



Molenaar Edition

My Fair Lady

Selection

With A Little Bit Of Luck/On The Street Where You Live/Wouldn't It Be Lovely/Get Me To The Church On Time/I've Grown Acc

Frederick Loewe

Alfred Reed

Art.nr: 010666080

Difficulty: D

Duration: 9:03

Concert Band

Recorded on: Clouds (311113720)

Movie and Musical

INSTRUMENTATION " MY FAIR LADY"

H	F	H	F
1	Piccolo Db	4	Cornet/Trumpet I (harm.)
2	Flute	4	Cornet/Trumpet II (harm.)
2	Oboe	1	Horn I Eb
1	Bassoon I	1	Horn II Eb
1	Bassoon II	1	Horn III Eb
1	E♭ Clarinet	1	Horn IV Eb
4	Solo Clarinet	2	Baritone I
4	Clarinet I	2	Baritone II
4	Clarinet II	1	Trombone I
4	Clarinet III	1	Trombone II
2	Soprano Saxophone	1	Trombone III
2	Alto Saxophone	2	Baritone Euphonium
2	Tenor Saxophone	2	E♭ Bass
1	Baritone Saxophone	2	B♭ Bass
1	E♭ Flügelhorn	4	Basses C (Tuba)
7	Solo Flügelhorn/Cornet/Trumpet I (fanf.)	2	Snare Drum
2	3 Flügelhorn I	1	Bass Drum
2	3 Flügelhorn II	1	Timpani
7	Flügelhorn III/Cornet/Trumpet II (fanf.)	1	Condensed Score

H = Harmonie - Concert Band
F = Fanfare

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2

MY FAIR LADY

durée 9 min.

Directie B♭

Selectie uit de Show

Harmonie - Fanfare

Music: FREDERIC LOEWE

Words: Alan Jay Lerner

Allegro marcato $\text{♩} = 108$

TUTTI + 8va

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3



6

Sopr. Solo
Helo.
mf

Bugles.

7

8 ad lib.

p

+ Clar. Bar.
Tuba, Cors.

8

Sopr. Cornet Bug. Tub.
Bar.

cresc.

mf

Trb.

9

Clar., Sopr.

10

mf

Tutti

5

11

Ben moderato (♩=120)

Solo

mf

Baryton
Tuba

pp

Alto.

pp

Klok

pp Clar. 1.

+ Trb.

12

Con grazia
"WOULDN'T IT BE LOVERLY"

Clar.

p

Tuba

Cors

Trb.

Cymb.

13

Barytons

14

Clar. Bug.

mf

Tuba

Bar.

6

15

mf

Cors 1c Tuba

Cors

Sopr. &a

Trb., Tuba.

morendo

Cor.

pp

Baryton

Tuba

16

March tempo (♩=120)

"GET ME TO THE CHURCH ON TIME"

Trb.

Clar.

Hrn.

mf

Tuba

7

17

Timp. 1: Trom.

18

Sopr. &a

mf

Trb. Clar.

mf

Cors Tuba

19

Timp. Gr. Trom.

Barytons Trb.

20 Clar. Bar. Tutti

21 Sopr. Clar. Bar. Cors. Klok.

Sopr.

1e Tuba Trb. Bar. Bass.

Moderato con espress. Solo Cornet

„I'VE GROWN ACCUSTOMED TO HER FACE“

23 a 2 + 1e Trb. Sopr. Es. Clar. Bar. Tuba, Clar.

Basses Timp. Bar. Bas.

Poco à poco accell. Buo. Clar. Bug. 1e Alto. 1e Cor. 2e Cor. Trb. Trb. Tuba. Bar. Bass.

24 Allegro molto „I COULD HAVE DANCED ALL NIGHT“ Bugles, Clar. 2e 3e Bugles, Cors.

25 Trb. Tuba.

26 + Trb. Tuba. Clar. Sax. Barytons.

27 à Tempo allarg. Clar.

Musical score for percussion instruments. The top staff is for Timp (Timpani) and the bottom staff is for Trb (Trumpet). The score includes dynamic markings such as *sf* and *cresc. e rall.*.

28 Broad 2 beats

Musical score for woodwinds. The top staff is for Clarinet and Flute. The score includes dynamic markings such as *sf*, *dim.*, and *p*.

Musical score for strings and woodwinds. The top staff is for Soprano. The score includes dynamic markings such as *cresc.* and *+ Trb. cresc.*.

Musical score for strings and percussion. The top staff is for strings. The score includes dynamic markings such as *rall.* and *sf*. The bottom staff is for Timp (Timpani).

