Bells Of Lucerne Jean-François Michel (*1957)	3'40
4	Schweizer Volkslieder Hanspeter Schillknecht (*1950)	4'40	9	Fantastic Gospels Dennis Armitage (*1928) - Lil' Liza Jane - Joshua Fit The Battle Of Jericho - Deep River - Nobody Knows - Down By The Riverside	8'31
5	West Side Story Leonard Bernstein (1918 - 1990) Arr.: Dennis Armitage	10'00		Roberto Bossard : Bass Elmar Frey : Percussion	

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En toute amitié pour le quatuor de trombones B. Slokar

" Blue Bells of Lucerne "

Fantaisie pour quatre trombones

Jean-François Michel
(* 1957)

Allegro

— = glissando
~~~~~ = vibrer avec la coulisse

**A**

First system of music (measures 1-10) for four trombones (I-IV). Includes dynamics like *mp* and *ff*.

Second system of music (measures 11-17) for four trombones. Includes dynamics like *mf*, *p*, and *f*.

Third system of music (measures 18-24) for four trombones. Includes dynamics like *f* and *mf*.

Fourth system of music (measures 25-36) for four trombones. Includes dynamics like *f*, *p*, and *staccatissimo*. Marked with **B**, **C**, and **rit.**

## Variation I Andante

Measures 32-36 of the score. Includes dynamics like *p*, *mf*, and *ff*.

Measures 37-41 of the score. Includes dynamics like *mf*, *p*, and *ff*.

Measures 42-46 of the score. Includes dynamics like *f*, *p*, and *mf*.

Measures 47-50 of the score. Includes dynamics like *f*, *p*, and *mf molto legato*. Marked with **D** and **E**. Includes a **Solo** section.

## Variation II Tempo di Tango