

Teeny Weeny Waltz

4 Trombones
(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 4098

- 1. Trombone $\text{B}\flat$ + $\text{C}\flat$
- 2. Trombone $\text{B}\flat$ + $\text{C}\flat$
- 3. Trombone $\text{B}\flat$ + $\text{C}\flat$
- Bass Trombone $\text{B}\flat$ + $\text{C}\flat$

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Tempo Wiener Waltzer $\text{♩} = 63$

The first system of the musical score includes staves for four trombones (1 in C, 2 in C, 3 in C, 4 in C), keyboard (optional), drum set (optional), and percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes crescendos leading to *mp* (mezzo-piano) and *mf* (mezzo-forte). A section sign S is placed above the first staff. The keyboard part includes a *mp* marking. The percussion part includes a *Glock.* (glockenspiel) part starting with a *p* marking.

The second system of the musical score continues the arrangement for the four trombones, keyboard, drum set, and percussion. It includes dynamic markings such as *mf* and *mf*. The keyboard part includes chord symbols A^7 , D^7 , G , D^7 , G , and C . The percussion part includes a *mf* marking.

18

G D⁷ G

mf *mf* *mf*

27

D Em⁷ D⁷ G C G C

mf *mf*