

HUNGARIAN FOLK

Medley bekannter ungarischer Volksweisen

Traditional
Arr.: Klaus Butterstein

Allegro (♩=124-144)

A 1 - Maros vize folyik csendesén
1. x tacet

Score for Hungarian Folk Medley, featuring various instruments and dynamics.

Instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Glockenspiel, Timpani, Tambourine, Drum Set.

Dynamics and Performance Instructions:

- Soprano Cornet Eb:** *f* (first system), *mf* (second system, 1. x tacet).
- Solo Cornet Bb:** *f* (first system), *mf* (second system, 1. x tacet).
- Repiano Cornet Bb:** *f* (first system), *mf* (second system, 1. x tacet).
- 2nd Cornet Bb:** *f* (first system), *mf* (second system, 1. x tacet), *simile* (third system).
- 3rd Cornet Bb:** *f* (first system), *mf* (second system, 1. x tacet), *simile* (third system).
- Flugelhorn Bb:** *f* (first system), *p* (second system, Soli), *(2.x mf)* (third system).
- Solo Horn Eb:** *f* (first system), *p* (second system, Soli), *(2.x mf)* (third system).
- 1st Horn Eb:** *f* (first system), *1.x p 2.x mf* (second system).
- 2nd Horn Eb:** *f* (first system), *1.x p 2.x mf* (second system).
- 1st Baritone Bb:** *f* (first system), *p* (second system, Soli), *(2.x mf)* (third system).
- 2nd Baritone Bb:** *f* (first system), *1.x p 2.x mf* (second system).
- 1st Trombone Bb:** *f* (first system), *1.x p 2.x mf* (second system).
- 2nd Trombone Bb:** *f* (first system), *1.x p 2.x mf* (second system).
- Bass Trombone C:** *f* (first system), *1.x p 2.x mf* (second system).
- Euphonium Bb:** *f* (first system), *p* (second system, Soli), *(2.x mf)* (third system).
- Bass Eb:** *f* (first system), *1.x p 2.x mf* (second system).
- Bass Bb:** *f* (first system), *1.x p 2.x mf* (second system).
- Glockenspiel:** *f* (first system).
- Timpani:** *f* (second system, G + D).
- Tambourine:** *1.x p 2.x mf* (second system), (2), (3), (4), (5), (6) (third system).
- Drum Set:** *f* (first system), *1.x p 2.x mf* (second system), (2), (3), (4), (5), (6) (third system).

[illegible]

22 2.

Sop. *mf* *mf* *p*

Solo Cnt. *mf* *mf* *p*

Rep. Cnt. *mf* *mf* *p*

2nd Cnt. *mf* simile

3rd Cnt. *mf* simile

Flug. *mf* *mf* *p* *mf*

Solo Hn. *mf* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *mf* *p* simile

2nd Bar. *mf* *p* *mf* simile

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *mf* *p* *mf* *mf*

Bass Eb (2.x) *mf* *p* *mf*

Bass Bb *mf* *p* *mf*

Glsp. *mf* *p*

Pk. *p*

Tamb. *mf* *p* (2) (3)

Dr. *mf* 3 *p* *mf* (2) (3)

[illegible]

C

43

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* sim.

3rd Cnt. *mf* sim.

Flug. *mf*

Solo Hn. *mf* sim.

1st Hn. *mf* sim.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* sim.

2nd Tbn. *mf* sim.

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glsp. *mf*

Pk. *mf*

Tamb. *mf* (7) (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (7) (2) (3) (4) (5) (6) (7) (8)

74 **E**

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Glsp. *f* *mf*

Pk. *f*

Tamb. *f* *mf* ⁽²⁾

Dr. *f* *mf*

94 **F** 4 - Hegedűszo dinom-danom

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Gls. *f*

Pk. *f*

Tamb. *f*

Dr. *f* *choked*