

BLAYDON RACES

Solo for Euphonium and Band

Traditional
arr. Jonathan Smith

Allegro vivo

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Euphonium Soloist, Piccolo, Flute, Oboe 1, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Altsaxophon in E♭, Tenorsaxophon in B♭, Baritonsaxophon, 1st Cornet in B♭, 2nd & 3rd Cornet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, Basstrombone, Euphonium, Tuba, Xylophone & Glockenspiel, and Percussion. The tempo is marked as 'Allegro vivo'. Dynamics such as 'ff' (fortissimo) are indicated throughout the score.

A
(1st time)

Soloist. *f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

Asax. *p*

Tsx. *p*

Barsax. *p*

1st Cnt.

2nd & 3rd Cnt. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Trb.

B. Trb.

Euph.

Tuba *p*

Mall.

Perc. 1

18

Soloist.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Asax.

Tsax.

Barsax.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Mall.

Perc. 1

B

27

Soloist.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Asax.

Tsax.

Barsax.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Mall.

Perc. 1

36

Soloist.

Picc.

Fl. *p*

Ob. *p*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *f* *p*

Bsn. *f* *p*

Asax. *p*

cue Hn 1

cue Hn 2

cue Hn 3

Tsax.

Barsax. *p* *f*

1st Cnt.

2nd & 3rd Cnt. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f*

Tuba *f*

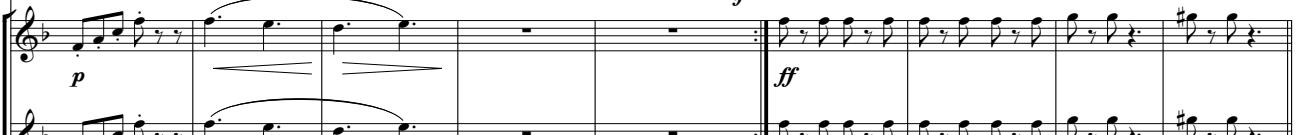
Mall.

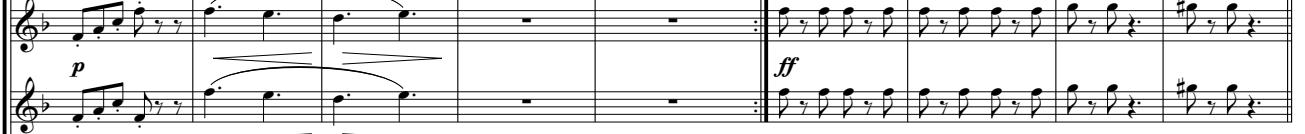
Perc. 1 *f* *p*

45

1. [1.] [2.]

Soloist. 

Picc. 

Fl. 

Ob. 

1st Cl. 

2nd Cl. 

3rd Cl. 

B. Cl. 

Bsn. 

Asax. 

Tsax. 

Barsax. 

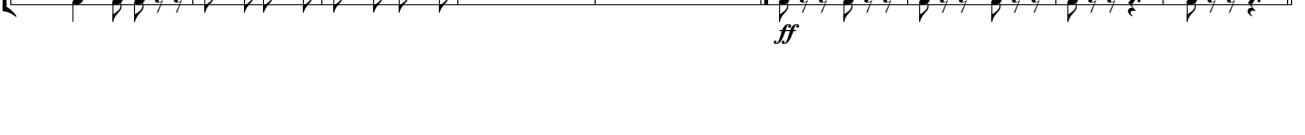
1st Cnt. 

2nd & 3rd Cnt. 

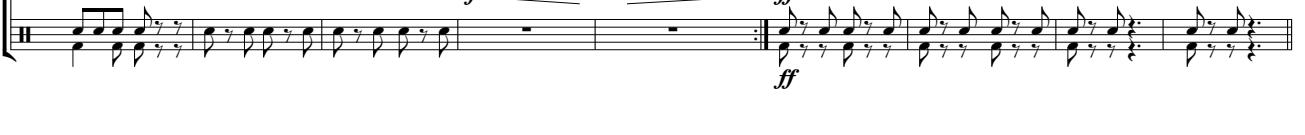
1st & 2nd Hn. 

3rd & 4th Hn. 

1st & 2nd Trb. 

B. Trb. 

Euph. 

Tuba 

Mall. 

Perc. 1 

C

Soloist. *ff* *dim.* *p* *rall.* **D** (♩ = ♩.) *dim.*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Cnt. to Cup mute

2nd & 3rd Cnt. to Cup mute

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Mall.

Perc. 1

E Con moto ($\downarrow = 164$)

Soloist. *rall.* *mf*

Picc.

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Cnt. *Cup mute* *mp*

2nd & 3rd Cnt. *Cup mute* *mp*

1st & 2nd Hn. *cue A. sax* *mp*

3rd & 4th Hn. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

Mall.

Perc. 1

f cant. e doloroso

73 Soloist. *p dolce*

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

1st Cl. *p dolce*

2nd Cl. *p dolce*

3rd Cl. *p dolce*

B. Cl. *p dolce*

Bsn. *p dolce*

Asax. *p dolce*

Tsax. cue Hn 2 *p dolce*

Barsax. *p dolce*

1st Cnt. cue Clt 2 *p dolce*

2nd & 3rd Cnt. cue Clt 3 *p dolce*

1st & 2nd Hn. *p dolce*

3rd & 4th Hn. *p*

1st & 2nd Trb. *bd* *pp*

B. Trb. unis. *pp*

Euph. *p*

Tuba *Gisp*

Mall. *mp*

Perc. 1

poco a poco agitato

81

Soloist. *cresc.* *mf ff mf* *a piacere* *colla parte*

Picc.

Fl. *pp poco a poco cresc.*

Ob. *pp poco a poco cresc.*

1st Cl. *pp poco a poco cresc.*

2nd Cl. *pp poco a poco cresc.*

3rd Cl. *pp poco a poco cresc.*

B. Cl. *pp poco a poco cresc.*

Bsn. *pp poco a poco cresc.* *mf f*

Asax. *pp poco a poco cresc.* *mf f*

Tsax. *pp poco a poco cresc.* *mf f*

Barsax. *pp poco a poco cresc.* *mf f*

1st Cnt.

2nd & 3rd Cnt. *mf f*

1st & 2nd Hn. *pp poco a poco cresc.* *mf f*

3rd & 4th Hn. *p cresc.* *mf f*

1st & 2nd Trb.

B. Trb. *mf f*

Euph. *pp poco a poco cresc.* *mf f*

Tuba *pp poco a poco cresc.* *mf f*

Mall.

Perc. 1 *p mf*

This musical score page contains 23 staves of music for various instruments. The instruments listed on the left are Soloist, Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Asax., Tsax., Barsax., 1st Cnt., 2nd & 3rd Cnt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Trb., B. Trb., Euph., Tuba, Mall., and Perc. 1. The music is in common time. Measure 81 begins with a dynamic instruction 'cresc.' for the Soloist. The score includes dynamic markings such as *pp*, *p*, *mf*, *ff*, *f*, and *poco a poco cresc.*. The section ends with 'a piacere' and 'colla parte'. The Soloist's part consists of six measures of eighth-note patterns, while other instruments play sustained notes or simple rhythmic patterns. Measures 82 through 85 show the continuation of the piece with similar dynamics and instrumentation.