

FULL SCORE

A NIGHT LIKE THIS

ARR.: B. J. VAN IGEDE

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LATIN POP $\text{♩} = 120$

The musical score is arranged for the following instruments and parts:

- ALT-SAX. 1/2**: Melodic line in G major, starting with a me dynamic marking.
- TENOR-SAX. 1/2**: Melodic line in G major, starting with a me dynamic marking.
- BARITON-SAX.**: Melodic line in G major, starting with a me dynamic marking.
- TROMPETE 1/2**: Rested.
- TROMPETE 3/4**: Rested.
- POSAUNE 1/2**: Harmonic accompaniment in G major, starting with a me dynamic marking.
- POSAUNE 3/4**: Harmonic accompaniment in G major, starting with a me dynamic marking.
- GITARRE**: Rested.
- KEYBOARD**: Accompaniment in G major, starting with a **PIANO** dynamic marking. Chords are indicated as G $\text{M}7$ D $\text{M}7$, G $\text{M}7$ D $\text{M}7$, G $\text{M}7$ D $\text{M}7$, G $\text{M}7$ D $\text{M}7$, B $\text{b}7$ F $\text{M}7$, B $\text{b}7$ F $\text{M}7$, and B $\text{b}7$ F $\text{M}7$.
- BASS**: Rested.
- DRUMS**: Rested.
- PERCUSSION**: Includes **MARACAS** and **BONGOS** with rhythmic patterns and dynamic markings.
- VOCAL**: Rested.

A

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

Handwritten annotations:
 HARMON m2
 HARMON m2
 Qtr. M6
 M6
 C M6
 Bb M7 F M7 A M7
 CL. HI HAT
 4 2 3 4 5 6

10

11

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

Musical notation for saxophones. The A. SAX. 1/2 and T. SAX. 1/2 parts have a melodic line starting at measure 18. The B. SAX. part is mostly silent.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

Musical notation for trumpets and trombones. TRP. 1/2 and TRP. 3/4 have harmonic parts with 'HARMON' markings. POS. 1/2 and POS. 3/4 have bass lines.

GTR.

KEYS.

BASS

Musical notation for guitar, keys, and bass. GTR. has a rhythmic pattern with 'C#6' and 'G7' chord markings. KEYS. has a complex accompaniment. BASS has a steady bass line.

DRUMS

PERC.

Musical notation for drums and percussion. DRUMS has a consistent drum pattern. PERC. includes 'CHIMES' and 'MARACAS' parts.

VOC.

From_ where you are, you see the smoke start_ to a-rise, where they play _ cards._ And you walk o-ver, soft-ly mo-ving passed the_ guards._ The stakes are get-ting high-er. You can

Vocal line with lyrics. The lyrics are: "From_ where you are, you see the smoke start_ to a-rise, where they play _ cards._ And you walk o-ver, soft-ly mo-ving passed the_ guards._ The stakes are get-ting high-er. You can".

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

feel it in your heart. He calls you bluff. He is the ace you ne-ver thought he played that much. And now it's more than all this cards you want to touch. You

©

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

ne-ver know if win-ning this could real-ly be e-nough. Take a look, be-yond the moon you see the stars. And when you look a-round, you know the room by heart.

40

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

The musical score is arranged in a standard jazz ensemble format. The top section includes A. Sax. 1/2, T. Sax. 1/2, B. Sax., Trp. 1/2, Trp. 3/4, Pos. 1/2, and Pos. 3/4. The middle section includes Gtr., Keys., Bass, Drums, and Perc. The bottom section is for Vocals. The score is in 4/4 time and features a key signature of two sharps (D major). The piano part includes a 'HARP-SOUND' effect and a 'PIANO' dynamic marking. The guitar part includes chords C#6, D#m, G7, and C#6. The drums and percussion parts feature a consistent rhythmic pattern with accents on beats 2, 3, 4, 5, and 6. The vocal line is written in a simple, melodic style.

I have ne-ver dreamed it. Have you e-ver dreamed a night_ like_ this? I can-not be- lieve it. I may ne-ver see a night_ like_ this..

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

When everything you think is in - complete. Start happening when you are cheek to cheek. Could you e-ver dream it? I have never dreamed dreamed a night like this. How many

E

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

times, have I been wait-ing by the door to hear this ___ chimes?_ To hear that some one de-bon-aire_ has just ar - rived. ___ And open-ed up to see my world be-fore my eyes. That _sil-hou-

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GR. TR.
KEYS.
BASS
DRUMS
PERC.
VOC.

The score is for a jazz ensemble. The vocal line is in the bottom staff, with lyrics: "ette creates a ni - mage on the night I can't for - get. It has the scent of some - thing special I can't rest. If I re - sist temptation, oh I know for sure that I will lose the bet. I walk a way and suddenly it seems I'm not a -". The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (1/2 and 3/4), trombones (1/2 and 3/4), guitar, keys, bass, drums, and percussion. The guitar part includes chord markings: C#6, G7, C#6, Ab, G7. The percussion part includes a drum set and a tambourine. The key signature is B-flat major (two flats). The time signature is 4/4.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1/2
Pos. 3/4
GTR.
KEYS.
BASS
DRUMS
PERC.
Voc.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). A double bar line with repeat dots appears at the end of the first system. A circled 'G' above the staff indicates a key change to G major (one sharp) at the beginning of the second system. The guitar part includes chord diagrams for Cm6, Ab, G7, and C6. The keyboard part includes dynamic markings for 'HARP-SOUND' and 'PIANO'. The vocal line includes lyrics and measure numbers 78, 81, 84, and 87.

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

57
 57
 57
 57
 57
 57
 57
 57
 57
 57
 57
 57

HARMON
 OPEN
 HARMON
 OPEN
 DM G7 C6 DM G7 C6
 DM G7 C6 DM G7 C6
 4 5 6 7 8 2 3
 4 5 6 7 8 2 3

Yeah! I can-not be - lieve it. I may ne-ver see a night, like_ this. ____ When eve-ry-thing you % think is in - com-plete. ____ Starts hap-pe-ning when you are cheek to

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2 (HARMON)
TRP. 3/4 (HARMON)
POS. 1/2
POS. 3/4
GTR.
KEYS.
BASS
DRUMS
PERC.
VOC.

cheek. Could you e-ver dream it? I have ne-ver dreamed, dreamed nightlike this.

105

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

ME

HARMON

C#

C#6

G7

4

5

6

2

3

4

5

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

1
 GROUL!
 OPEN
 GROUL!
 OPEN
 GUITAR AVERTISSEMENT
 114
 - 14 -