

# Wedding March

4 Trombones

(Piano/ Organ ad libitum)

**Felix Mendelssohn**

Arr.: Scott Richards

EMR 4042A

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 



## "Wedding March"

Felix Mendelssohn

(1809-1847)

Arr.: Scott Richards

Allegro  $\text{♩} = 120$



This system contains the first five staves of the score. Staves I-IV are for the four trombones, and the bottom staff is for Organ/Piano ad lib. The key signature is one flat (B-flat major or D minor). The tempo is Allegro with a quarter note equal to 120 beats per minute. The first measure of the trombone parts starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The organ/piano part enters in the third measure with a forte (f) dynamic.



This system contains staves 6 through 10. It continues the musical themes established in the first system, with various dynamics including forte (f) and mezzo-forte (mf) used throughout the trombone and organ/piano parts.



This system contains staves 11 through 15. It includes first and second endings, marked with '1.' and '2.' above the staves. The dynamics range from piano (p) to mezzo-forte (mf). The organ/piano part provides accompaniment (p accompagnando) for the trombone parts.

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