

Wedding March

Hochzeitsmarsch / Marche Nuptiale

EMR 4035A : 4 Trombones in B^b / \mathcal{B}
EMR 4035B : 4 Euphoniums in B^b / \mathcal{B}

(Piano / Organ ad libitum)

Richard Wagner

Arr.: John Glenesk Mortimer



Wedding March

Hochzeitsmarsch / Marche nuptiale

from Act III of "Lohengrin"

for four trombones or euphoniums (and organ ad lib.)

Richard Wagner
(1813-1883)

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 80$

Musical score for Trombone/Euphonium 1, 2, 3, and 4, and Organ (ad lib.). The score is in 2/4 time, key of B-flat major, and starts with a tempo marking of Moderato (♩ = ca. 80). The first four staves are for Trombone/Euphonium 1, 2, 3, and 4 respectively. The organ part is shown in a grand staff (treble and bass clefs). Dynamics include *f*, *mf*, and *p*.

Continuation of the musical score for Trombone/Euphonium 1, 2, 3, and 4, and Organ (ad lib.). The score is in 2/4 time, key of B-flat major, and starts with a tempo marking of Moderato (♩ = ca. 80). The first four staves are for Trombone/Euphonium 1, 2, 3, and 4 respectively. The organ part is shown in a grand staff (treble and bass clefs). Dynamics include *f*, *mf*, and *p*.

EMR 4035

© COPYRIGHT 1996 BY EDITIONS MARC REIFT CH-3963-CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

