

Discovery Series
TIRITOMBA
Italian Folk Song - Billy Vaughn Style

Traditional
Arr: Adrian Falk

Medium Shuffle (♩=112) (♩♩=♩♩)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- 1. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic, featuring a *Soli* section marked *mf*.
- 2. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic, featuring a *Soli* section marked *mf*.
- Bass Clarinet Bb:** Rhythmic accompaniment, starting with a forte (*f*) dynamic, featuring a *Soli* section marked *mf*.
- 1.&2. Alto Saxophone Eb:** Chordal accompaniment, starting with a forte (*f*) dynamic, featuring a *Soli* section marked *mf*.
- Tenor Saxophone Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- Baritone Saxophone Eb:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- 1. Horn F:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- 2. Horn F:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- 1. Trumpet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 2. Trumpet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Trombone C:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Bassoon/Baritone/Bass Trombone C:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Euphonium Bb:** Sustained notes, starting with a forte (*f*) dynamic.
- Tuba C:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Marimba (Xylophone):** Chordal accompaniment, starting with a forte (*f*) dynamic.
- Tambourine:** Percussion accompaniment, starting with a forte (*f*) dynamic.
- Shaker (Cabasa):** Percussion accompaniment, starting with a forte (*f*) dynamic.
- Drum Set:** Percussion accompaniment, starting with a forte (*f*) dynamic, including a *Toms Solo* and *Crash* section.

A

6

Fl. 1. x tacet

mf

Ob. 1. x tacet

mf

1. Cl.

2. Cl.

B. Cl.

mp

1.&2. A. Sax.

T. Sax.

B. Sax.

mp

1. Hn.

mp

2. Hn.

mp

1. Trp.

2. Trp.

Tbn.

mp

Bsn./ Bar. B. Tbn.

mp

Euph.

mp

Tba.

mp

Mar.

Tamb.

mp

Shaker

mp

Dr.

mp

22 **C**

Fl. *p* *mf* Soli

Ob. *p* *mf* Soli

1. Cl. *p* *mf* Soli

2. Cl. *p* *mf* Soli

B. Cl. *p*

1.&2. A. Sax. *p* *mf* Soli

T. Sax.

B. Sax. *p*

1. Hn.

2. Hn.

1. Trp. *p*³

2. Trp. *p*³

Tbn. *p*

Bsn./ Bar./ B. Tbn. *p*

Euph. *p*

Tba. *p*

Mar.

Tamb. *p*

Shaker *p*

Dr. *p*

27 2. D

Fl. *mf* 1. x tacet

Ob. *mf* 1. x tacet

1. Cl. *mf* 1. x tacet

2. Cl. *mf* 1. x tacet

B. Cl. *mf*

1.&2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf* Soli

2. Trp. *mf* Soli

Tbn. *mf*

Bsn./Bar./B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mar. *mf* Soli

Tamb. *mf*

Shaker *mf*

Dr. *mf*

