

INTERMEDIATE

KIDS play MOVIE BLOCKBUSTERS

Including the blockbuster movies: "Pirates Of The Caribbean", "Lord Of The Rings", "Gladiator" & "Conquest Of Paradise" (from "1492: Conquest Of Paradise")

Score C : Young Band

1. PIRATES OF THE CARIBBEAN

(Music composed by Klaus Badelt & Hans Zimmer)

Performance Time : 10.01 min.

Arranged by Frank Bernaerts

Slowly ♩ = 60 "The Medallon Calls"

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Glockenspiel

mf

mf

mf

mf

mf

mf

s.c. (soft mallets)

p

mf

6 Moderately ♩ = 108

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Glock.

f legato

f legato

f legato

f legato

f

f

f

f

s.d.

b.d.

f marc.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

legato

27

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *f legato*

Part 5 *f legato*

Part 6 *mf*

Timp. *f*

Drums

Glock. *mf*

24 25 26 27 28 29 30

31 35

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *mf* *f*

Drums *f*

Glock.

31 32 33 34 35 36

39

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

37 38 39 40 41 42

43 Fast ♩ = 176 "He's A Pirate" 47

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Play 2nd time only

43 44 45 46 47 48

2. LORD OF THE RINGS - The Fellowship Of The Ring
(Music composed by Howard Shore)

Arranged by Frank Bernaerts

Slowly and very tenderly ♩ = 76

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

1 2 3 4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

5 6 7 8

9

Part 1 *espressivo*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6 *p*

Timp.

Drums

Glock.

9 10 11 12 13

17

Part 1

Part 2

Part 3

Part 4

Part 5 *p*

Part 6

Timp.

Drums

Glock.

14 15 16 17 18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

19 20 21 22

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

23 24 25 26 27

3. GLADIATOR

(Music & lyrics by Hans Zimmer and Lisa Gerrard)

Arranged by Frank Bernaerts

46 **Molto Rall.**

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp. *mf*

Drums

Glock.

46 47 48 49 50 51

Maestoso ♩ = 76 5

Part 1 *mf espressivo*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp. *mf*

Drums

Glock.

2 3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Sample Score

4. CONQUEST OF PARADISE (from 1492: Conquest Of Paradise)
(Music composed by Vangelis)

Arranged by Frank Bernaerts

Molto Rall.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Glock.

42 43 44 45 46

Moderately $\text{♩} = 80$

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Glock.

2 3 4

5

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4

Part 5

Part 6 *mp*

Timp. *mp*

Drums *mp*

Glock.

5 6 7 8

9

Part 1 *mf*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6

Timp. *mp*

Drums

Glock. *mf*

9 10 11 12 13

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Musical score for measures 14-17. The score is in 3/4 time with a key signature of two flats. It features six parts (Part 1 to Part 6), Timp., Drums, and Glock. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock are in bass clef. The music consists of eighth and quarter notes with various articulations. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Sample Score' is overlaid on the page.

14

15

16

17

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Musical score for measures 18-22. The score is in 3/4 time with a key signature of two flats. It features six parts (Part 1 to Part 6), Timp., Drums, and Glock. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock are in bass clef. The music continues with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Sample Score' is overlaid on the page.

18

19

20

21

22

23 27

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums *f*

Glock. *f*

23 24 25 26 27

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

28 29 30 31 32