

DONA NOBIS PACEM

W.A. Mozart
arr. Bruce Fraser

Moderato $\text{♩} = c.90$

A

Choir unison

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat
Cue Tpt. Solo

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone
Cue Euph. Solo

Baritone Saxophone

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat
Solo

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Baritone
Solo *Tutti*

Tuba

Timpani

B

13

This musical score is for a full orchestra, starting at measure 13. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Baritone), Bassoon, Horns (two parts), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, and Timpani. The score features a dynamic range from mezzo-forte (mf) to fortissimo (f). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

C

D

25

Do - na no - bis pa - cem, pa-cem. Do - na no - bis pa - cem. Do - na no - bis pa-cem.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

Hn. *mp*

Hn.

1st Tpt. St. Mute *mp* Open

2nd Tpt. St. Mute *mp* Open

3rd Tpt. St. Mute *mp* Open

1st Tbn. St. Mute *mp* Open *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp* Cue B. Tbn. *mp*

Tba. *mf*

Timp. *mf*



E

37

Do-na no-bis pa - cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem. *f*

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *mf*

Tba. *mf*

Timp. *mf*



F

49 *f*

Do - na no - bis pa - cem, pa-cem. Do - na_ no - bis pa - cem.

G

Do na no - bis pa-cem. Do-na
Do - na no - bis pa - cem, pa-cem. Do - na_

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *mf*

Timp.



pa - cem, pa - cem. Do - na no - bis pa - cem. Do -

no - bis pa - cem. Do - na no - bis pa - cem. Do - na

no - bis pa - cem. Do - na no - bis pa - cem. Do -

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

DEMO SCORE

na no - bis pa - cem. Do - na no - bis pa - - - cem.
no - bis pa - cem, pa - cem. Do - na no - bis pa - - - cem.
na no - bis pa - cem. Do - na no - bis pa - - - cem.

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn.
Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba



89 **K**

This musical score page, numbered 89 and marked with a 'K' in a box, contains 24 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), and Timpani (Timp.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

96

rit. .

This image shows a page of a musical score for a full orchestra, page 10. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (two staves), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, and Timpani. The music is in a key with one sharp (F#) and a common time signature. The score features a large, diagonal red watermark that reads "DEMO SCORE" across the center. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo marking "rit. ." (ritardando) is present at the top right. The page number "96" is in the top left, and "10" is in the top left corner of the image. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.