

# Quartets Vol. 1

## 4 Trombones

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 4085

**Stimme / Voix / Part:**  $\text{B}^{\flat}$  +  $\text{C}$

# Quartets

## 4 Trombones

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

### Quartets Vol. 1 (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

### Quartets Vol. 2 (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

### Quartets Vol. 3 (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



# 4 Trombones Vol. 1

## 1. Prayer

John Glenesk Mortimer

Calmo  $J = 100$

optional introduction

1  
2  
3  
4

Keyboard (optional)

Drums / Percussion (optional)

TACET in this number

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
 \* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celle-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
 \* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

11 12 13 14 15 16 17 18 19

*mf* *f* *dim.* *p*

20 21 22 23 24 25 26 27 28

*pp* *p*

## 4. We Shall Overcome

Traditional

Arr.: John Glenesk Mortimer

Moderato  $J = 100$

1 2 3 4 5 6 7 8

1  
2  
3  
4

Kbd.

Drums

*p* *cresc.*

9 10 11 12 13 14 15 16 17

*f* *dim.* *p*

# 7. Skye Boat Song

Traditional  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto J = 126

1  
2  
3  
4

Kbd.

Drums  
brushes  
p mp

13 14 15 16 17 18 19 20 21 22 23 24

# 12. Ciao, Bella, Ciao

Traditional  
Arr.: John Glenesk Mortimer

2 3 4 5 6

J = 116

1  
2  
3  
4

Kbd.

Drums  
p mp

7 8 9 10 11 12