

HESENLAND, DU BIST MEIN HEIMATLAND, Marschpolka

in C

Text u. Musik: Traditionell
Arr.: Otwin Balser

Kl Es

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

1

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event. 1.x TACE

event. 1.x TACET

event. 1.x TACET

event. 1.x TACET

event. TACET

event. TACET

nur beim 3.x BLASEN

nur beim 3.x BLASEN

2

K

Kl 1

Kl 2

Kl 3

A

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

A

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

3

B

Kl Es

Kl 1

Kl 2

Kl 3

B

BLASEN

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

B

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

4

5

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

6

KL Es

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

BLASEN

mf

f

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings (Kl Es, Kl I, Kl II, Kl III), woodwinds (Flg 1, Flg 2, Trp 1, Trp 2, Th, Bar), and brass (Pos 1, Pos 2, Pos 3, Tb 1, Tb 2). The music is in 2/4 time and features dynamic markings such as *f* (forte) and *F* (fortissimo). A large, stylized graphic of a musical note or staff segment is overlaid on the right side of the page.

1

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

9

G

Kl Es

Kl 1

Kl 2

Kl 3

G

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

G

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

10

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

11

H

KL Es

KL 1

KL 2

KL 3

H

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

H

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

12