

# E

## Symphonic Suite for Brass Band

Nic Mills

### Programm notes

In June 2010, I decided to create a major work for orchestra. Over the following months I combined old and new ideas to create these four movements: «Forces of Nature, The Setting Sun, Remembrance and Finale». In 2011, I was commissioned to transcribe the work for the Swiss Army Brass Band. This is very much a programmatic work and I try to depict certain feelings or convey pictures in each movement. I wrote Forces of Nature in 2009 as part of my final A-level composition. I thought this would be a great opener to the symphonic work and really exploit the band to its full potential with a film-like style movement. Each theme or certain chordal progressions in this suite derive from the material in this movement.

The second movement, The Setting Sun, is original to the symphonic work and I tried to create a completely different atmosphere to Forces of Nature. The extended chords and slow melody at the beginning really give a sense of the sun slowly setting over the horizon. Gradually the movement builds in excitement into rehearsal mark J where a fanfare is played throughout the band as the sun finally sets. The bar before J is a held chord in the trombones, euphonium and Eb bass, this makes the listener feel anticipation for what is to follow. This also represents the moment before the sun sets where there is almost a moment of silence before darkness finally sets in. After the fanfare there is a held concert G in the bass trombone, Eb bass and timpani, this represents the darkness of the night setting in. However, this is interrupted by quite a jolly melody in the flugelhorn and solo horn, which announces that the night has begun. To finish the movement I decided to reprise the opening section in the tonic key of the symphonic work, Eb major.

The third movement, Remembrance, was written in 2008 following the death of my Grandma just before Christmas of that year. I used very simple and repetitive harmonic textures, *moreso* to convey emotion rather than opt for musical complexity. Out of the whole suite, this movement is the most emotional piece for me and is a work close to my heart.

The final movement, Finale, is a joyous movement which combines all the themes from the other movements in one way or another (even with the most subtle of themes). The main theme is presented in the soprano cornet and solo cornet at the beginning of the movement with a secondary theme being played at bar 365 in the lower end of the band. A hymn-like section follows at rehearsal mark V through to X, which subtly uses themes from the first three movements. Then at rehearsal mark X, the secondary theme returns in full heroic form and plays out alongside the main theme till the grandioso ending, which is very Shostakovich-like in nature. Here, everyone is playing extremely loudly, to hopefully, completely fill the auditorium with sound and leave the audience wanting more!

### THE COMPOSER

Nic Mills was born in Nottingham, England in 1991. When he was two, his family moved to Plymouth in the South West of England. Nic learned to play the flute at primary school and piano at secondary school. In 2006, while at secondary school, Nic took up composition as part of his GCSE music. Nic is mostly a self-taught composer with some tuition from his music teacher, Pete Twyman (an ex-royal marine). Nic began playing with the local youth ensembles, which included a wind band, youth orchestra and a big band. Here, he got to write many pieces for the bands to play through and towards his final years at school, some pieces were played at concerts in Plymouth. In 2008, Nic entered the South West Young Composer of the Year Award (England). This competition consisted of writing a piece in reaction to watching a film about a disastrous flood of a Devon village called Boscastle. Nic won this competition and with the prize money went on a composition course weekend at the Royal Academy of Music that summer. In 2009, Nic began to learn to play percussion at a summer music school in Plymouth and carried on when he went to University in 2009. Nic now studies a BMus music degree at the University of Huddersfield. Nic also plays percussion with the Diggle Brass Band under the leadership of the great cornet player Mr James Shepherd. James Shepherd has taken an interest in Nic's compositional skills and has played through many of his new compositions, giving him feedback. Also, in December 2009, James Shepherd conducted the world premiere of Nic's brass band piece called 'Christmas' with Elland Silver Band, to great acclaim. After finishing his studies at Huddersfield University, Nic would like to go on to do a Masters in composition at one of the music colleges in the UK.

SYMPHONIC SUITE  
FOR WIND BAND  
Movement I: "Forces of Nature"

Nic Mills

Maestoso (c. ♩. = 116)

This page contains the musical score for the first movement of a symphonic suite for wind band. The score is written for a large ensemble and includes the following parts:

- 1st Flute
- 2nd Flute
- Piccolo/3rd Flute
- 1st Oboe
- 2nd Oboe
- Bassoon 1
- Bassoon 2
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet in E
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Horn F
- 2nd Horn F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Tuba
- String Bass
- Harp
- Piano
- Timpani
- Percussion I (Snare Drum)
- Percussion II (Bass Drum)
- Percussion III (Clash Cymbals)
- Percussion IV (Suspended Cymbal)
- Percussion V (Glockenspiel)

The score is in 12/8 time and features a variety of dynamics and articulations, including *f*, *sfz*, *sfp*, *f marcato*, and *mf marcato*. It includes numerous slurs, ties, and accents throughout the piece.

8 9

1st Fl. *f sub.*

2nd Fl. *f sub.*

Picc./Fl.3 *f sub.*

Ob. 1 *f sub.*

Ob. 2 *f sub.*

Bsn. 1 *sfz* *ff marcato*

Bsn. 2 *sfz* *ff marcato*

E♭-Cl. *f*

1st Cl. *f* Div.

2nd Cl. *f sub.*

3rd Cl. *f sub.*

Alto Cl. *sfz* *ff marcato*

B. Cl. *sfz* *ff marcato*

1st A Sax. *f subito* *ff marcato*

2nd A Sax. *f subito*

T Sax. *sfz* *ff marcato*

Bar Sax. *sfz* *ff marcato*

1st Trp. *ff marcato*

2nd Trp. *ff marcato*

3rd Trp. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *sfz* *f*

3rd Hn. *sfz* *f*

4th Hn. *ff marcato* *sfz* *f*

1st Trb. *sfz* *ff marcato*

2nd Trb. *sfz* *ff marcato*

3rd Trb. *sfz* *ff marcato*

Euph. *sfz* *ff marcato*

Tb. *sfz* *ff marcato*

D.B. *sfz* *ff marcato*

Hp. *mf* *sfz* *f*

Pno. *f*

Timp. *sfz*

1st Perc. *f* *sfz* *f*

Perc. II *mf* *f*

Perc. III *f* To Tamb.

Perc. IV *mf* *f*

Perc. V

15 17

1st Fl. *mf* *sfz* *mp* *mf espress.*

2nd Fl. *mf* *sfz* *mp* *mf espress.*

Picc./Fl. 3 *mf* *sfz* *mp* *mf espress.*

Ob. 1 *mf* *sfz*

Ob. 2 *mf* *sfz*

Bsn. 1 *mp subito*

Bsn. 2

E♭-Cl. *f espress.*

1st Cl. *f espress.*

2nd Cl. *mf leggiero*

3rd Cl. *mf leggiero*

Alto Cl. *mf leggiero*

B. Cl. *mp sub.*

1st A Sax. *f espress.*

2nd A Sax. *f espress.*

T Sax. *f espress.*

Bar Sax. *mp sub.*

1st Trp. *sfz subito* *f fanfare-like*

2nd Trp. *sfz subito* *f fanfare-like*

3rd Trp. *sfz subito* *f fanfare-like*

1st Hn. *f espress.*

2nd Hn. *espress.*

3rd Hn. *f espress.*

4th Hn. *espress.*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *f espress.*

Tb. *mp sub.*

D.B. *mp sub.*

Hp. *mf* *sfz* *mp*

Pno. *mp* *mf espress.*

Timp. *f* *sfz*

1st Perc. *f*

Perc. II *f*

Perc. III Tambourine *p*

Perc. IV *mp* *f*

Perc. V *mf espress.*

20

1st Fl.

