

Melodien aus dem Egerland

Particell

-Böhmische Polka-

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♩ = 106

Flügelhorn 1
Flügelhorn 2
Bb-Trompete
Tenorhorn
Bariton
Tuba
Posaune 1
Posaune 2
Posaune 3
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Schlagzeug

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2

Flg. 1
Flg. 2
Bb Trp.
T. Hrn.
Bar.
Pos. 1
Pos. 2
Pos. 3
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
Schlg.

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3

Musical score for page 3 of 'Melodien aus dem Egerland'. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tb., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in 2/4 time with a key signature of one sharp (F#). The starting measure is 17. The percussion part (Schlg.) features a rhythmic pattern of eighth notes with accents.

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4

Musical score for page 4 of 'Melodien aus dem Egerland'. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tr., Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. The music is in 2/4 time with a key signature of one sharp (F#). The starting measure is 26. The percussion part (Schlg.) features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *ff*.

Probestimme

Musical score for page 5, measures 35-42. The score is for a concert band and includes the following parts: Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tbn., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. (Solo). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A 'Solo' marking is present at the end of the Schlg. part.

Musical score for page 6, measures 43-50. The score is for a concert band and includes the following parts: Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., Tbn., Pos. 1, Pos. 2, Pos. 3, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. (f). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A 'f' (forte) marking is present at the beginning of the Schlg. part.

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7
TRIO

51
Flg. 1
Flg. 2
B♭ Trp.
T. Hrn.
Bar.
Tb.
Pos. 1
Pos. 2
Pos. 3
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Schlg.

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8

59
Flg. 1
Flg. 2
B♭ Trp.
T. Hrn.
Bar.
Pos. 1
Pos. 2
Pos. 3
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Schlg.

1.x Tacet bis*
2.x Tutti bis*
2.x ff
1.x Tacet bis*
2.x Tutti*
p
2.x ff
1.x Soli bis*
2.x Tutti
p
2.x ff
p
2.x ff
p
2.x ff
p
2.x ff
p
2.x ff
D.S. mit Becken
p
2.x ff

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68

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

Melodien aus dem Egerland

77

1.xSoli bis*
2.xTacet bis*

1.xSoli bis*
2.xTacet bis*

immer

*Immer

*Immer

1. acc. bis*
2. xSoli bis*

Pos. 1

Pos. 2

Pos. 3

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Schlg.

Musical score for page 13, featuring ten staves for various instruments. The score begins at measure 103. The instruments and their dynamic markings are: Flg. 1 (f), Flg. 2 (f), B♭ Trp. (f), T. Hrn. (ff), Bar. (ff), Tb. (ff), Pos. 1 (ff), Pos. 2 (ff), Pos. 3 (ff), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B♭ Kl. 3 (f), and Schlg. (Solo). The percussion part (Schlg.) features a rhythmic pattern of eighth notes with accents, marked 'Solo'.

Musical score for page 14, continuing from page 13. It features ten staves for various instruments. The score begins at measure 113. The instruments and their dynamic markings are: Flg. 1, Flg. 2 (mf), B♭ Trp. (mf), T. Hrn. (mf), Bar. (mf), Pos. 1 (mf), Pos. 2 (mf), Pos. 3 (mf), B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and Schlg. (Solo, mf). The percussion part (Schlg.) features a rhythmic pattern of eighth notes with accents, marked 'Solo' and 'mf'.

122

Flg. 1

Flg. 2

B♭ Trp.

T. Horn

Bar.

Tb.

Pos. 1

Pos. 2

Pos. 3

122

B♭ Kl. 1

.. 3

Schlg.

122

ff D.S. al Fine

ff D.S. al Fine

Solo *ff* D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

mf D.S. al Fine

Probestimme