

DISCOVERY SERIES
WALTZING MATILDA
The unofficial National Anthem of Australia

Christina Macpherson
(1864-1936)
arr. Mike Sutherland

Moderato (♩=80)

A

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, Bass Clarinet Bb, 1. Alto Sax Eb, 2. Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, 1. Trumpet Bb, 2. Trumpet Bb, 1. Horn F, 2. Horn F (opt.), Tenorhorn Bb, Trombone Bb, Bass Eb, Bass Bb, Bells, Timpani, Tambourine Shaker, and Drum Set. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *Soli* for the Clarinet Bb and Alto Sax Eb parts. The drum set part includes Ride, Hi-Hat, and Shaker patterns.

7

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass Eb

Bass Bb

Bells

Timp.

Tamb. Shaker

Drums

B

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

B. Cl. *mp*

1. A. Sax *mp*

2. A. Sax *mp*

T. Sax *mp*

Bari. Sax *mp*

1. Trp. *mp*
Soli
mf

2. Trp. *mf*
Soli

1. Hn. *mp*

2. Hn. *mp*

Tenor-horn *mp*

Tbn. *mp*

Bass Eb *mp*

Bass Bb *mp*
play

Bells *mf*
Soli

Timp.

Tamb. Shaker *mf*
Tamb.

Drums *mf*
Woodblock

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bari. Sax
1. Trp.
2. Trp.
1. Hn.
2. Hn.
Tenor-horn
Tbn.
Bass Eb
Bass Bb
Bells
Timp.
Tamb. Shaker
Drums

Tom

DEMO SCORE

29

D

Soli

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p* *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

B. Cl. *p* *mp*

1. A. Sax *mf* *mp*

2. A. Sax *mf* *mp*

T. Sax *p* *mp*

Bari. Sax *p* *mp*

1. Trp. *mp* *Soli*

2. Trp. *mf* *Soli*

1. Hn. *p* *mp*

2. Hn. *p* *mp*

Tenor-horn *p* *mp*

Tbn. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Bells *p* *mf* *mp*

Timp.

Tamb. Shaker *mf*

Drums *mf* Woodbl. S.D.

DEMO SCORE

E

34

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1. Cl. (1st Clarinet), 2. Cl. (2nd Clarinet), B. Cl. (Bass Clarinet), 1. A. Sax (1st Alto Saxophone), 2. A. Sax (2nd Alto Saxophone), T. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), 1. Hn. (1st Horn), 2. Hn. (2nd Horn), Tenor-horn, Tbn. (Trombone), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Bells, Timp. (Timpani), Tamb. Shaker (Tambourine and Shaker), and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The music begins at measure 34. A rehearsal mark 'E' is placed above the first staff at the start of the fourth measure. The score is divided into four measures. The first three measures are marked with a dynamic of *f* (forte). The fourth measure is marked with a dynamic of *mf* (mezzo-forte) for the Timpani and *f* for the other instruments. The Drums part includes a section labeled 'Toms' with specific rhythmic notation.

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
B. Cl.
1. A. Sax
2. A. Sax
T. Sax
Bari. Sax
1. Trp.
2. Trp.
1. Hn.
2. Hn.
Tenor-horn
Tbn.
Bass Eb
Bass Bb
Bells
Timp.
Tamb. Shaker
Drums

DEMO SCORE

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff marc.* *sim.*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

B. Cl. *ff marc.* *sim.*

1. A. Sax *ff* *ad lib.* *mf*

2. A. Sax *ff* *mf*

T. Sax *ff* *mf*

Bari. Sax *ff marc.* *sim.*

1. Trp. *ff*

2. Trp. *ff*

1. Hn. *ff*

2. Hn. *ff* *mf*

Tenor-horn *ff* *mf*

Tbn. *ff marc.* *sim.*

Bass Eb *ff marc.* *sim.*

Bass Bb *ff marc.* *sim.*

Bells *ff* *mf*

Timp. *ff*

Tamb. Shaker *ff*

Drums *ff* *Crash* *Ride*



Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *mf* *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bari. Sax *mf* *f*

1. Trp. *mf* *f*

2. Trp. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *f*

Tenor-horn *f*

Tbn. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Bells *f*

Timp. *mf* *f*

Tamb. Shaker *mf* *f*

Drums *mf* *f*

Toms

