

*"Rock of Fergus" - Northern Irish Folk Song
- New Arrangement for Concert Band -*

Traditional
Arr.: Mike Sutherland

A

Hi-Hat + Woodblock

[illegible]

[illegible]

[illegible]

35

5

E

43

Flute *mf*

Oboe *mf*

Bsn. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

1. & 2. Hn. *f*

3. & 4. Hn. *f*

1. Cnt./Flug. *mf*

2. Cnt./Flug. *mf*

3. Cnt./Flug. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *f*

Bari. *f*

Tuba *mf*

Str. B. *mf*

Guitar *mf* F_m B_b E_b C_m F_m^7 B_b^7 E_b $E_b(SUS4)$ E_b

Congas *mf*

Tamb. *mf*

Shaker *mf*

Dr. *mf*

This page of the musical score is for a large ensemble, featuring a variety of instruments. The instruments listed on the left are: Flute, Oboe, Bsn., 1. Cl., 2. Cl., 3. Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1.&2. Hn., 3.&4. Hn., 1. Cnt./Flug., 2. Cnt./Flug., 3. Cnt./Flug., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Bari., Tuba, Str. B., Guitar, Congas, Tamb., Shaker, and Dr. The score includes dynamic markings such as *f*, *ff*, and *gliss.*, and articulation markings like *stacc.* and *marcato*. The page number 51 is visible in the top left corner.

[illegible]