

JOY TO THE (ROCKING) WORLD

G.F. Händel
Arr. by Adrian Falk

Straight Beat (♩=148)

Rock Version For Modern Concert Band

The musical score is arranged for a modern concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trumpet/Flugelhorn Bb
- 2. Trumpet/Flugelhorn Bb
- 3. Trumpet/Flugelhorn Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Euphonium Bb
- Baritone Bb
- Tuba C
- String Bass
- Guitar
- Glockenspiel
- Tubular Bells
- Timpani
- Tambourine Shaker (Cabasa)
- Drum Set

The score features various dynamics such as *mf* (mezzo-forte) and *very hard*. It includes performance instructions like *divisi*, *simile*, and *Cr.* (Crash Cymbal). The guitar part includes chord markings: F, C simile, F, Bb, C, F, C sim., F. The timpani part includes instructions: Timp. à 2: F + C; Timp. à 4: F + C + Ab + Eb. The drum set part includes markings for Crash Cymb., Hi-Hat, Toms, and Cr. (Crash Cymbal).

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Flute *f* 2. x low

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f* 2. x low

3. Cl. *f* 2. x low

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. Flug. *f* *Soli*

2. Trp. Flug. *f* *Soli*

3. Trp. Flug. *f* *Soli*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Bari. *f*

Tuba *f*

Str. B. *f*

Guit. *f* Bb C F C sim. F Bb C F C F

Gls. *f*

Tb. Bb. *f*

Timp. *f*

Schlgz. *f*

Dr. *f*

A %

B

23

Flute
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax. *unis.*
B. Sax.
1.&2. Hn. *fp*
3.&4. Hn.
1. Trp. Flug. *fp*
2. Trp. Flug. *fp*
3. Trp. