

THINE ALABASTER CITIES GLEAM

JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 C Piccolo
3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
2 Bassoon
1 E \flat Clarinet
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Chimes, Temple Blocks)
1 Timpani
1 Percussion 1
(Snare Drum)
4 Percussion 2
(Tam-Tam, Bass Drum,
Suspended Cymbal,
Crash Cymbals)

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Thine Alabaster Cities Gleam was inspired by a phrase from "America, the Beautiful" and is dedicated to the patriotic spirit of America. Following the September 11 terrorist attacks on the Pentagon and the World Trade Center, this work is a reverent musical memorial to those who lost their lives. It is a message of strength for all of us whose lives were changed by this event. And, finally, the piece reinforces the determination that the cities of America will endure and triumph and will indeed gleam once again.




A Message of Hope for America
THINE ALABASTER CITIES GLEAM

JERRY BRUBAKER

BDM02009C

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5

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

5

1

Tpts. 2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

5

6

7

8

9

BDM02009C

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

St. mute

mp

St. mute

mp

St. mute

mp

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

tutti

dim.

mp

Mlt. Perc.

Timp.

dim.

mp

Perc. I

dim.

Susp. Cym.

P

f

mp

to Cr. Cyms.

mp

Perc. II

dim.

mp

10

11

12

13

14

15

Picc.

1

Fls.

2

Ob.

mp

1

Cls. 2

3

A. Cl.

B. Cl.

mp

Bsn.

mp

1

A. Saxs.

2

T. Sax.

Bar. Sax.

15

1

Tpts. 2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

mp

Mlt. Perc.

Timp.

p

Perc. I

p

Cr. Cyms.

Perc. II

p

15 16 17 18

22

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

mf

mf

div.

div.

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Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34

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Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Open

Tune: Bb, G

mf

mp

47

48

49

50

51

52

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55

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55

53

54

55

56

57

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

58

59

60

61

62

63

64

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Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

72 73 74 75 76

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Picc. 1
 Fls. 2
 Ob.
 Cln. 2
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpts. 3
 Hns. 4
 Tbn. 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Legal View Only Requires Purchase

77 78 79 80 81 82

83

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

83

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

to Chimes

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83 84 85 86 87 88

Legal Use Requires Purchase

Picc. 1 Fls. 2 Ob. 1 2 3 Cls. 2 A. Cl. B. Cl. Bsn. A. Sax. 1 2 T. Sax. Bar. Sax. Tpts. 2 3 Hns. 1 2 3 4 Tbn. 2 3 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

dim. rall. mf

93 Tempo primo ♩ = 84

Chimes Tune: F

mf

93

Picc. 1 Fls. 2 Ob. 1 2 3 A. Cl. B. Cl. Bsn. 1 2 A. Saxes. T. Sax. Bar. Sax. 1 2 3 4 Hns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

95 96 97 98 99

Tune: G, Bb, Ab, Eb

Legal Use Requires Purchase

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

div.

Tpts. 2

3

1

2

Hns.

3

4

1

div.

2

Tbns.

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc. 1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 2 A. Saxes. T. Sax. Bar. Sax. 1 2 3 4 Hns. 1 2 3 4 Tbps. 1 2 3 Tbps. 1 2 3 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

108 Broadly $\text{♩} = 80$

108 109 110 111

BDM02009C

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns.

1

2

3

4

1

2

3

Tons.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Cr. Cyms.

B.D.