2nd Fl.

Picc./Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Hp.

Pno.

Timp.

1st Perc.

Perc. II

Perc. III

Perc. IV

Perc. V

*mf*

*mp*

*f*

*sfz*

*mf espress.*

To Cym.

*f*

*mf*

25

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

Picc./Fl.3 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Bsn. 1 *ff marcato* *mp* *f*

Bsn. 2 *ff marcato* *mp* *f*

Eb. Cl. *ff marcato* *mp* *f*

1st Cl. *mf sub.* *mp* *f*

2nd Cl. *mf sub.* *mp* *f*

3rd Cl. *mf sub.* *mp* *f*

Alto Cl. *ff marcato* *mp* *f*

B. Cl. *ff marcato* *mp* *f*

1st A. Sax. *ff marcato* *mp* *f*

2nd A. Sax. *ff marcato* *mp* *f*

T. Sax. *ff marcato* *mp* *f*

Bar Sax. *ff marcato* *mp* *f*

1st Trp. *ff marcato* *mp* *f*

2nd Trp. *ff marcato* *mp* *f*

3rd Trp. *ff marcato* *mp* *f*

1st Hn. *ff marcato* *mp* *f*

2nd Hn. *ff marcato* *mp* *f*

3rd Hn. *ff marcato* *mp* *f*

4th Hn. *ff marcato* *mp* *f*

1st Trb. *ff marcato* *mp* *f*

2nd Trb. *ff marcato* *mp* *f*

3rd Trb. *ff marcato* *mp* *f*

Euph. *ff marcato* *mp* *f*

Tb. *ff marcato* *mp* *f*

D.B. *ff marcato* *mp* *f*

Hp. *ff* *mp* *f*

Pno. *f* *mp* *f*

Timp. *mp* *f*

1st Perc. *sfz* *mf* *f*

Perc. II *sfz* *f*

Perc. III *sfz* *f*

Perc. IV *ff* *p* *f*

Perc. V *f marcato* *mp* *f*

This page of the musical score, page 6, contains the following instruments and parts:

- 1st Fl.
- 2nd Fl.
- Picc./Fl.3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A Sax.
- 2nd A Sax.
- T Sax.
- Bar Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- D.B.
- Hp.
- Pno.
- Timp.
- 1st Perc.
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mp sub.*, *ff*, *f*, *mf*, *fp*, and *p*. Performance instructions include "To Cel.", "To W.Ch.", and "To Vib.". The page number "6" is in the top left, and "Partitur" is centered at the top.

*poco rall.* **41** **Misterioso** (c.  $\text{♩} = 82$ )

1st Fl. *pp* *mp espress.* *mf*

2nd Fl. *pp* *mp espress.* *mf*

Picc./Fl.3 *pp* *mp espress.* *mf*

Ob. 1 *pp* *mp espress.* *mf*

Ob. 2 *pp* *mp espress.* *mf*

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *pp* *pp* *pp*

Eb. Cl. *pp* *mp espress.* *mf*

1st Cl. *pp* Solo *mf espress.* *mf*

2nd Cl. *pp* *pp* *pp*

3rd Cl. *pp* *pp* *pp*

Alto Cl. *mp* *p* *pp*

B. Cl. *p* *pp* *pp*

1st A. Sax. *mp* *p* *mf*

2nd A. Sax. *mp* *p* *mf*

T. Sax. *pp* *pp* *pp*

Bar. Sax. *p* *pp* *pp*

1st Trp. *mp* *st. mute mp espress.* *mf*

2nd Trp. *mp* *st. mute mp* *pp* *mp*

3rd Trp. *mp* *st. mute mp* *pp* *mp*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

3rd Hn. *p* *mf*

4th Hn. *p* *mf*

1st Trb. *p* *p* *p*

2nd Trb. *p* *p* *p*

3rd Trb. *p* *p* *p*

Euph. *pp cresc.* *p* *pp*

Tb. *pp cresc.* *p* *pp*

D.B. *p* *pp* *Pizz.* *pp*

Hp. *mp espress.* *mf*

Pno. *mp espress.* *mf* Celesta *mf* To Pno.

Timp. *pp*

1st Perc. *pp*

Perc. II *pp*

Perc. III *pp* Vibraphone

Perc. IV *pp*

Perc. V *mf* Glock.



55 Majestic (c. ♩ = 72)

rall. . . .

49

1st Fl. *mp sub.* *gliss.* *gliss.* *mf legato*

2nd Fl. *mp sub.* *gliss.* *gliss.* *mf legato*

Picc./Fl.3 *mf* *espress.* *mf legato*

Ob. 1 *espress.* *mf legato*

Ob. 2 *espress.* *mf legato*

Bsn. 1 *mp* *mf* *mp* *mp espress.*

Bsn. 2 *mp* *mf* *mp* *mp espress.*

Eb. Cl. *mp sub.* *gliss.* *gliss.* *mf legato*

1st Cl. *mf espress.* *mf legato*

2nd Cl. *mf espress.* *mf legato*

3rd Cl. *mp* *mf legato*

Alto Cl. *mf legato*

B. Cl. *mp* *mf* *mp* *mp espress.*

1st A Sax. *mp sub.* *mf* *mp* *mp*

2nd A Sax. *mp* *mf* *mp*

T Sax. *mf* *mp*

Bar Sax. *mp* *mf* *mp* *mp espress.*

1st Trp. *mp* *mf* *mp* *mf* *mp*

2nd Trp. *mp* *mf* *mp* *mf* *mp*

3rd Trp. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp sub.* *mf* *mp* *mf leggiero*

2nd Hn. *mp sub.* *mf* *mp* *mp sub.*

3rd Hn. *mp sub.* *mf* *mp* *mf leggiero*

4th Hn. *mp* *mf* *mp* *mp sub.*

1st Trb. *mp* *mf* *mp* *mf* *mp* *espress.*

2nd Trb. *mp* *mf* *mp* *mf* *mp* *espress.*

3rd Trb. *mp* *mf* *mp* *mf* *mp* *espress.*

Euph. *mp* *mf* *mp* *mp* *espress.*

Tb. *mp* *mf* *mp* *mp* *espress.*

D.B. *arco* *mp* *mf* *mp*

Hp.

Pno./Cel. *mf espress.*

Timp.

