

# Im gleichen Schritt

Sammelheft mit  
10 Marsch-Kompositionen  
& Bearbeitungen  
aus der Feder von:

**Freek Mestrini**



  
**Wertach Musikverlag**  
GmbH

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Nach dem Erscheinen unserer erfolgreichen Sammlung „Musik für's Herz“ wurde von zahlreichen Kunden der Wunsch nach einer vergleichbaren Sammlung mit Märschen geäußert. Diesem Wunsch möchten wir hiermit gerne nachkommen.

Bei den in dieser Sammlung zusammengefassten Märschen handelt es sich zum einen um komplette Neukompositionen und zum anderen um Neubearbeitungen altbekannter Märsche.

Sämtliches Notenmaterial wurde fachgerecht im A5-Querformat gesetzt um ein kleines und handliches Heft für sämtliche Anlässe zu schaffen. Ideal auch z.B. für Umzüge geeignet und natürlich für kleinere Besetzungen empfehlenswert.

Diese Neu-Kompositionen bzw. Neu-Bearbeitungen stammen aus der Feder von Freek Mestrini, seit mittlerweile fast 60 Jahren im Bereich der Volks- und Blasmusik tätig.

Sein Musikstudium absolvierte der gebürtige Holländer in Kerkrade und Antwerpen. Danach war er von 1964 bis 1973 Solotrompeter beim Militärorchester der holländischen Marine und Trompeter beim Opernorchester Rotterdam. Anschließend spielte er unter anderem über 20 Jahre 1. Flügelhorn beim weltweit erfolgreichsten Bläserorchester „Ernst Mosch und seine Original Egerländer Musikanten“.

Darüber hinaus schreibt er auch sehr erfolgreiche Kompositionen und Arrangements für Bläserorchester. Neben seiner Tätigkeit als internationaler Wertungsrichter ist er auch Dozent für Blasmusik und Seminarleiter im Fach Trompete und Flügelhorn. 1994 gründete er den Wertach Musikverlag, welchen er mittlerweile zusammen mit seinem Sohn Marco leitet.

**1. Parade - Defiliermarsch**

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**Lieferbare Stimmen:**

Direktion / Piccolo / Flöte in C / Oboe / Klarinette in Es / Klarinette 1 / Klarinette 2 / Klarinette 3 / Bassklarinette / Fagott / Altsax 1 / Altsax 2 / Tenorsax 1 / Tenorsax 2 / Baritonsax / Flügelhorn 1 / Flügelhorn 2 / Trompete 1 / Trompete 2 / Trompete 3 / Horn 1 F / Horn 1 Es / Horn 2 F / Horn 2 Es / Horn 3 F / Horn 3 Es / Tenorhorn 1 / Tenorhorn 2+3 / Bariton C / Bariton B / Posaune 1 C / Posaune 1 B / Posaune 2 C / Posaune 2 B / Posaune 3 C / Posaune 3 B / Bass 1 C / Bass Es / Bass 2 C / Bass B / Schlagzeug / Glockenspiel

Direktion im A4 Hochformat, sämtliches Einzelstimmenmaterial A5-Querformat!

Musical score for page 5, measures 1-4. The score consists of four staves. The first staff has dynamics *mf* and *f*. The second and third staves have dynamics *mf* and *f*. The fourth staff has dynamics *f* and *unif.*. There are first and second endings marked with '1.' and '2.' and a 'C' time signature change.

Musical score for page 5, measures 5-8. The score consists of four staves. The first staff has dynamics *f* and *p*. The second and third staves have dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*.

Musical score for page 5, measures 9-12. The score consists of four staves. The first staff has dynamics *sfz* and *f*. The second and third staves have dynamics *sfz* and *f*. The fourth staff has dynamics *f* and *p*.

Musical score for page 6, measures 1-4. The score consists of four staves. The first staff has dynamics *sfz* and *f*. The second and third staves have dynamics *sfz* and *f*. The fourth staff has dynamics *f* and *p*. A 'Trio' section is indicated at the beginning of the second staff.

Musical score for page 6, measures 5-8. The score consists of four staves. The first staff has dynamics *f* and *p*. The second and third staves have dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*.

Musical score for page 6, measures 9-12. The score consists of four staves. The first staff has dynamics *f* and *p*. The second and third staves have dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*.

Probekopie

Musical score for page 7, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), and Posaune/Tuba (Tuba). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes first and second endings, with a dynamic marking of *f* (forte). The second system continues the piece with various articulations and dynamics.

Direktion in C

## 2. Helenenmarsch

Musik: Friedrich I.  
Bearb.: Frey

Musical score for page 8, featuring woodwinds and brass instruments. The score is in 2/4 time and includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), and Posaune/Tuba (Tuba). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 110$ . The score is divided into two systems. The first system includes a dynamic marking of *f* (forte) and a first ending. The second system continues the piece with various articulations and dynamics, including *mf* (mezzo-forte).

Probestimme

Musical score for page 9, measures 19-24. It features four staves with complex rhythmic patterns and dynamics. Section B is marked at measure 21. Dynamics include *f* and *sim.*

Musical score for page 9, measures 25-30. It features four staves with complex rhythmic patterns and dynamics.

Musical score for page 9, measures 31-36. It features four staves with complex rhythmic patterns and dynamics.

