

# TANGO JALOUSIE

Jacob Gade

arr. Roman M. Silberer

Moderato 2 accel. 3 a tempo 4 5 Recitativo 6 7

Piccolo *mp* *f*

1st Flute *mp* *f*

2nd Flute *mp* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

Clarinet Eb *mp* *f*

1st Clarinet Bb *f* *molto espress.*

2nd Clarinet Bb *f*

3rd Clarinet Bb *f*

Bass Clarinet Bb *f*

1st Alto Saxophone Eb *f*

2nd Alto Saxophone Eb *f*

Tenorsaxophone Bb *f*

Baritonsaxophone Eb *f*

1st Trumpet Bb *f*

2nd Trumpet Bb *f*

3rd Trumpet Bb *f*

1st & 3rd Horn F *f*

2nd & 4th Horn F *f*

1st Trombone C *f*

2nd Trombone C *f*

3rd Trombone C *f*

Euphonium *f*

Tuba *f* Eb-Tuba

Contrabass *f*

Harp *f*

Timpani *f*

Glockenspiel *mp*

Percussion

Percussion







43 44 45 Cantabile 46 47 48 49 50 51 52 53 54 55 56

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Hp.

Pk.

Glock.

Perc.

Perc.

**DEMO SCORE**



70 71 72 73 74 poco rit. 75 76 77 a tempo 78 79

Picc. *mf* *f*

1st Fl. *mf* *mp* *mf* *f*

2nd Fl. *mf* *mp* *mf* *f*

Ob. *Solo* *mf* *f*

Bssn. *mf* *f*

E♭-Cl. *mf* *f*

1st Cl. *div.* *mp* *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *mf* *f*

1st Asax. *mp* *f*

2nd Asax. *mp* *f*

Tsax. *f*

Barsax. *mf* *mp* *ff* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st & 3rd Hrn. *p* *f* *mf* *f*

2nd & 4th Hrn. *mf* *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Euph. *f* *f*

Tb. *mf* *f*

Cb. *mf* *mp* *ff* *f*

Hp. *f* *ff*

Pk. *ff* *f*

Glock. *f*

Perc. *f*

Perc. *f*

**DEMO SCORE**


80 81 82 83 84 85 86 87 88 89

Picc. 


1st Fl. 

2nd Fl. 


Ob. 

Bssn. 

E♭-Cl. 

1st Cl. 


2nd Cl. 

3rd Cl. 


Bkl. 

1st Asax. 

2nd Asax. 

Tsax. 

Barsax. 

1st Trp. 

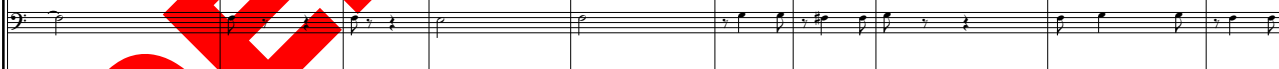
2nd Trp. 

3rd Trp. 

1st & 3rd Hrn. 

2nd & 4th Hrn. 

1st Trb. 

2nd Trb. 


3rd Trb. 

Euph. 

Tb. 


Cb. 

Hp. 

Pk. 

Glock. 

Perc. 

Perc. 

**DEMO SCORE**



90 91 92 93 94 95 96 97 98

Picc. *mf* *p* *mf* *p*

1st Fl. *mf* *p* *mf* *p*

2nd Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

Bssn. *p*

E♭-Cl. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *mp*

1st Asax. *p*

2nd Asax.

Tsax.

Barsax. *p*

1st Trp. *mf* *p*

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *Solo* *mf*

Tb.

Cb. *p*

Hp. *mp*

Pk. *mp*

Glock.

Perc. *mp*

Perc. *mp*

Triangel

**DEMO SCORE**

99 100 101 <sup>tr</sup> 102 103 104 105 106 poco rit. 107 108

Picc. *f* *mf* *mf* *mf* *mf* *mp* *tr*

1st Fl. *f* *mf* *mf* *mf* *mf* *mp* *tr*

2nd Fl. *f* *mf* *mf* *mf* *mf* *mp* *tr*

Ob. *f* *mf* *mf* *mf* *mf* *mp*

Bssn. *f* *mf* *mf* *mf* *mf* *p*

E♭-Cl. *f* *mf* *mf* *mf* *mf* *mp*

1st Cl. *f* *mf* *mf* *mf* *mf* *mp*

2nd Cl. *f* *mf* *mf* *mf* *mf* *mp*

3rd Cl. *f* *mf* *mf* *mf* *mf* *mp*

Bkl. *f* *mf* *mf* *mf* *mf* *mp*

1st Asax. *f* *mf* *mf* *mf* *mf* *mp*

2nd Asax. *f* *mf* *mf* *mf* *mf* *mp*

Tsax. *f* *mf* *mf* *mf* *mf* *mp*

Barsax. *f* *mf* *mf* *mf* *mf* *mp*

1st Trp. *f* *mf* *mf* *mf* *mf* *mp*

2nd Trp. *f* *mf* *mf* *mf* *mf* *mp*

3rd Trp. *f* *mf* *mf* *mf* *mf* *mp*

1st & 3rd Hrn. *mp* *f* *mf* *mf* *mf* *p* *mf*

2nd & 4th Hrn. *mp* *f* *mf* *mf* *mf* *p* *mf*

1st Trb. *f* *mf* *mf* *mf* *mf* *mp*

2nd Trb. *f* *mf* *mf* *mf* *mf* *mp*

3rd Trb. *f* *mf* *mf* *mf* *mf* *mp*

Euph. *f* *mf* *mf* *mf* *mf* *p* *mp*

Tb. *f* *mf* *mf* *mf* *mf* *p* *mf*

Cb. *f* *mf* *mf* *mf* *mf* *mp* *f*

Hp. *f* *mf* *mf* *mf* *mf* *p* *f*

Pk. *f* *mf* *mf* *mf* *mf* *p* *f*

Glock. *f* *mf* *mf* *mf* *mf* *p*

Perc. *f* *mf* *mf* *mf* *mf* *p*

Perc. *f* *mf* *mf* *mf* *mf* *p*

**DEMO SCORE**