

Discovery Series
EASY GLORYLAND

Traditional
arr. Adrian Falk

Medium Swing (♩=96)

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Sax Eb
- 2. Alto Sax Eb
- Tenor Sax Bb
- Baritone Sax Eb
- 1. Trumpet Bb
- 2. Trumpet Bb
- 1. Horn F
- 2. Horn F (opt.)
- Tenorhorn Bb
- Trombone Bb
- Bass Eb
- Bass Bb
- Mallets
- Tambourine
- Shaker
- Drum Set (Crash, Ride, Hi-Hat)

The score is written in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (Bb). The music is marked with a forte (*f*) dynamic. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This is a musical score for a jazz ensemble, spanning 8 measures. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1. Cl.)
- 2nd Clarinet (2. Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1. A. Sax)
- 2nd Alto Saxophone (2. A. Sax)
- Tenor Saxophone (T. Sax)
- Bari Saxophone (Bari. Sax)
- 1st Trumpet (1. Trp.)
- 2nd Trumpet (2. Trp.)
- 1st Horn (1. Hn.)
- 2nd Horn (2. Hn.)
- Tenor Horn (Tenor-horn)
- Tuba (Tbn.)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Guitar (Gisp.)
- Tambourine (Tamb.)
- Electric String (E.S.)
- Drums (Drums)

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music includes various notes, rests, and articulation marks such as accents and slurs. A first ending bracket is present at the top right of the score.

A §

15 2

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

B. Cl. *mp*

1. A. Sax *mp*

2. A. Sax *mp*

T. Sax *mf*

Bari. Sax *mp*

1. Trp. *mp* sepmre stacc.

2. Trp. *mp* sepmre stacc.

1. Hn. *mp* sepmre stacc.

2. Hn. *mp* sepmre stacc.

Tenor-horn *mp*

Tbn. *mf*

Bass E. *mp*

Bass B. *mp*

Gls. *mp*

Tamb. *mp*

E.S.

Drums *mp*

B

31

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Tambourine (Tamb.), E.S. (Euphonium/Drum set), and Drums. A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

38

1. 2. Φ

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass E♭

Bass B♭

Gls.

Tamb.

E.S.

Drums

C

46

Clap Hands

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass Eb

Bass Bb

Gls.

Tamb.

E.S.

Drums

p

mf

Solo

2. Alto Sax

Tenor Sax

Ride

54

1. 2.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass Eb

Bass Bb

Gssp.

Tamb.

E.S.

Drums

D.S.

61

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

1. Cl. *mp* *f* *ff*

2. Cl. *mp* *f* *ff*

B. Cl. *f* *ff*

1. A. Sax *mp* *f* *ff*

2. A. Sax *mp* *f* *ff*

T. Sax *f* *ff*

Bari. Sax *f* *ff*

1. Trp. *mp* *f* *ff*

2. Trp. *mp* *f* *ff*

1. Hn. *mp* *f* *ff*

2. Hn. *f* *ff*

Tenor-horn *f* *ff*

Tbn. *f* *ff*

Bass E. *f* *ff*

Bass B. *f* *ff*

Gisp. *f* *ff*

Tamb. *mp* *f* *ff*

E.S. *mp* *f*

Drums *mp* *f* *ff* Solo