Musical score for page 10, measures 37-42. It features four staves with complex rhythmic patterns and dynamics. Section C is marked at measure 37. Dynamics include *mf* and *f*.

Musical score for page 10, measures 43-48. It features four staves with complex rhythmic patterns and dynamics. Section D is marked at measure 43. Dynamics include *f* and *mf*.

Musical score for page 10, measures 49-54. It features four staves with complex rhythmic patterns and dynamics. Dynamics include *p*, *sfz*, *f*, and *mf*.

Probestimme

Direktion in C

### 3. Preußens Gloria (Marsch)

Musik: Gottfried Piefke  
Bearb.: Freek Mestr

Probestimme

Trio

Probestimme



Direktion in C

# 4. Gruß an Kiel (Marsch)

Mus.

Probestimm



Musical score for page 17, featuring a trumpet part and piano accompaniment. The score includes first and second endings, a section labeled 'B', and dynamic markings such as *f* and *mf*. The key signature is B-flat major and the time signature is 4/4.

Musical score for page 18, continuing the trumpet and piano parts. It includes first and second endings, a section labeled 'C', and dynamic markings such as *mf*. The key signature is B-flat major and the time signature is 4/4.

Probestimm

**Trio**

Musical score for Trio on page 19. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. Dynamics include *f*, *p*, and *2.xf*. A first ending bracket is present at the top right, marked with a 'D' above it. A large watermark 'Probestimm' is overlaid diagonally across the page.

Direktion in C

# 5. Castaldo (Marsch)

Musik: Rur  
Bearb.

Musical score for Castaldo (Marsch) on page 20. It features five staves: Holz (Woodwinds), Flügelhorn Trompete (Trumpets), Tenorhorn Bariton (Tenor Horns/Baritone), and Posaune Tuba (Trumpets/Tuba). The tempo is marked as  $\text{♩} = 116$ . Dynamics include *sfz* and *f*. A large watermark 'Probestimm' is overlaid diagonally across the page.

22 1. 2. B

*f*

29 *p*

*p*

*f*

36 *fz*

*fz*

*f*

43 *f*

*p*

50 C

*f*

*p*

57 *f*

*p*

Prob@stimm@

Herrn Elmar Ried zum 60. Geburtstag gewidmet

Direktion in C

# 6. Unser Dirigent (Marsch)

Musik

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63 1. sfz sfz sfz f sfz f

2. sfz sfz sfz f

71 f p f p f

Trio

Soli

78 f

85 mf mf

92 mf

99 mf

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Direktion in C

# 7. Mussinan-Marsch

M.  
Bearf

Prob@stimm@



**B**

**Maestoso**  $\text{♩} = 76$  **C**

**Trio**

**D**

1. Trpt.

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**E** **Tempo primo**  
♩ = 112

Direktion in C

# 8. Alt-Starhemberg Marsch

Musik: H.J. Schneid-  
Bearb.: Freek Mr

♩ = 108

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Posaune  
Tuba

**A**

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57 2. D

63

69 2.

Direktion in C

# 9. Bigger Schützenmarsch

Musik: Free!  
Bearb.: Chris'

$\text{♩} = 108$  A

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Posaune  
Tuba

8

16 B

Musical score for page 39, measures 24-30. The score is in 3/4 time with a key signature of two flats. It features piano (p), forte (f), and fortissimo (ff) dynamics. A section marker 'C' is present above the staff at measure 28. The music includes complex chordal textures and melodic lines with accents and slurs.

Musical score for page 39, measures 31-36. The score continues with mezzo-forte (mf) dynamics. It includes first and second endings, marked with '1.' and '2.' above the staff. The music features intricate chordal patterns and melodic passages.

Musical score for page 39, measures 37-44. The score continues with fortissimo (ff) dynamics. A section marker 'D' is present above the staff at measure 38. The music includes complex chordal textures and melodic lines with accents and slurs.

Musical score for page 40, measures 45-51. The score continues with mezzo-forte (mf) dynamics. A section marker 'E' is present above the staff at measure 46. The music includes complex chordal textures and melodic lines with accents and slurs.

Musical score for page 40, measures 52-60. The score continues with fortissimo (ff) and mezzo-forte (mf) dynamics. A section marker 'Trio' is present above the staff at measure 53. The music includes complex chordal textures and melodic lines with accents and slurs.

Musical score for page 40, measures 59-66. The score continues with mezzo-piano (mp) and forte (f) dynamics. A section marker 'F' is present above the staff at measure 59. A 'Soli' instruction is present for the bass line at measure 60. The music includes complex chordal textures and melodic lines with accents and slurs.

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Direktion in C

# 10. Dösinger Patrioten- Marsch

Musik: Fr

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③

*f* *mf* *mf* *mf*

1.

2. **TRIO**

*f* *f* *f* *f*

④

*mf* *f*

Flgh, Trp. ad libitum mit Holz

⑤

*mf* *f*

⑥

*mf* *f*

⑦

*cresc.* *f*

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First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The system includes first and second endings, marked with '1.' and '2.'. Dynamics include *mf* and *f*.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The system includes first and second endings, marked with '1.' and '2.'. Dynamics include *f*.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The system includes first and second endings, marked with '1.' and '2.'. Dynamics include *f*. The text '8va bassa' is written above the second staff.

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