



CONCERT BAND

You're the One that I Want

JOHN FARRAR
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Electric Bass
1 Mallet Percussion (Bells)
1 Piano
1 Timpani
3 Percussion 1
(Drumset)
3 Percussion 2
(Tambourine, Suspended
Cymbal, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



From the Broadway Musical GREASE

You're the One That I Want

FULL SCORE
Approx. Duration - 2:15

Words and Music by JOHN FARRAR
Arranged by DOUGLAS E. WAGNER

Driving rock beat ♩ = 208 (♩ = 104)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Piano

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drums)

Percussion 2 (Tambourine, Suspended Cymbal/Crash Cymbals)

Tune: G, D

Hi-Hat (Closed)

S.D.

B.D.

Tambourine

1 2 3 4 5 6

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4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. CL.

B. CL.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

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Fls. 1 *a2* 17

Ob.

Bsn.

Cls. 1 *a2* *f* 3

A. Cl.

B. Cl.

A. Saxes. 1 *a2* 2

T. Sax.

Bar. Sax.

Tpts. 1 17 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

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Fls. 1 2

Ob.

Bsn.

Cls. 1 *mf* 3 *mf*

A. Cl.

B. Cl.

A. Saxes. 1 *a2* 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 3 *a2*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

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Fls. 2 *a2*

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fls. 2 *f*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Piano

Mits.

Timp.

Perc. 1

Perc. 2

Change: G to F, D to Bb

Sus. Cym. *mp*

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37 38 39 40 41 42

43

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

43

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Piano

Mits.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Tamb.

Cr. Cyms.

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43 44 45 46 47 48

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb.

Cr. Cym.

53

49 50 51 52 53 54

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Fls. 1/2

Ob.

Bsn.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

59

55 56 57 58 59 60

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