

Discovery Series
JARABE TAPATIO

Trad.
Arr.: Adrian Falk

Fox (♩=96)

Excerpts from "Mexican Hat Dance"

A

Flute *f*

Oboe *f*

Bassoon *f* simile

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f* simile

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f* simile

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn 1 *f* 1. x tacet

F Horn 2 (opt.) *f* 1. x tacet

B♭ Euphonium *f* 1. x tacet

B♭ Baritone *f* 1. x tacet

C Trombone *f* 1. x tacet

E♭ Bass *f* simile

B♭ Bass *f* simile

Marimba *f*

Tambourine *f*

Maracas (Cabasa)

Drum Set *f* Hi-Hat

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute, Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Horns (1 & 2), Euphonium, Baritone, Trombone, Eb Bass, Bb Bass, Marching Band (Maracas, Tambourine, Drums). The music is in common time (C) and features a key signature of one sharp (F#). The score is divided into two systems, with measures 8-16 shown. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

15

Flute

Oboe

Bsn. *simile*

Cl. 1

Cl. 2

B. Cl. *simile*

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax *simile*

Trp. 1 *1. x tacet*
mf

Trp. 2 *1. x tacet*
mf

Hn. 1

Hn. 2

Euph.

Bari.

Tbn.

E♭ Bass *simile*

B♭ Bass *simile*

Mar.

Tamb.

Maracas

Dr.

1.

DEMO SCORE

2. [C]

22

Flute *f*

Oboe *f*

Bsn. *f* simile

Cl. 1 *f*

Cl. 2 *f* simile

B. Cl. *f* simile

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax *f* simile

B. Sax *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Bari. *f*

Tbn. *f*

E♭ Bass *f* simile

B♭ Bass *f* simile

Mar. *f*

Tamb. *f*

Maracas *f*

Dr. *f* H.-H.

D

5

7

[illegible]

59

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bari.

Tbn.

E♭ Bass

B♭ Bass

Mar.

Tamb.

Maracas

Dr.

con Rep.

DEMO SCORE

[illegible]