

# Tanzsuite

Musikalische Ehrn- und Tafelfreudt

4 Trombones

Paul Peuerl

Arr.: Paul Angerer

EMR 484

Alto Trombone  $\text{B}\flat$

1. Tenor Trombone  $\text{B}\flat$

2. Tenor Trombone  $\text{B}\flat$

Bass Trombone  $\text{B}$



## "Tanzsuite" "Musikalische Ehrn- und Tafelfreudt"

für 4 Posaunen

1.

Paul Peuerl  
(1575 - 1625)  
Bearb.: Paul Angerer

Padouan (♩ = 80)

Musical score for measures 1-6, featuring four trombone parts (Alto, Tenor I, Tenor II, Bass) with dynamics *f* and *mf*.

Musical score for measures 7-12, featuring four trombone parts with dynamics *f* and *mf*.

Musical score for measures 13-19, featuring four trombone parts with dynamics *f* and *mf*.

Musical score for measures 20-24, featuring four trombone parts with dynamics *(più f)* and *f*. Includes a first ending bracket and a 1/2 measure rest.

27 **Intrada** (♩ = 160)

33

39

2.

**Ballet** (♩ = 72)

Alt oder Tenor I

Tenor II

Bass

(6)

14 **Courant** (♩ = 144)

piano cantabile

21

28

3.

**Padouan** (♩ = 80)

Alt

Tenor I

Tenor II

Bass

meno f

cresc.

7