

AURA LEE

Traditional
Arr.: Adrian Falk

Slow Beat (♩=84)

poco rit. **A** a tempo

- Weltbekannt als "Love Me Tender" mit Elvis Presley -

The musical score is arranged for a large ensemble. It begins with a 'Slow Beat' tempo of 84 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections by a double bar line with repeat signs. The first section is marked 'poco rit.' and the second is marked 'a tempo'. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a 'Cue S.Cnt.' and plays a melodic line with a triplet. Dynamics include *mf*.
- Solo Cornet Bb:** Plays a similar melodic line with a triplet. Dynamics include *mf* and 'Open'.
- Repiano Cornet Bb:** Provides harmonic support. Dynamics include *mf* and 'simile'.
- 2nd Cornet Bb:** Plays a melodic line with a triplet. Dynamics include *mf*, 'Soli, Muted', and 'Open'.
- 3rd Cornet Bb:** Plays a melodic line with a triplet. Dynamics include *mf*, 'Soli, Muted', and 'Open'.
- Flugelhorn Bb:** Provides harmonic support. Dynamics include *mf* and 'p'.
- Solo Horn Eb:** Plays a rhythmic pattern. Dynamics include *p* and 'simile'.
- 1st Horn Eb:** Plays a rhythmic pattern. Dynamics include *p* and 'simile'.
- 2nd Horn Eb:** Plays a rhythmic pattern. Dynamics include *p* and 'simile'.
- 1st Baritone Bb:** Provides harmonic support. Dynamics include *p* and 'simile'.
- 2nd Baritone Bb:** Provides harmonic support. Dynamics include *p* and 'simile'.
- 1st Trombone Bb:** Provides harmonic support. Dynamics include *p*.
- 2nd Trombone Bb:** Provides harmonic support. Dynamics include *p*.
- Bass Trombone C:** Provides harmonic support. Dynamics include *p*.
- Euphonium Bb:** Provides harmonic support. Dynamics include *p* and 'simile'.
- Bass Eb:** Provides harmonic support. Dynamics include *p*.
- Bass Bb:** Provides harmonic support. Dynamics include *p*.
- Marimba (Xylophone):** Features a 'Solo, 8va' section with a triplet. Dynamics include *mf*.
- Schlagzeug (Drum Set):** Features a 'Soli, Hi-Hat' section and a 'Tamb.' section. Dynamics include *p* and 'Cabasa (Shaker)'.

p

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D

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Sop. *mf* *cresc.*

Solo Cnt. *mf* *cresc.* *silt*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mp* *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mp* *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *mf* *cresc.*

Bass Bb *mf* *cresc.*

Mar. *mf* *cresc.*

Schlgz. *mf* *cresc.*

Dr. *mf* *cresc.*

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[E]

Sop. *f dim.* *mf* *f*

Solo Cnt. *f dim.* *mf* *f*

Rep. Cnt. *f dim.* *p* *f* *divisi*

2nd Cnt. *f dim.* *p* *f*

3rd Cnt. *f dim.* *p* *f*

Flug. *f dim.* *p* *f*

Solo Hn. *f dim.* *p* *f*

1st Hn. *f dim.* *p* *f*

2nd Hn. *f dim.* *p* *f*

1st Bar. *f dim.* *p* *f*

2nd Bar. *f dim.* *p* *f*

1st Tbn. *f dim.* *p* *f*

2nd Tbn. *f dim.* *p* *f*

B. Tbn. *f dim.* *p* *f*

Euph. *f dim.* *p* *f*

Bass Eb *f dim.* *p* *f*

Bass Bb *f dim.* *p* *f*

Mar. *f dim.* *f*

Schlgz. *f dim.* *p* *f*

Dr. *f dim.* *p* *f*

Crash Ride

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F Straight Beat (l'istesso tempo)

This musical score is for a piece titled "Straight Beat" in 3/4 time, marked "l'istesso tempo". It features a variety of instruments and vocal parts. The score is divided into measures, with dynamic markings such as *mf*, *cresc.*, *dim.*, and *sim.* indicating changes in volume and performance style. The instruments include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Snare Drum (Schlgz.), and Drums (Dr.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 5 is located at the bottom center.