

Canzon terzadecima

4 Trombones

Girolamo Frescobaldi

Arr.: Leonard Cecil

EMR 4011

- 1. Trombone $\text{B}\flat + \text{B}\flat$
- 2. Trombone $\text{B}\flat + \text{B}\flat$
- 3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$



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Girolamo Frescobaldi
(1583 - 1643)
arr. Leonard Cecil



The musical score is arranged in four systems, each containing four staves for Trombone 1, 2, 3, and 4. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The final system concludes with a dynamic marking of *p* (piano).