1st Perc. *mp sub.* *To Tom-t.*

Perc. II

Perc. III *mp sub.* *To Vib.*

Perc. IV

Perc. V *mf espress.*

62 63 Slowly (c. ♩ = 62) Freely (c. ♩ = 72) Solo

1st Fl. *p* *mf espress.*

2nd Fl. *p*

Picc./Fl.3 *p*

Ob. 1 *p* *p leggiero*

Ob. 2 *p*

Bsn. 1 *pp sub.* *p espress.*

Bsn. 2 *pp sub.*

E♭-Cl. *p*

1st Cl. *pp sub.* *p* *Soli espress. Div.*

2nd Cl. *pp sub.* *p*

3rd Cl. *pp sub.* *p*

Alto Cl. *pp sub.* *p*

B. Cl. *pp sub.* *p*

1st A Sax. *pp sub.*

2nd A Sax. *pp sub.*

T Sax. *p leggiero*

Bar Sax. *pp sub.*

1st Trp. *pp legato*

2nd Trp. *p leggiero*

3rd Trp. *pp legato*

1st Hn. *pp legato*

2nd Hn. *p leggiero*

3rd Hn. *pp legato*

4th Hn. *pp legato*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p* *p espress.* *p* *p leggiero*

Tb. *p*

D.B. *p espress.* *p*

Hp.

Pno./Cel.

Timp. *pp* *mp*

Perc. I Wind Chimes *p* *mf* *pp* *mp*

Perc. II *p*

Perc. III

Perc. IV

Perc. V

75 Noblimente (c. ♩ = 96)

All

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Picc./Fl.3 *mf* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *f espress.* *ff*

Bsn. 2 *f espress.* *ff*

E♭-Cl. *mf* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *f espress.* *ff*

B. Cl. *f espress.* *ff*

1st A Sax. *f*

2nd A Sax. *f*

T Sax. *f espress.* *ff*

Bar Sax. *f espress.* *ff*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Hn. *mf sub.*

2nd Hn. *mf sub.*

3rd Hn. *mf sub.*

4th Hn. *mf sub.*

1st Trb. *mf* *f espress.* *ff*

2nd Trb. *mf* *f espress.* *ff*

3rd Trb. *mf* *f espress.* *ff*

Euph. *f espress.* *ff*

Tb. *mf* *f*

D.B. *mf* *f*

Hp. *mp* *f*

Piano *mp* *mf* *f marcato*

Timp. *p* *f* *p* *f*

Perc. I *p* *f* To S. D.

Perc. II *p* *f* Tom-toms

Perc. III *p* *f*

Perc. IV *p* *f*

Perc. V *p* *f*

81

1st Fl. *ff*

2nd Fl. *ff*

Picc./Fl.3 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭-Cl. *ff*

1st Cl. *ff mf*

2nd Cl. *ff mf*

3rd Cl. *ff mf*

Alto Cl. *ff mf*

B. Cl. *f*

1st A Sax. *f*

2nd A Sax. *f*

T Sax. *f*

Bar Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff*

Tb. *f*

D.B. *f*

Hp. *mp* *f*

Pno./Cel. *ff*

Timp. *mf* *f*

Perc. I Snare Drum *mf* *f*

Perc. II *mf* *f*

Perc. III *mf* *f*

Perc. IV Clash Cymbals *mf* *f*

Perc. V *f*

*espress.*

*espress.*

*espress.*

*espress.*

To Sus. Cym

Sus. Cym

To Xyl.

poco rall. . . . . [94] March (c. ♩ = 126)

90

1st Fl. *f espress.*

2nd Fl. *f espress.*

Picc./Fl. 3 *f espress.*

Ob. 1 *f espress.*

Ob. 2

Bsn. 1 *f marcato*

Bsn. 2 *mf* *mf* *f marcato*

E♭-Cl. *mp*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f* *f espress.*

3rd Cl. *mp* *mf* *f* *f espress.*

Alto Cl. *f espress.* *f marcato*

B. Cl. *mf* *f marcato*

1st A Sax. *f espress.* *fp* *f espress.*

2nd A Sax. *f espress.* *fp* *f espress.*

T Sax. *f espress.* *mf* *fp* *f marcato*

Bar Sax. *mf* *f marcato*

1st Trp. *f* *sfz*

2nd Trp. *f* *sfz*

3rd Trp. *f* *sfz*

1st Hn. *f* *fp* *sfz*

2nd Hn. *f* *mf marcato* *fp* *f marcato*

3rd Hn. *f* *mf* *fp* *sfz*

4th Hn. *f* *mf* *fp* *f marcato*

1st Trb. *mf* *mf* *f marcato*

2nd Trb. *mf* *mf* *f marcato*

3rd Trb. *mf* *f marcato*

Euph. *mf* *f* *marcato*

Tb. *mf* *f marcato*

D.B. *mf* *f* *marcato*

Hp.

Pno./Cel. *f espress.*

Timp.

Perc. I *f marcato* *f marcato*

Perc. II *f*

Perc. III *f*

Perc. IV To Tamb. *f* Glockenspiel

Perc. V *f*

This page of the musical score, titled "Partitur" and numbered "13", contains 27 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Picc./Fl.3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Hp., Pno./Cel., Timp., Perc. I, Perc. II, Perc. III, Perc. IV (labeled "Xylophone"), and Perc. V. The score includes dynamic markings such as *ff majestic* and *f*. A rehearsal mark "Retourne F to Eb" is present in the Timp. staff. The music is written in a key signature of two flats and a common time signature.

107

**Instrument List:**  
1st Fl., 2nd Fl., Picc./Fl.3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Hp., Pno./Cel., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V.

**Dynamic Markings:**  
*f sub.*, *ff*, *ff espress.*

**Performance Instructions:**  
Retune G to F  
To Cym.

This page of the musical score contains the following parts:

- Woodwinds:** 1st Fl., 2nd Fl., Picc./Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb. Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn.
- Brass:** 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B.
- Percussion:** Hp., Pno./Cel., Timp., Perc. I, Perc. II, Perc. III, Perc. IV (Clash Cymbals), Perc. V (To Glock).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings including *ff*, *mf*, *sfz*, and *f sub.*. A rehearsal mark '120' is present at the top right of the page.



121

1st Fl.  
2nd Fl.  
Picc./Fl.3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Hp.  
Pno./Cel.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V (Glockenspiel)

*ff marcato*

*f marcato*

127

1st Fl.

2nd Fl.

Picc./Fl.3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Hp.

Pno./Cel.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*ff*

*fp < sfz*

*fp*

*mf*

*f*

*sffz*

Partitur  
Movement II: "The Setting Sun"

133

1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl.3

Ob. 1 *ppp*

Ob. 2 *ppp*

Bsn. 1 *ppp* *p* *ppp* *pp* *p*

Bsn. 2 *ppp* *p* *ppp* *pp*

E♭-Cl. *ppp* *p* *ppp* *mf*

1st Cl. *ppp* *p* *ppp* *mp espress.* *mf*

2nd Cl. *ppp* *p* *ppp* *mp espress.* *mf*

3rd Cl. *ppp* *p* *ppp* *p* *mp*

Alto Cl. *ppp* *p* *ppp* *p* *mp*

B. Cl. *p* *ppp* *pp*

1st A Sax. *ppp* *p* *ppp* *p espress.* *pp*

2nd A Sax. *ppp* *p* *ppp*

T Sax.

