

B

16

This musical score is for a full orchestra, starting at measure 16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Euphonium/Trombone (Euph./Tbn.), Trombone/Bass Trombone (Tbn./Bari.), Tuba, Glockenspiel (Glsp.), Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.).

The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). There are numerous accents and slurs throughout the piece. The percussion section includes a drum set (Dr.) with a cymbal (Cr.) and a tambourine (Tamb.). The woodwind and brass sections have complex rhythmic patterns and melodic lines. The string section is not explicitly shown but would typically provide harmonic support.

This musical score is for a full orchestra, starting at measure 24. The key signature is B-flat major (two flats). The score is divided into several sections:

- Flute:** Melodic line with various articulations.
- Oboe:** Melodic line, often playing in unison with the flute.
- Bsn. (Bassoon):** Provides harmonic support with chords and single notes.
- Cl. (Clarinets):** Includes 1st and 2nd Clarinets, and Bass Clarinet, with various melodic and harmonic parts.
- Sax. (Saxophones):** Includes Alto, Tenor, and Baritone saxophones, primarily playing harmonic accompaniment.
- Hn. (Horns):** Includes 1st and 2nd Horns, playing harmonic support.
- Trp. (Trumpets):** Includes 1st and 2nd Trumpets, playing melodic and harmonic parts.
- Euph./Tbn. (Euphonium/Trombone):** Provides harmonic support.
- Tbn./Bari. (Trombone/Baritone):** Provides harmonic support.
- Tuba:** Provides low-frequency harmonic support.
- Glsp. (Glockenspiel):** Provides rhythmic and melodic accents.
- Timp (Timpani):** Provides rhythmic support.
- Tamb. (Tambourine):** Provides rhythmic accents.
- Dr. (Drum):** Provides the main rhythmic foundation.

D

32

1. 2.

Flute *mf* *f* sim.

Oboe *mf* *f* sim.

Bsn. *mp* *f*

1. Cl. *mf* *f* sim.

2. Cl. *mf* *f* sim.

B. Cl. *mp* *f*

A. Sax. *mf* *f* sim.

T. Sax. *mf* *f* sim.

B. Sax. *mp* *f*

1. Hn. *mp* *f* sim.

2. Hn. *mp* *f* sim.

1. Trp. *mp* *f* sim.

2. Trp. *mp* *f* *divisi* sim.

Euph./Tbn. *mf* *f* sim.

Tbn./Bari. *mp* *f* sim.

Tuba *mp* *f*

Gls. *mf* *f*

Timp *mp* *f*

Tamb. *mp* *f*

Dr. *mp* *f*

45

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./Tbn.

Tbn./Bari.

Tuba

Gls.

Timp

Tamb.

Dr.

1.

