

Thrill Ride

FULL SCORE
Duration - 3:30

Brendan McBrien

Maestoso ♩ = 92

The score is written for a full orchestra in 4/4 time with a tempo of Maestoso (♩ = 92). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- Oboe**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- Bassoon**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- B♭ Clarinets**: Parts 1 and 2, starting with a rest, then playing a melodic line with *f* dynamics.
- B♭ Bass Clarinet**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- E♭ Alto Saxophones**: Parts 1 and 2, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- B♭ Tenor Saxophone**: Part 1, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- E♭ Baritone Saxophone**: Part 1, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- B♭ Trumpets**: Parts 1 and 2, starting with a rest, then playing a melodic line with *f* dynamics.
- F Horn**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- Trombones**: Parts 1 and 2, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- Euphonium**: Part 1, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- Tuba**: Part 1, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- Mallet Percussion (Bells/Xylophone)**: Part 1, starting with a rest, then playing a melodic line with *f marcato* dynamics.
- Percussion 1 (Snare Drum/Triangle, Bass Drum)**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- Percussion 2 (Crash Cymbals, Suspended Cymbal/Sleigh Bells)**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.
- Timpani**: Part 1, starting with a rest, then playing a melodic line with *f* dynamics.

Maestoso ♩ = 92

Bells (brass mallets) *f marcato*

Percussion 1 (Snare Drum/Triangle, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal/Sleigh Bells) *f*

Timpani *f*

Tune: F, B♭, C

1 2 3 4 5

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

6 7 8 9 10