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p espress.* *pp*

2nd Hn. *p espress.* *pp*

3rd Hn. *p espress.* *pp*

4th Hn. *p* *p* *pp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *ppp* *p* *ppp* *pp*

Tb. *pp*

D.B. *pizz.* *p* *pp*

Hp. *pp* *p*

Pno./Cel. *p* *pp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V  
Vibraphone *p espress.*

rall. . . . .

153

1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl.3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb. Cl. *mp*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf*

Alto Cl.

B. Cl. *mp*

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mp*

Tb. *mp*

D.B. *mp* arco

Hp.

Pno./Cel. *mp*

Timp. *p*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Majestic (c. ♩ = 114)

Partitur

169

This page of the score contains the following parts and markings:

- Flutes:** 1st Fl., 2nd Fl., Picc./Fl.3 (all marked *mf* to *f*)
- Oboes:** Ob. 1, Ob. 2 (both marked *f*)
- Cor Anglais:** Eb-Cl. (marked *f*)
- Clarinets:** 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl. (all marked *f*)
- Saxophones:** 1st A Sax., 2nd A Sax., T Sax., Bar Sax. (1st A Sax., 2nd A Sax., and Bar Sax. marked *f*; T Sax. marked *ff*)
- Trumpets:** 1st Trp., 2nd Trp., 3rd Trp. (all marked *f*)
- Horns:** 1st Hn., 2nd Hn., 3rd Hn., 4th Hn. (all marked *f*)
- Brass:** 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B. (all marked *f*)
- Percussion:** Snare Drum (marked *mf* to *f*), Glockenspiel (marked *f*), Clash Cymbal (marked *f*), and other Perc. parts.
- Keyboard:** Hp. (marked *mf* to *f*) and Pno./Cel. (marked *mf legato*)
- Tempo/Character:** Majestic (c. ♩ = 114)
- Dynamic Markings:** *mf*, *f*, *ff*, *sfz*
- Other:** A box labeled "169" is present at the top left of the first staff.

To F. Cym.

174

176 Expressive (c. ♩ = 62)

1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl. 3 *mf*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Bsn. 1 *sfz* *fff*

Bsn. 2 *sfz* *fff*

E♭-Cl. *f* *fff*

1st Cl. *f* *fff* *f* *espress.*

2nd Cl. *f* *fff* *f* *espress.*

3rd Cl. *f* *fff* *mf* *espress.*

Alto Cl. *f* *fff* *mf* *espress.*

B. Cl. *f* *fff* *mf* *espress.*

1st A Sax. *f* *fff*

2nd A Sax. *f* *fff*

T Sax. *f* *fff*

Bar Sax. *f* *fff*

1st Trp. *f* *fff*

2nd Trp. *f* *fff*

3rd Trp. *f* *fff*

1st Hn. *f* *fff*

2nd Hn. *f* *fff*

3rd Hn. *f* *fff*

4th Hn. *f* *fff*

1st Trb. *f* *fff*

2nd Trb. *f* *fff*

3rd Trb. *f* *fff*

Euph. *f* *fff*

Tb. *sfz* *fff* *mp* *pizz.*

D.B. *sfz* *fff* *mf* *mf*

Hp. *f* *fff*

Pno./Cel. *f* *fff*

Timp. *sfz* *fff*

Perc. I *f* *fff*

Perc. II *f* *fff*

Perc. III *f* *fff* To Mar.

Perc. IV *f* *fff*

Perc. V *f* *fff* Finger Cymbals *mf*

183

1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl. III

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A Sax. *mf*

2nd A Sax. *mf*

T Sax. *mf*

Bar Sax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mf*

4th Hn. *mp*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

D.B. *mf*

Hp.

Pno./Cel.

Timp. *mf*

Perc. I *mp*

Perc. II

Perc. III

Perc. IV

Perc. V *To Vib.*

192

poco rall. . . . . Slightly Slower (c.♩=56)

1st Fl. *f*

2nd Fl. *f*

Picc./Fl. III *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* majestically

Bsn. 2 *mf*

E♭-Cl. *f*

1st Cl. *mp* *tr*

2nd Cl. *mp* *tr*

3rd Cl. *mp* *tr*

Alto Cl. *f*

B. Cl. *f*

1st A Sax. *mf* *f* *mf* majestically

2nd A Sax. *mf* *mf* majestically

T. Sax. *mf*

Bar Sax. *mf*

1st Trp. *mp*

2nd Trp. *mf*

3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mf*

3rd Hn. *mp*

4th Hn. *mf*

1st Trb. *f* majestically

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* majestically

Tb. *f*

D.B. *f*

Hp.

Pno/Cel. *mp*

Timp.

Perc. I *pp* *mf* To Glock.

Perc. II *mf*

Perc. III

Perc. IV

Perc. V





211

1st Fl. *pp* *mf*

2nd Fl. *pp* *mf*

Picc./Fl. III *pp* *mf*

Ob. 1 *pp* *mf* *mf* *p*

Ob. 2 *pp* *mf* *mf* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *mp*

Eb-Cl. *pp* *mf*

1st Cl. *mp espress.* *mf* *mf* *p* *pp* *mf*

2nd Cl. *mp espress.* *mf* *mf* *p* *pp* *mf*

3rd Cl. *p* *mp* *pp* *mf*

Alto Cl. *p* *pp* *mf*

B. Cl. *p sub.* *p* *mp* *p* *pp* *mf*

1st A Sax. *ppp*

2nd A Sax. *ppp*

T Sax. *ppp* *pp* *mf*

Bar Sax. *ppp* *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p espress.* *pp*

2nd Hn. *p espress.* *pp*

3rd Hn. *p espress.* *p espress.* *pp*

4th Hn. *p* *p* *pp*

1st Trb. *pp* *mf*

2nd Trb. *pp* *mf*

3rd Trb. *pp* *mf*

Euph. *ppp* *p espress.* *p* *p* *arco* *pp* *mf*

Tb. *p sub.* *p* *mp* *arco* *pp* *mf*

D.B. *p sub.* *p* *mp* *pp* *mf*

Hp. *p*

Pno./Cel. *p* *mp*

Timp. *pp* *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *Vibraphone* *p espress.*

Partitur  
**Movement III: "Remembrance"**

Expressively (c.♩=86) stager breathing

230 240

1st Fl. *pp legato* stager breathing *p*

2nd Fl. *pp legato* *p*

Picc./Fl. III

Ob. 1 *mf espress.*

Ob. 2 *mf espress.*

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *mp espress.*

2nd Cl. *p legato* *mp espress.*

3rd Cl. *pp legato* *mp espress.*

Alto Cl. *p espress.* *mp*

B. Cl. *p legato* *p espress.* *mp*

1st A Sax. *mp espress.*

2nd A Sax. *mp espress.*

T Sax.

Bar Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p espress.* *mp*

2nd Hn. *p espress.* *mp*

3rd Hn. *p espress.* *mp*

4th Hn. *p espress.* *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p legato* *mp espress.*

Tb. *p legato* *mp*

D.B. *p legato* *mp*

Hp. *p legato* *espress.*

Pno./Cel. *p legato* *espress.*

Timp. *p*

Perc. I

Perc. II *pp* \* \* \*

Perc. III

Perc. IV *Sus. Cym.* *p* *mf*

Perc. V *Vibraphone* *p legato* *espress.*

To Tub. B.

Marimba



250

1st Fl.

2nd Fl.

Picc./Fl. III

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Hp.

Pno./Cel.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*f*

*f marcato*

*mf sub.*

Open

Picc.

259

258 262 Solo

1st Fl. *ff* *f espress.*

2nd Fl. *ff* *mf espress.*

Picc./Fl. III *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Eb. Cl. *ff*

1st Cl. *ff* *p legato*

2nd Cl. *ff* *p legato*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff* *p legato*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff*

Bar Sax. *ff*

1st Trp. *ff* *div*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff* *p* *p legato*

Tb. *ff* *p*

D.B. *ff* *p legato*

Hp. *f* *p*

Pno./Cel. *ff* *p*

Timp. *ff* *p*

Perc. I

Perc. II Tubular Bells *p*

Perc. III

Perc. IV *f* *p*

Perc. V *p legato*

This musical score page, titled 'Partitur', contains the following instrument parts and markings:

- 1st Fl.:** Rehearsal mark 271, dynamics *f* and *mf*.
- 2nd Fl.:** Dynamics *f* and *mf*.
- Picc./Fl. III:** Dynamics *mf*.
- Ob. 1 & 2:** Dynamics *pp*.
- Bsn. 1 & 2:** Dynamics *pp*.
- Eb-Cl.:** Dynamics *pp*.
- 1st Cl.:** Dynamics *mp sub.*
- 2nd Cl.:** Dynamics *mp sub.*
- 3rd Cl.:** Dynamics *mf* and *p espress.*
- Alto Cl.:** Dynamics *p espress.*
- B. Cl.:** Dynamics *pp*.
- 1st A Sax.:** Dynamics *mf*.
- 2nd A Sax.:** Dynamics *mf*.
- T Sax.:** Dynamics *mf*.
- Bar Sax.:** Dynamics *pp* and *div*.
- 1st Trp.:** Dynamics *mf*.
- 2nd Trp.:** Dynamics *mf*.
- 3rd Trp.:** Dynamics *mf*.
- 1st Hn.:** Dynamics *pp*.
- 2nd Hn.:** Dynamics *pp*.
- 3rd Hn.:** Dynamics *pp*.
- 4th Hn.:** Dynamics *pp*.
- 1st Trb.:** Dynamics *pp*.
- 2nd Trb.:** Dynamics *pp*.
- 3rd Trb.:** Dynamics *pp*.
- Euph.:** Dynamics *mp*.
- Tb.:** Dynamics *mp*.
- D.B.:** Dynamics *mp*.
- Harp (Hp.):** Dynamics *pp* and *mp espress.*
- Piano/Cello (Pno./Cel.):** Dynamics *pp* and *mp espress.*
- Timpani (Timp.):** Dynamics *p*.
- Percussion (Perc. I-V):** Percussion V includes dynamics *mp espress.* and *p*.

279

poco rall. . . . .

1st Fl. *f* *mf* *p*

2nd Fl. *f* *mf* *p*

Picc./Fl. III *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Bsn. 1 *f* *mf* *p* *mf misterioso*

Bsn. 2 *f* *mf* *p*

Eb-Cl. *f* *mf* *p*

1st Cl. *mf* *mp* *p*

2nd Cl. *mf* *mp* *p*

3rd Cl. *f* *mf* *p*

Alto Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p* *mf misterioso*

1st A Sax. *f* *mf* *p*

2nd A Sax. *f* *mf* *p*

T Sax. *f* *mf* *p*

Bar Sax. *f* *mf* *p*

1st Trp. *f* *mf* *p*

2nd Trp. *f* *mf* *p*

3rd Trp. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

3rd Hn. *f* *mf* *p*

4th Hn. *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *f* *mf* *p*

3rd Trb. *f* *mf* *p*

Euph. *f* *mf* *p* *mf misterioso*

Tb. *f* *mf* *p* *mf misterioso*

D.B. *f* *mf* *p* *mf misterioso*

Hp. *mf* *mp* *p* *p sub.*

Pno./Cel. *mf* *mp* *p* *p sub.*

Timp. *f* *mf* *p* *p sub.*

Perc. I *mf* *mp* *p* *To Gong* *p sub.*

Perc. II *mf* *mp* *p*

Perc. III *mf* *mp* *p*

Perc. IV *To Glock.* *f* *mp* *p*

Perc. V *Nach Glsp.* *f* *mp* *p* *p sub.*



poco rit. . . . .

289

1st Fl. -  
 2nd Fl. -  
 Picc./Fl. III -  
 Ob. 1 -  
 Ob. 2 -  
 Bsn. 1 -  
 Bsn. 2 -  
 Eb-Cl. -  
 1st Cl. -  
 2nd Cl. -  
 3rd Cl. -  
 Alto Cl. -  
 B. Cl. -  
 1st A Sax. -  
 2nd A Sax. -  
 T Sax. -  
 Bar Sax. -  
 1st Trp. -  
 2nd Trp. -  
 3rd Trp. -  
 1st Hn. -  
 2nd Hn. -  
 3rd Hn. -  
 4th Hn. -  
 1st Trb. -  
 2nd Trb. -  
 3rd Trb. -  
 Euph. -  
 Tb. -  
 D.B. -  
 Hp. -  
 Pno./Cel. -  
 Timp. -  
 Perc. I -  
 Perc. II -  
 Perc. III -  
 Perc. IV -  
 Perc. V -

Partitur  
Movement IV: "Finale"

299 Presto (c.♩ = 172)

1st Fl. *mf espress.*

2nd Fl. *mf espress.*

Picc./Fl. III

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb-Cl.

1st Cl. *p*

2nd Cl. *p* *mf*

3rd Cl. *mf energetic*

Alto Cl. *mf energetic*

B. Cl.

1st A Sax. *mf energetic*

2nd A Sax.

T Sax.

Bar Sax.

1st Trp. Cup Mute *p* *mf*

2nd Trp. Cup Mute *p* *mf*

3rd Trp. Cup Mute *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

3rd Hn.

4th Hn.

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Euph.

Tb.

D.B. *p* *mf* *pizz.* *mf energetic*

Hp. *mf espress.* *p* *mp* *p*

Pno./Cel. *p* *mf*

Timp.

Perc. I

Perc. II Triangle *mp*

Perc. III Marimba *p*

Perc. IV Glockenspiel *p*

Perc. V Xylophon *mf espress.*

Wind Chimes *mf*

Becken

312 315

1st Fl. *mp* *p* *mp* *f espress.*

2nd Fl. *f espress.*

Picc./Fl. III

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

E♭-Cl.

1st Cl. *mp* *p* *mp* *mf* *p3* *3* *3* *mf*

2nd Cl. *mf* *f* *f*

3rd Cl. *mf* *f* *f*

Alto Cl. *mf* *f* *f*

B. Cl. *f* *f*

1st A Sax. *mf* *f* *f*

2nd A Sax. *f* *f*

T Sax.

Bar Sax.

1st Trp. open

2nd Trp. open

3rd Trp. open

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

3rd Hn. *p* *mf* *p*

4th Hn. *p* *mf* *p*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Euph.

Tb. *p* *mf*

D.B. *mf* *f* *f*

Hp. *mp* *p* *mp* *f espress.*

Pno./Cel. *p* *mf* *p* *mf*

Timp.

Perc. I To S. D.

Perc. II

Perc. III *p* *mf* *p* *mf*

Perc. IV

Xyl. *f espress.*

326

1st Fl. *f espress.* *ff* *mp espress.*

2nd Fl. *f espress.* *ff* *mp espress.*

Picc./Fl. III *f espress.* *ff*

Ob. 1 *f espress.* *ff*

Ob. 2 *f espress.* *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭-Cl. *f* *ff*

1st Cl. *f* *ff* *p*

2nd Cl. *mf* *f* *p*

3rd Cl. *ff*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

1st A Sax. *f* *ff*

2nd A Sax. *f* *ff*

T Sax. *ff*

Bar Sax. *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hn. *f espress.* *ff*

2nd Hn. *f espress.* *ff*

3rd Hn. *ff espress.*

4th Hn. *ff espress.*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

D.B. *ff*

Hp. *f* *ff* *mp espress.*

Pno./Cel. *p*

Timp. *ff*

Perc. I Snare Drum *f*

Perc. II *f*

Perc. III *p*

Perc. IV *f espress.* *To Cym.* *p*

Xyl. *f espress.* *mp espress.*

This page of a musical score, numbered 351, contains the parts for various instruments from measure 340 to 351. The instruments listed on the left are: 1st Fl., 2nd Fl., Picc./Fl. III, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A Sax., 2nd A Sax., T Sax., Bar Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B., Hp., Pno./Cel., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Xyl.

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. Dynamic markings such as *pp*, *ppp*, *p*, *mf*, *f*, and *f dolce* are used throughout. Performance instructions like *arco* and *div.* are also present. The percussion parts include specific instructions for cymbals and xylophone.

355

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Picc./Fl. III *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Eb-Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp*

B. Cl. *mp*

1st A Sax. *mp* *mf*

2nd A Sax. *mp* *mf*

T Sax. *mp*

Bar Sax. *mp*

1st Trp. *non troppo mf*

2nd Trp. *non troppo mf*

3rd Trp. *non troppo mf*

1st Hn. *non troppo mf*

2nd Hn. *non troppo mf*

3rd Hn. *non troppo mf*

4th Hn. *non troppo mf*

1st Trb. *fmajestic*

2nd Trb. *fmajestic*

3rd Trb. *fmajestic*

Euph. *fmajestic*

Tb. *fmajestic*

D.B. *fmajestic*

Hp.

Pno./Cel. *p* *f*

Timp. *p* *f*

Perc. I *mf* *fp* *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Xyl. *mf*

To B. D.

369 381

1st Fl. *fp*

2nd Fl. *fp*

Picc./Fl. III *fp*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A Sax. *f*

2nd A Sax. *f*

T Sax. *f*

Bar Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

3rd Hn. *f* *mf* *f*

4th Hn. *f* *mf* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f* *pp*

D.B. *mf* *fp*

Hp. *p* *f* *p* *pp*

Pno./Cel. *p* *mf* *fp*

Timp. *p* *f*

Perc. I *fp*

Perc. II

Perc. III *fp*

Perc. IV *f*

Xyl. *p*

1st Fl. *mp* *mf* *ff* *mf*

2nd Fl. *mp* *mf* *ff* *mf*

Picc./Fl. III *mp* *mf* *ff* *mf*

Ob. 1 *mp* *mf* *ff* *mf*

Ob. 2 *mp* *mf* *ff* *mf*

Bsn. 1 *f* *ff* *espress.*

Bsn. 2 *mf* *ff* *espress.*

Eb. Cl. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Alto Cl. *mf* *f*

B. Cl. *mp* *mf* *f*

1st A Sax. *ff* *espress.*

2nd A Sax. *ff* *espress.*

T Sax. *ff* *espress.*

Bar Sax. *f* *espress.*

1st Trp. *ff* *Janfare*

2nd Trp. *ff* *Janfare*

3rd Trp. *ff* *Janfare*

1st Hn. *ff* *espress.*

2nd Hn. *ff* *espress.*

3rd Hn. *ff* *espress.*

4th Hn. *ff* *espress.*

1st Trb. *f* *ff* *espress.*

2nd Trb. *mf* *ff* *espress.*

3rd Trb. *mf* *ff* *espress.*

Euph. *mf* *f*

Tb. *mf* *f* *espress.*

D.B. *f*

Hp. *f* *ff* *espress.*

Pno./Cel. *f*

Timp. *mf* *ff* *f*

Perc. I *ff* *f*

Perc. II Bass Drum *mf* *ff* *f*

Perc. III *f*

Perc. IV *ff*

Xyl. *ff* *espress.*



1st Fl. *mf*

2nd Fl. *mf*

Picc./Fl. III *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

E♭-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A Sax. *ff fanfare* *ff espress.*

2nd A Sax. *ff fanfare* *ff espress.*

T Sax. *ff fanfare* *ff espress.*

Bar Sax. *mf*

1st Trp. *ff espress.*

2nd Trp. *ff espress.*

3rd Trp. *ff espress.*

1st Hn. *ff fanfare* *ff espress.*

2nd Hn. *ff fanfare* *ff espress.*

3rd Hn. *ff fanfare* *ff espress.*

4th Hn. *ff fanfare* *ff espress.*

1st Trb. *ff fanfare* *ff espress.*

2nd Trb. *ff fanfare* *ff espress.*

3rd Trb. *ff fanfare* *ff espress.*

Euph. *mf*

Tb. *Pizz.*

D.B. *Pizz.*

Hp. *mp* *ff* *mp* *f* *ff*

Pno./Cel. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II To Tri.

Perc. III *mf*

Perc. IV To Cym.

Xyl.

407

1st Fl. *mp*

2nd Fl. *mp*

Picc./Fl. III *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *f espress.*

Bsn. 2 *f espress.*

E♭-Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf*

B. Cl. *mf*

1st A Sax. *f espress.*

2nd A Sax. *f espress.*

T Sax. *f espress.*

Bar Sax. *mf*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. *f espress.*

2nd Hn. *f espress.*

3rd Hn. *f espress.*

4th Hn. *f espress.*

1st Trb. *f espress.*

2nd Trb. *f espress.*

3rd Trb. *f espress.*

Euph. *mf*

Tb. *mf espress.*

D.B. *mf*

Hp. *f*

Pno./Cel. *mf*

Timp. *mf* solo

Perc. I

Perc. II

Perc. III *mf*

Perc. IV

Xyl. *f* *mf*

420 423

1st Fl. *p* *pp*

2nd Fl. *mf* *pp*

Picc./Fl. III *pp*

Ob. 1 *mf* *p* *pp*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

E♭-Cl.

1st Cl. *p* *pp*

2nd Cl. *mf* *mp*

3rd Cl. *p* *pp*

Alto Cl.

B. Cl.

1st A Sax. *pp*

2nd A Sax.

T Sax. *f* *Soli*

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb. *f* *Soli*

2nd Trb.

3rd Trb.

Euph. *f* *Soli*

Tb.

D.B.

Hp.

Pno./Cel. *mp*

Timp.

Perc. I

Perc. II

Perc. III *mp*

Perc. IV

Xyl.

434

1st Fl.  
2nd Fl.  
Picc./Fl. III  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Hp.  
Pno./Cel.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Xyl.

arco  
mp  
mp  
p  
mp  
Triangle  
mp

453 Andante (c.♩=92)

1st Fl.  
2nd Fl.  
Picc./Fl. III  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Hp.  
Pno./Cel.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Xyl.

*pp*  
*p dolce*  
*mp*  
*mp dolce*  
*p*  
*ppp*  
*ppp*  
*p dolce*  
*pp*  
*p*

This page of a musical score, titled "Partitur", is page 45. It contains the following instruments and parts:

- Woodwinds:** 1st Fl., 2nd Fl., Picc./Fl. III, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.
- Brass:** 1st A Sax., 2nd A Sax., T Sax., Bar Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., D.B.
- Percussion:** Hp., Pno./Cel., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Xyl.

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *dolce*, and *mp*. It also includes articulation marks like slurs and accents, and some triplets. The piano part (Hp.) is particularly detailed with sixteenth-note patterns and dynamic markings like *mp* and *pp*.

poco rall.

479 A Tempo (♩=92)

1st Fl. 2nd Fl. Picc./Fl. III Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb. Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A Sax. 2nd A Sax. T Sax. Bar Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. D.B. Hp. Pno./Cel. Timp. Perc. I Perc. II Perc. III Perc. IV Xyl.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1st, 2nd, Piccolo/Flute III), Oboes (1st, 2nd), Bassoons (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The string section includes Harp, Piano/Cello, and Timpani. The percussion section includes four different types of Percussion (I, II, III, IV) and Xylophone. The score is marked with a tempo of 92 quarter notes per minute and includes various dynamic markings and performance instructions.

487

1st Fl. *f espress.*

2nd Fl. *mf*

Picc./Fl. III *mf*

Ob. 1 *f espress.*

Ob. 2 *f espress.*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Eb. Cl. *f espress.*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A Sax. *mf sub.*

2nd A Sax. *mf*

T Sax. *f espress.*

Bar Sax. *mf espress.*

1st Trp. *mf* *mf sub.*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st Hn. *mf* *mf sub.*

2nd Hn. *mp* *mf*

3rd Hn. *mp* *mf*

4th Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. *mp* *f espress.*

Tb. *mp* *mf espress.*

D.B. *mf* *f espress.*

Hp. *mf* *f* *mf legato*

Pno./Cel. *mf*

Timp. *fp* *f*

Perc. I *fp* *f*

Perc. II *fp* *f* Bass Drum *mf*

Perc. III *mp* *f*

Perc. IV *mp* *f* Sus. Cymbal *mp* To Tom-t. *f*

Xyl. *mp* *f*





1st Fl. *mf* *non troppo f*

2nd Fl. *mf* *non troppo f*

Picc./Fl. III *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭-Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

1st A Sax. *f sub.* *breathe wherever possible*

2nd A Sax. *mf* *breathe wherever possible*

T Sax. *f sub.* *breathe wherever possible*

Bar Sax. *mf* *f*

1st Trp. *mf sub.* *f*

2nd Trp. *mf sub.* *f*

3rd Trp. *mf sub.* *f*

1st Hn. *f sub.* *breathe wherever possible*

2nd Hn. *mf* *breathe wherever possible*

3rd Hn. *f sub.* *breathe wherever possible*

4th Hn. *mf* *f*

1st Trb. *mf sub.* *f*

2nd Trb. *mf sub.* *f*

3rd Trb. *mf sub.* *f*

Euph. *mf sub.* *f*

Tb. *mf sub.* *f*

D.B. *mf* *f*

Hp. *f*

Pno./Cel. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *ff*

Xyl. *f* Tom-toms

Majestic (c.♩ = 114)

527

1st Fl. *ff*

2nd Fl. *ff*

Picc./Fl. III *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *fff marcato*

Bsn. 2 *fff marcato*

E♭-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *fff marcato*

B. Cl. *fff marcato*

1st A Sax. *fff*

2nd A Sax. *fff*

T Sax. *f sub.*

Bar Sax. *fff marcato*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *fff*

2nd Hn. *fff*

3rd Hn. *fff*

4th Hn. *fff*

1st Trb. *fff marcato*

2nd Trb. *fff marcato*

3rd Trb. *fff marcato*

Euph. *fff marcato*

Tb. *fff marcato*

D.B. *fff marcato*

Hp. *ff*

Pno./Cel. *f sub.*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

Perc. III *f sub.*

Perc. IV *fff*

Perc. V *mf* *ff*



544

1st Fl.  
2nd Fl.  
Picc./Fl. III  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Hp.  
Pno./Cel.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

Presto (c.♩=172)

555 561

1st Fl.  
2nd Fl.  
Picc./Fl. III  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A Sax.  
2nd A Sax.  
T Sax.  
Bar Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
D.B.  
Hp.  
Pno./Cel.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

1st Fl. *fff*

2nd Fl. *fff*

Picc./Fl. III *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *fff*

B. Cl. *fff*

1st A Sax. *fff*

2nd A Sax. *fff*

T Sax. *fff*

Bar Sax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st Hn. *fff*

2nd Hn. *fff*

3rd Hn. *fff*

4th Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

3rd Trb. *fff*

Euph. *fff*

Tb. *fff*

D.B. *fff*

Hp. *fff*

Pno./Cel. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *fff*

Perc. IV *f*

Perc. V *f*

This page of the musical score, page 55, contains the following parts and markings:

- 1st Fl.**: Starts at measure 577. Includes trills and slurs.
- 2nd Fl.**: Similar to 1st Fl.
- Picc./Fl. III**: Piccolo part.
- Ob. 1 & 2**: Oboe parts with dynamic markings *ff*.
- Bsn. 1 & 2**: Bassoon parts with dynamic markings *ff*.
- E♭-Cl.**: E-flat Clarinet part with dynamic markings *ff*.
- 1st Cl.**: First Clarinet part with dynamic markings *ff*.
- 2nd Cl.**: Second Clarinet part with dynamic markings *ff*.
- 3rd Cl.**: Third Clarinet part with dynamic markings *ff*.
- Alto Cl.**: Alto Clarinet part with dynamic marking *ff majestic*.
- B. Cl.**: Bass Clarinet part with dynamic marking *ff majestic*.
- 1st A Sax.**: First Alto Saxophone part with dynamic marking *ff majestic*.
- 2nd A Sax.**: Second Alto Saxophone part with dynamic marking *ff majestic*.
- T Sax.**: Tenor Saxophone part with dynamic marking *ff majestic*.
- Bar Sax.**: Baritone Saxophone part with dynamic marking *ff majestic*.
- 1st Trp.**: First Trumpet part with dynamic marking *ff majestic*.
- 2nd Trp.**: Second Trumpet part with dynamic marking *ff majestic*.
- 3rd Trp.**: Third Trumpet part with dynamic marking *ff majestic*.
- 1st Hn.**: First Horn part with dynamic marking *ff majestic*.
- 2nd Hn.**: Second Horn part with dynamic marking *ff majestic*.
- 3rd Hn.**: Third Horn part with dynamic marking *ff majestic*.
- 4th Hn.**: Fourth Horn part with dynamic marking *ff majestic*.
- 1st Trb.**: First Trombone part with dynamic marking *ff majestic*.
- 2nd Trb.**: Second Trombone part with dynamic marking *ff majestic*.
- 3rd Trb.**: Third Trombone part with dynamic marking *ff majestic*.
- Euph.**: Euphonium part with dynamic marking *ff*.
- Tb.**: Tuba part with dynamic marking *ff*.
- D.B.**: Double Bass part with dynamic marking *ff*.
- Hp.**: Harp part with dynamic marking *ff*.
- Pno./Cel.**: Piano/Cello part with dynamic marking *ff*.
- Timp.**: Timpani part with dynamic marking *ff*.
- Perc. I, II, III, IV, V**: Five different Percussion parts with dynamic marking *ff*.



587

1st Fl.

2nd Fl.

Picc./Fl. III

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A Sax.

2nd A Sax.

T Sax.

Bar Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

D.B.

Hp.

Pno./Cel.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*ff sub.*

*f*

This page of the musical score, numbered 599, features the following instruments and parts:

- Woodwinds:** 1st and 2nd Flutes (Fl.), Piccolo/Flute III (Picc./Fl. III), 1st and 2nd Oboes (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb. Cl.), 1st, 2nd, and 3rd Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Brass:** 1st, 2nd, and Tenor Saxophones (1st A Sax., 2nd A Sax., T Sax.), Baritone Saxophone (Bar Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st, 2nd, 3rd, and 4th Horns (1st Hn., 2nd Hn., 3rd Hn., 4th Hn.), 1st, 2nd, and 3rd Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Strings:** Double Bass (D.B.).
- Percussion:** Harp (Hp.), Piano/Cello (Pno./Cel.), and five different Percussion parts (Perc. I through Perc. V).

The score includes various dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *f espress.* and *To Gong*. The page number 599 is located at the top left, and the page number 57 is at the top right.

poco accel.

616 Grandioso (c.♩=178)

rit.

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Picc./Fl. III *f* *ff*

Ob. 1 *f* *ff* *ff marcato*

Ob. 2 *f* *ff* *ff*

Bsn. 1 *mf* *ff marcato*

Bsn. 2 *ff marcato*

Eb. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *ff marcato*

B. Cl. *ff marcato*

1st A Sax. *mf* *ff marcato*

2nd A Sax. *mf* *ff marcato*

T Sax. *mf* *f sub.*

Bar Sax. *ff marcato*

1st Trp. *ff marcato*

2nd Trp. *ff marcato*

3rd Trp. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

3rd Hn. *ff marcato*

4th Hn. *ff marcato*

1st Trb. *ff marcato*

2nd Trb. *ff marcato*

3rd Trb. *ff marcato*

Euph. *f sub.*

Tb. *ff marcato* *f sub.*

D.B. *ff marcato* *f sub.*

Hp. *f* *ff*

Pno./Cel. *f* *ff marcato*

Timp. *f* *fff*

Perc. I *f*

Perc. II *f*

Perc. III *ff*

Perc. IV *ff* Gong

Perc. V *ff* To Cym.

621 622 A tempo (c.♩=178) rit.

1st Fl. *fff* *fff sub.*

2nd Fl. *fff* *fff sub.*

Picc./Fl. III *fff* *fff sub.*

Ob. 1 *fff* *fff sub.*

Ob. 2 *fff* *fff sub.*

Bsn. 1 *fff* *fff sub.*

Bsn. 2 *fff* *fff sub.*

Eb. Cl. *fff* *fff sub.*

1st Cl. *fff* *fff*

2nd Cl. *fff* *fff*

3rd Cl. *fff* *fff sub.*

Alto Cl. *fff* *fff sub.*

B. Cl. *fff* *fff sub.*

1st A Sax. *fff* *fff sub.*

2nd A Sax. *fff* *fff sub.*

T. Sax. *fff* *fff*

Bar Sax. *fff* *fff sub.*

1st Trp. *fff* *fff sub.*

2nd Trp. *fff* *fff sub.*

3rd Trp. *fff* *fff sub.*

1st Hn. *fff* *fff sub.*

2nd Hn. *fff* *fff sub.*

3rd Hn. *fff* *fff sub.*

4th Hn. *fff* *fff sub.*

1st Trb. *fff* *fff sub.*

2nd Trb. *fff* *fff sub.*

3rd Trb. *fff* *fff sub.*

Euph. *fff* *fff sub.*

Tb. *fff* *fff sub.*

D.B. *fff* *fff sub.*

Hp. *fff* *fff*

Pno./Cel. *fff* *fff sub.*

Timp. *fff* *fff*

Perc. I *fff* *fff*

Perc. II *fff* *fff*

Perc. III *fff* *fff*

T.-L. *fff* *fff*

Perc. V *fff* *fff*

Clash Cymbals *fff*

This page of the orchestral score, labeled 'Partitur', covers measures 627 through 630. It is a dense arrangement of musical staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Piccolo/Flute III, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The string section includes Harp, Piano/Cello, and Timpani. The percussion section is divided into five parts: Percussion I, II, III, T-L (Tom-tom), and Percussion V. The score is characterized by intricate rhythmic patterns, often with sixteenth and thirty-second notes, and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various articulations, slurs, and breath marks, indicating a highly technical and expressive performance.