


Quartets Vol. 2

4 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4086

Stimme / Voix / Part: 

Quartets

4 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo

4 Trombones Vol. 2



1. Beach Party

John Glenesk Mortimer

Bright $J = 152$

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

The score for 'Beach Party' is written for four trombones (1 in C, 2 in C, 3 in C, 4 in C), keyboard (optional), and drums (optional). The tempo is marked 'Bright J = 152'. The music begins at bar 1 and continues through bar 7. The trombone parts feature rhythmic patterns and melodic lines, while the keyboard and drums provide accompaniment. Dynamics include *mf*.

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces, commencer ici s'il n'y a pas d'introduction. Ceux-ci sont destinés surtout au CD playback, mais peuvent aussi être joués si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

This block contains the continuation of the musical score for 'Beach Party', covering bars 8 through 14. It includes the same instrumentation as the previous block: four trombones, keyboard, and drums. The music continues with similar rhythmic and melodic patterns.

2. Winter Days

John Glenesk Mortimer

Andante $J = 90$

1 2 3 4 5 6 7 8 9 10

1
2
3
4

Kbd.
Perc.

The score for 'Winter Days' is written for four trombones (1, 2, 3, 4), keyboard (Kbd.), and percussion (Perc.). The tempo is marked 'Andante J = 90'. The music begins at bar 1 and continues through bar 10. The trombone parts feature melodic lines and rhythmic patterns, while the keyboard and percussion provide accompaniment. Dynamics include *mp* and *p*. A note indicates 'tacet till bar 20' for the percussion part.

11 12 13 14 15 16 17 18 19 20

This block contains the continuation of the musical score for 'Winter Days', covering bars 11 through 20. It includes the same instrumentation as the previous block: four trombones, keyboard, and percussion. The music continues with similar melodic and rhythmic patterns.

3. Tango For Two

John Glenesk Mortimer

J = 126

1
2
3
4
Kbd.
Perc.

9
10
11
12
13
14
15
16
17

18
19
20
21
22
23
24
25
26

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro *J* = 126

1
2
3
4
Kbd.
Perc.

(Hevenu Shalom)

8
9
10
11
12
13
14