

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda  
arr. Mario Bürki

scorenante ♩ = 126

Piccolo

Flute 1  
cue Piano  
*p*

Flute 2  
*mf*

Oboe  
*mf*

Bassoon  
*mp*

Clarinet in E♭

1st Clarinet in B♭  
*mp*

2nd Clarinet in B♭  
*mp*

3rd Clarinet in B♭  
*mp*

Bass Clarinet in B♭  
*mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba  
cue Basscl.  
*mp*

Klavier  
*mp*

Drum Set

Percussion 1  
Bell Tree  
*mf*

Percussion 2

Glockenspiel  
*mf*



15

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

*mf*





Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

*mf*







70 **F**

Picc. *cue piano*

Fl. 1 *mp cue Oboe*

Fl. 2 *mf Solo*

Ob. *mf*

Fag. *mf*

Es. Cl. *p*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt. *p*

3rd Tpt. *p*

Hrn. *p*

Hrn. *p*

Hn. (F) *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Klav. *p*

Dr. *p*

Perc. *Bell Tree*  
*Triangel*

Schlgz. *p*

Gisp. *p*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Glsp.

*mf*

G

85

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Glsp.

*mf*

*f*

**DEMO SCORE**

H

94

Picc. *f*

Fl. 1 *f* play

Fl. 2 *f* play

Ob. *f*

Fag. *f*

Es Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *f*

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hrn. *mf*

Hrn. *mf*

Hn. (F) *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Klav. *mf*

Dr. *mf* 3 3

Perc. *mf* G. C.

Schlgz.

Gisp. *mf*

I

108

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *mf* *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

Hrn. *f* *f*

Hrn. *f* *f*

Hn. (F) *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

3rd Tbn. or B. Tbn. *f* *mf*

Bar. *mf* *f*

Tba. *f* *mf*

Klav. *f*

Dr. *f* Break

Perc. *f*

Schlgz. *f*

Gisp. *f*

120

1. 2. molto rit. Lento rit.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

*mf* *mp* *mp* *p*