

UNGARISCHE WEISEN  
(HUNGARIAN STYLE)  
Xylophone Solo

Frans Kruger Opus 6  
transcribed and edited Bruce Fraser

Moderato

1. 2.

Solo Xylophone

Flute 1

Flute 2/  
Piccolo

Oboe

Clarinet in E

1st Clarinet in B

2nd Clarinet in B

3rd Clarinet in B

Alto Clarinet in E

Bass Clarinet  
in B

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B

2nd Trumpet in B

3rd Trumpet in B

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

10 Cadenza Tempo I A

Solo Xyl. *f* *p* *f* *p*

Fl.1

Fl.2

Ob.

E♭ Cl.

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p* Cue Hn.1

2nd A. Sax. *mf* *p* Cue Hn.2

T. Sax. *mf* *p* Cue Hn.3

Bar. Sax. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Hn. *mf* *p* A Tempo I

3rd & 4th Hn. *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf* *p*

2nd Tbn.

3rd Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Cadenza

Timp. *mf* *p*

Perc.1

Perc.2

DEMO SCORE

17 rit. . . . B più mosso

Solo Xyl. gliss. f

Fl.1 f

Fl.2 f

Ob. f

Ev. Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

Alto Cl. f

B. Cl. f

1st A. Sax. f

2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st & 2nd Hn. B

3rd & 4th Hn. B

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st Tbn. f

2nd Tbn. f

3rd Tbn. f

Euph. f

Tba. f

Timp. rit. . . . 2. più mosso f

Perc.1 f

Perc.2 f

**DEMO SCORE**

31 **C** Tempo I **D** Lento

Solo Xyl. *p* *f* *p*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Ev. Cl. *f*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

1st A. Sax. *p* *f* *p*

2nd A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Bsn. *p* *f* *p*

1st & 2nd Hn. *p* *f* *p*

3rd & 4th Hn. *p* *f* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *f* *p*

Perc.1 *f*

Perc.2 *f*

**DEMO SCORE**

47

Solo Yxl.

Fl.1

Fl.2

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

*Allegro*

*Lento*

*f*

*p*

*t*

*Solo*

*Tutti*

Cue Hn.1

Cue Hn.2

Cue Hn.3

65 *Allegro* *Lento* *Allegro* **E** rit. . . . .

Solo Xyl. *f* *p* *mf*

Fl.1 *p* *f* *mf* *f*

Fl.2 *p* *f* *f*

Ob. *f* *p* *mf* *f*

Es. Cl. *f* *p* *mf* *f*

1st Cl. *f* *p* *mf* *f*

2nd Cl. *f* *f*

3rd Cl. *f* *f*

Alto Cl. *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

1st A. Sax. *f* *p* *mf* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *p* *mf* *f*

Bar. Sax. *f* *p* *mf* *f*

Bsn. *f* *p* *mf* *f*

1st & 2nd Hn. *f* *p* *mf* *f*

3rd & 4th Hn. *f* *p* *mf* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Timp. *f* *f*

Perc.1 *f* *f*

Perc.2 *f* *f*

**DEMO SCORE**

82 Adagio

Solo Xyl. *p* *p* *pp*

Fl.1

Fl.2

Ob.

Ev. Cl.

1st Cl. *p* *p* *pp*

2nd Cl. *p* *p* *pp*

3rd Cl. *p* *p* *pp*

Alto Cl. *p* *p* *pp*

B. Cl. *p* *p* *pp*

1st A. Sax. Cue Hn.1 *p* Solo *mp* *p* *pp*

2nd A. Sax. Cue Hn.2 *p* *p* *pp*

T. Sax.

Bar. Sax. *p* *p* *pp*

Bsn. *p* *p* *pp*

1st & 2nd Hn. Adagio *p* *p* *pp*

3rd & 4th Hn. *p* *p* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. Cue Hn.3 *p* *p* *pp*

2nd Tbn. Cue Hn.4 *p* *p* *pp*

3rd Tbn. *p* *p* *pp*

Euph. *p* Solo *p* all *p*

Tba. *p* *p* *pp*

Timp.

Perc.1

Perc.2



G Allegro

Solo Xyl. *dim.* *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *dim.* *p*

2nd Cl. *dim.* *p*

3rd Cl. *dim.* *p*

Alto Cl. *dim.* *p* *fz*

B. Cl. *dim.* *p* *fz*

1st A. Sax. *dim.* *p* *fz*

2nd A. Sax. *dim.* *p* *fz*

T. Sax. *dim.* *p* *fz* *Cue Hn.3*

Bar. Sax. *dim.* *p* *fz*

Bsn. *dim.* *p* *fz*

1st & 2nd Hn. *dim.* *p* *fz* *G Allegro*

3rd & 4th Hn. *dim.* *p* *fz*

1st Tpt. *dim.* *p* *fz*

2nd Tpt. *dim.* *p* *fz*

3rd Tpt. *dim.* *p* *fz*

1st Tbn. *dim.* *fz* *Cue Hn.3*

2nd Tbn. *dim.* *fz* *Cue Hn.4*

3rd Tbn. *dim.* *p* *fz*

Euph. *dim.* *fz*

Tba. *dim.* *p* *fz*

Timp.

Perc.1

Perc.2











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Solo Xyl. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Ev. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *mf* *f* *ff*

3rd & 4th Hn. *mf* *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *f* *ff*

Timp. *mf* *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*