



Quartets Vol. 3

4 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4087

Stimme / Voix / Part:  + 

Quartets

4 Trombones

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Quartets Vol. 1 (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo

4 Trombones Vol. 3

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1. Bittersweet

John Glenesk Mortimer

Fast Swing $\text{♩} = 160$

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

Measures 1-8 are shown. The score includes parts for four trombones, keyboard, and drums. Dynamics include *f* and *mf*. The keyboard part includes notes like n.c., B^{b2}, and B^{b2} B^{b2}.

* In all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces: commencer ici s'il n'y a pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

Measures 9-16 are shown. The score continues with parts for four trombones, keyboard, and drums. Dynamics include *mf*. The keyboard part includes notes like E^b, A^{b7}, E^b, E^b, B^{b7}, E^b, A^{b7}, E^b, Fm⁷, F^bM⁹, B^{b7}, and E^b.

2. Alpine Waltz

John Glenesk Mortimer

Waltz $\text{♩} = 69$

1
2
3
4

Kbd.
Perc.

Measures 1-12 are shown. The score includes parts for four trombones, keyboard, and percussion. Dynamics include *mf*, *mp*, and *mp*. The keyboard part includes notes like E^b and A^b.

Measures 13-24 are shown. The score continues with parts for four trombones, keyboard, and percussion. Dynamics include *mp*. The keyboard part includes notes like E^b, A^b, F^bm, F⁷, B^bm, and E^b.

3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 88$

1 2 3 4 5 6 7 8 9

Kbd. A^{\flat} D^{\flat} $D^{\flat}m$ A^{\flat}/E^{\flat} E^{\flat} A^{\flat} D^{\flat} A^{\flat} A^{\flat} D^{\flat} E^{\flat} A^{\flat} D^{\flat} A^{\flat} Cm D^{\flat} E^{\flat}

Perc. *Tacet till bar 19*

10 11 12 13 14 15 16 17 18 19

Fast Swing $\text{♩} = 160$

Kbd. A^{\flat} D^{\flat} A^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat}

4. Saturday Night

John Glenesk Mortimer

Disco beat $\text{♩} = 132$

1 2 3 4 5 6

Kbd. E^{\flat} F^{\flat} E^{\flat}/F^{\flat} F^{\flat} B^{\flat} Gm E^{\flat} F^{\flat} B^{\flat} Gm E^{\flat} F^{\flat} B^{\flat} Gm

7 8 9 10 11 12 13

Kbd. Dm Gm Cm F^{\flat} B^{\flat} D^{\flat} Gm C^{\flat} F^{\flat} B^{\flat} Gm E^{\flat} F^{\flat} B^{\flat} Gm