

# Tetraeder

4 Trombones

Herbert Baumann

EMR 451

- 1. Trombone  $\text{B}\flat$  &  $\text{B}\flat$
- 2. Trombone  $\text{B}\flat$  &  $\text{B}\flat$
- 3. Trombone  $\text{B}\flat$
- Bass Trombone  $\text{B}\flat$

## TETRAEDER

Variationen für Posaunen-Quartett

(1991)

I. Andantino

Herbert Baumann  
(\*1925)

The musical score is arranged in four systems, each with four staves representing the four trombone parts. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance markings include *A* and *B* in boxes, and *poco rit.* (poco ritardando) and *attacca*. The score shows the first four measures of the piece, with the first three measures being rests for all parts, and the fourth measure starting with a piano melody in the 4th Trombone part.

II. Allegro leggiero

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5

10

15

20

25

30

36