

BLAYDON RACES

Traditional
arr. Jonathan Smith

Solo for Euphonium and Band

Allegro vivo

The score is written for a full band and a soloist. The Euphonium Soloist part is in the bass clef, while the rest of the band is in the treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro vivo'. The dynamic marking 'ff' (fortissimo) is present throughout the score. The score includes parts for Piccolo, Flute, Oboe 1, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Altsaxophon in Eb, Tenorsaxophon in Bb, Baritonsaxophon, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, Basstrombone, Euphonium, Tuba, Xylophone & Glockenspiel, and Percussion. The Euphonium Soloist part is marked with a box containing 'Xyl' and a bow-like symbol above it. The Percussion part is marked with a box containing 'ff'.

9

A (1st time)

Soloist. *f* (2nd time)

Picc.

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

Asax. *p*

Tsax. *p*

Barsax. *p*

1st Cnt. *p*

2nd & 3rd Cnt. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

Mall.

Perc. 1

18

This page of a musical score, numbered 18, features a variety of instruments. The Soloist part is written in bass clef with a key signature of one flat. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st & 2nd, Bass), Euphonium, and Tuba. Mallets and Percussion 1 are also listed but have no notation on this page. The score includes dynamic markings such as *f* and *a2*, and various musical notations like slurs, ties, and accents. The Soloist part has a melodic line with some grace notes and slurs. The woodwinds and brasses provide harmonic support with rhythmic patterns and some melodic fragments. The percussion parts are currently blank.

B

Musical score for a concert band, page 4, section B. The score includes parts for Soloist, Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (Asax, Tsax, Barsax), Trumpets (1st, 2nd & 3rd, 3rd & 4th), Trombones (1st & 2nd, B), Euphonium, Tuba, Mellophone, and Percussion 1. The music is in 2/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *p*.

36

Soloist. p

Picc.

Fl. p

Ob. p

1st Cl. f p

2nd Cl.

3rd Cl.

B. Cl. f p

Bsn. f p

Asax. cue Hn 1 p p

Tsax. cue Hn 2 p f

Barsax. cue Hn 3 p f

1st Cnt. p

2nd & 3rd Cnt. p

1st & 2nd Hn. p

3rd & 4th Hn. p

1st & 2nd Trb. f p

B. Trb. f p

Euph. f

Tuba f p

Mall.

Perc. 1 f p

45

1. | 2.

Soloist.

Picc. *p* *mf* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *f* *ff*

2nd Cl. *p* *f* *ff*

3rd Cl. *p* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Asax. *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Cnt. *f* *ff*

2nd & 3rd Cnt. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st & 2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Xyl

54 **C**

Soloist. *ff* *dim.* *p* *rall.* **D** ($\text{♩} = \text{♩}$) *dim.*

Picc.

Fl.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Asax. *mf* *mf*

Tsax. *mf* *mf*

Barsax. *mf*

1st Cnt. *to Cup mute*

2nd & 3rd Cnt. *to Cup mute*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Mall.

Perc. 1

64 *rall.* **E** *Con moto* (♩=164)

Soloist. *mf* *f cant. e doloroso*

Picc.

Fl.

Ob. *mp*

1st Cl. *mp* *mp* *p*

2nd Cl. *mp* *mp* *p*

3rd Cl. *mp* *mp* *p*

B. Cl.

Bsn. *mp* *mp* *p*

Asax. *mp* *mp* *p*

Tsax.

Barsax.

1st Cnt. *mp* *Cup mute* *p*

2nd & 3rd Cnt. *mp* *Cup mute* *p*

1st & 2nd Hn. *mp* *cue A. sax* *mp* *p*

3rd & 4th Hn.

1st & 2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp*

Tuba *mp* *p*

Mall.

Perc. 1

poco a poco agitato

colla parte

81

Soloist. *cresc.* *mf* *ff* *mf* *a piacere*

Picc. *mf* *f*

Fl. *pp* poco a poco cresc. *mf* *f*

Ob. *pp* poco a poco cresc. *mf* *f*

1st Cl. *pp* poco a poco cresc. *mf* *f*

2nd Cl. *pp* poco a poco cresc. *mf* *f*

3rd Cl. *pp* poco a poco cresc. *mf* *f*

B. Cl. *pp* poco a poco cresc. *mf* *f*

Bsn. *pp* poco a poco cresc. *mf* *f*

Asax. *pp* poco a poco cresc. *mf* *f*

Tsax. *pp* poco a poco cresc. *mf* *f*

Barsax. *pp* poco a poco cresc. *mf* *f*

1st Cnt. *mf* *f*

2nd & 3rd Cnt. *mf* *f*

1st & 2nd Hn. *pp* poco a poco cresc. *mf* *f*

3rd & 4th Hn. *p* *cresc.* *mf* *f*

1st & 2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *pp* poco a poco cresc. *mf* *f*

Tuba *pp* poco a poco cresc. *mf* *f*

Mall. *mf* *f*

Perc. 1 *p* *mf*