



Molenaar Edition

Mas Que Nada

Jorge Ben

Marleen Schipper

Art.nr: 013127050

Difficulty: A

Duration: 2:40

Concert Band/6 Parts Flexible + Percussion

Recorded on: Easy Band Volume 3 (31111720)

Flexible Wind

Mas Que Nada

Composer: Jorge Ben

Arranger: Marleen Schipper

For Band
6 Parts Flexible + Percussion
01.3127.05



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Mini Score

Mas Que Nada

Composer: Jorge Ben
Arranger: Marleen Schipper

01.3127.05

- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Baritone II Bb (BC) |
| 1 Piccolo + Flute | 1 Baritone II Bb (TC) |
| 1 Oboe | 1 Euphonium C |
| 1 Bassoon | 1 Euphonium Bb (BC) |
| 1 Bassoon II | 1 Euphonium Bb (TC) |
| 1 Clarinet Eb | 1 Euphonium II C |
| 1 Clarinet I | 1 Euphonium II Bb (BC) |
| 1 Clarinet II | 1 Euphonium II Bb (TC) |
| 1 Alto Clarinet Eb | 1 Bas Bb (TC) |
| 1 Bass Clarinet | 1 Bas Bb (BC) |
| 1 Soprano Saxophone | 1 Bas Eb (TC) |
| 2 Alto Saxophone I | 1 Bas Eb (BC) |
| 2 Alto Saxophone II | 1 Tuba C |
| 1 Tenor Saxophone I | 1 Tuba C II |
| 1 Tenor Saxophone II | 1 Percussion I |
| 1 Baritone Saxophone | 1 Percussion II |
| 1 Cornet Eb | 1 Percussion III |
| 1 Trumpet I | 1 Drums |
| 1 Trumpet II | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 1 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 1 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Baritone C | |
| 1 Baritone Bb (BC) | |
| 1 Baritone Bb (TC) | |
| 1 Baritone II C | |

Mas Que Nada

No Way (Mooi niet)

as performed in 1966 by Sergio Mendes & Brasil '66
and in 2006 by Sergio Mendes & The Black Eyed Peas

Jorge Ben
arr. Marleen Schipper

The musical score is arranged for a concert band with six parts (Part I to Part VI) and percussion. Part I (Soprano Saxophone) has a tempo of quarter note = 72. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are solo markings for Part I (measures 2-3) and Part IV (measures 4-5). The percussion parts include Drum Kit, Maracas, Tambourine, and Wood blocks.



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Mini Score

Mini Score

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0102/04.3127.05

Musical score for measures 6-9. The score is for six strings (I-VI), Drums (Dr.), Mridangam (Mrcs.), Tambura (Tamb.), and Western Bass (W.Bl.). The key signature is three flats (B-flat major/C minor). The tempo/mood is marked 'tutti' and the dynamic is 'mf'. Measure 6 starts with a 'tutti' marking. Measure 9 ends with a 'f' dynamic marking. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 14-17. The score is for six strings (I-VI), Drums (Dr.), Mridangam (Mrcs.), Tambura (Tamb.), and Western Bass (W.Bl.). The key signature is three flats (B-flat major/C minor). The dynamic is 'mf'. Measure 17 ends with a 'f' dynamic marking. A large blue watermark 'Mini Score' is overlaid on the score.

A

Musical score for measures 10-13, labeled 'A'. The score is for six strings (I-VI), Drums (Dr.), Mridangam (Mrcs.), Tambura (Tamb.), and Western Bass (W.Bl.). The key signature is three flats (B-flat major/C minor). The dynamic is 'f'. Measure 10 starts with a 'f' dynamic marking. A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for measures 18-21, labeled 'B'. The score is for six strings (I-VI), Drums (Dr.), Mridangam (Mrcs.), Tambura (Tamb.), and Western Bass (W.Bl.). The key signature is three flats (B-flat major/C minor). The dynamic is 'f'. Measure 18 starts with a 'f' dynamic marking. A large blue watermark 'Mini Score' is overlaid on the score.

6

22 23 24 25

I
II
III
IV
V
VI

Dr.
Mrcs.
Tamb.
W.Bl.

mf *mf*

Mini Score

01#02/04.3127.05

7

C muted tpts only 27 28 29

I
II
III
IV
V
VI

Dr.
Mrcs.
Tamb.
W.Bl.

f *f* *mp* *f* *p*

Mini Score

01#02/04.3127.05

8

30 open tutti 31 32 33

I
II
III
IV
V
VI

Dr.
Mrcs.
Tamb.
W.Bl.

mf *mf* *mf* *mf* *mf* *mf*

Mini Score

01#02/04.3127.05

9

34 35 36 37

I
II
III
IV
V
VI

Dr.
Mrcs.
Tamb.
W.Bl.

mp *mp* *mp* *mp* *mp* *mp*

Mini Score

01#02/04.3127.05

38 39 40 41

I f

II f

III f

IV f

V f

VI f

Dr. f

Mrcs.

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

42 43 44 45

I f

II mf

III mf

IV f

V f

VI f mf f

Dr. f

Mrcs.

Tamb. f

W.Bl. f

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

46 47 48 49

I

II

III

IV

V

VI

Dr.

Mrcs.

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

50 51 52 53

I mf

II

III

IV f

V f

VI mf

Dr. mf

Mrcs.

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

54 55 56 57

I *mf*

II *mf*

III *mf*

IV

V

VI

Dr. *mf*

Mrcs. *mf*

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

58 59 60 muted tpts only 61

I *f*

II muted tpts only *f*

III *mp*

IV *mp*

V muted tbn only

VI *mp*

Dr. *mp*

Mrcs. *mp*

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

62 63 64 open tutti 65

I *f* *mf*

II *f* *mf* open tutti

III *mf*

IV *mf*

V open tutti *mf*

VI *p* *mf*

Dr. *mf*

Mrcs. *mf*

Tamb.

W.Bl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

66 67 68 69

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f* *mf*

Dr. *f*

Mrcs. *f*

Tamb. *f*

W.Bl. *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01#02/04.3127.05

70 71 72 73

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

V *mf* *mp*

VI *mp* *p*

Dr. *mf* *mp*

Mrcs. *mf*

Tamb. *mf*

W.Bl. *mf*

Mini Score

01#02/04.3127.05

74 75 76 77

I *p* *f* *ff*

II *p* *f* *ff*

III *p* *f* *ff*

IV *p* *f* *ff*

V *p* *f* *ff*

VI *f* *ff*

Dr. *p* *f* *ff*

Mrcs. *p* *f*

Tamb. *p*

W.Bl. *p*

Mini Score

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