

S'ISCH ÄBE-NE- MÖNSCH UF ÄRDE

THE LONELY MAID

Traditional, arr. Thomas Rüedi

Grade 3

S'ISCH ÄBE-N-E MÖNSCH UF ÄRDE

Traditional
arr. Thomas Rüedi

Mesto (♩=66)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Melodic line starting with a *p* dynamic and moving to *mf*.
- Bassoon:** Rests throughout.
- Clarinets (E♭, B♭, B♭, B♭):** All parts play a similar melodic line, starting *p* and moving to *mf*.
- Saxophones (E♭, B♭, E♭):** Rests throughout.
- Trumpets (B♭, B♭, B♭):** Rests throughout.
- Horns (F, F, F):** Rests throughout.
- Trombones (C, C, C):** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Bass line starting *pp* and moving to *mf*.
- Percussion 1 (Timpani):** Provides rhythmic accompaniment with *p* dynamics.
- Percussion 2:** Rests throughout.
- Percussion 3:** Bass drum accompaniment starting *pp*.

9 *rall.* **A** *Andante*

Fl. *mp*

Ob. *mp* *solo espressivo*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp* *à1*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *pp* *Ob.* *p*

1st Trp. *p*

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba. *pp* *(stagger breathing)* *p*

Perc. 1

Perc. 2

Perc. 3

16 **B**

Fl. *leggiero*

Ob. *mp*

Bsn.

E♭ Cl. *leggiero*

1st Cl. *leggiero*

2nd Cl. *leggiero*

3rd Cl. *leggiero*

B. Cl.

1st A. Sax.

T. Sax.

Barsax.

1st Trp. *mf*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Tba. *p* *mf*

Perc. 1

Perc. 2 Tambourine *p*

Perc. 3

a tempo

22

Fl. *rall.* *mp* *f*

Ob. *rall.* *mp* *f*

Bsn.

E♭ Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mp*

B. Cl.

1st A. Sax. *f* *sonore*

T. Sax. *sonore*

Barsax. *p* *mp* *mf*

1st Trp. *f* *sonore*

2nd Trp. *f* *sonore*

3rd Trp. *f* *sonore*

1st & 2nd Hn. *p* *mp* *f* *sonore*

3rd & 4th Hn. *mp* *f* *sonore*

Hn. *mp* *f* *sonore*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p* *mp* *f* *sonore*

Tba. *p* *mp* *mf*

Perc. 1 *mp* *f*

Tamb. Wind Chimes

sus. Cymb.

Perc. 3 *pp* *mf* *mp* *mf*

28

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Glock.

W.Ch.

Perc. 3

mp \longleftarrow *mf*

34 **D** *leggiero*

Fl.

Ob.

Bsn.

mf

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

Tba.

Glock.

Tambourine

W.Ch.

mf

Perc. 3

39 *à1* **E** **Maestoso** **poco piu mosso**

Fl. *mp* *f*

Ob. *mp* *f* *mf*

Bsn. *p* *f*

1st Cl. *mp* *f* *mf* *à1*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp*

T. Sax. *mp* *f*

Barsax. *p*

1st Trp. *p* *f* *mf* *Ob.*

2nd Trp.

3rd Trp.

1st & 2nd Hn. *p* *f* *mf*

3rd & 4th Hn. *p* *f*

Hn. *p* *f*

1st Trb. *p* *f quasi legato* *p dim. al niente*

2nd Trb. *p* *f quasi legato* *p dim. al niente*

B. Trb. *p* *f quasi legato* *p dim. al niente*

Euph. *p*

Tba. *p* *f* *p dim. al niente*

Glock. *mf* **Timpani**

Tamb.

Perc. 3

DEMO SCORE

F Grandioso

53

Fl. *ff f*

Ob.

Bsn.

E♭ Cl. *ff f*

1st Cl. *ff f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax.

T. Sax.

Barsax.

1st Trp. *f brillante f*

2nd Trp. *f brillante f*

3rd Trp. *f brillante f*

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph.

Tba. *f*

Timp. *f*

Tamb.

Perc. 3 *ff f ff*

58

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Timp.

Tamb.

Perc. 3

DEMO SCORE

mf

f

G

63

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Timp.

Tamb.

Perc. 3

mf

mf

f

f

f

f

ff

ff

ff

mp

ff

DEMO SCORE

69 **rall.** **H** **Tempo primo**

Fl.

Ob. *f* *mp*

Bsn. *p*

E♭ Cl. *f*

1st Cl. *f* *mp* *à1*

2nd Cl. *p* *à1*

3rd Cl. *p* *à1*

B. Cl. *p* *pp* *mp*

1st A. Sax. *mp*

T. Sax. *f* *p* *pp* *mp*

Barsax. *p* *pp* *mp*

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

Hn. *f* *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *f* *p*

Tba. *p*

Timp. *pp* Glockenspiel *mp*

Tamb. Bass Drum *p* *mp*

Perc. 3 *p* *mp*

75 *solo espressivo*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

B. Cl. *p*

1st A. Sax.

T. Sax.

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba. *p* à1

Glock.

B. D.

Perc. 3 *p* Timpani *p*

80

Fl. *mf* *slent....* *a tempo* *rall.*

Ob. *mf* *slent....* *p* *pp*

Bsn. *f* *p* *p* *pp*

E♭ Cl. *mf* *p* *pp*

1st Cl. *mf* *p* *pp*

2nd Cl. *mf* *p* *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *p* *pp*

T. Sax. *p* *pp*

Barsax. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st & 2nd Hn. *p* *lamentabile* *pp*

3rd & 4th Hn. *p* *lamentabile* *pp*

Hn. *p* *lamentabile* *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *p* *pp*

Tba. *pp*

Glock. *p* *Susp. Cymbal scrape w. coin*

B. D. *pp*

Timp. *pp*