

Discovery Series
ZOGE AM BOGE
Swiss Melody in ChaCha Style

Traditional
Arr.: Adrian Falk

Cha Cha (♩=124)

A 8

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Cha Cha with a quarter note equal to 124 beats per minute. The score is divided into two main sections, each marked with a 'simile' instruction. The first section starts with a forte (*f*) dynamic, and the second section begins with a mezzo-forte (*mf*) dynamic. The instruments listed on the left are: Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 1. Trumpet Bb, 2. Trumpet Bb, Euphonium Bb, 1. Trombone/Baritone Bb, 2. Trombone/Baritone Bb, Tuba/Bass Trombone C, Marimba (or Xyl.), Congas, Cow Bell Maracas (Cabasa), and Drum Set. The Drum Set part includes Hi-Hat, Tom Low / Floor, and Cr (Cymbal). The score concludes with a final *mf* dynamic marking.

B

13

Flute *mf* simile

Oboe *mf* simile

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Euph. *mf*

1. Tbn./Bari. *mf*

2. Tbn./Bari. *mf*

Tuba/B.Tbn. *mf*

Mar. *mf*

Congas *mf*

C.B./Marac. *mf*

Dr. *mf*

C

19

Flute *f*

Oboe *f*

Bsn. *f* *mf*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Trp. *f* *mf* *Soli*

2. Trp. *f* *mf* *Soli*

Euph. *f* *mf* *f*

1. Tbn./Bari. *f* *mf* *f*

2. Tbn./Bari. *f* *mf* *f*

Tuba/B.Tbn. *f* *mf*

Mar. *f*

Congas *f* *mf*

C.B./Marac. *f* *mf*

Dr. *f* *mf*



1.

2.

25

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph.

1. Tbn./Bari.

2. Tbn./Bari.

Tuba/B.Tbn.

Mar.

Congas

C.B./Marac.

Dr.

f

ff

D

30

Flute
mf

Oboe
mf

Bsn.
mf

1. Cl.
mf

2. Cl.
mf

B.Cl.
mf

A.Sax.
mf

T.Sax.
mf

B.Sax.
mf

1. Hn.
mf

2. Hn.
mf

1. Trp.
mf

2. Trp.
mf

Euph.
mf

1. Tbn./Bari.
mf

2. Tbn./Bari.
mf

Tuba/B. Tbn.
mf

Mar.
mf

Congas
mf

C.B./Marac.
mf

Dr.
mf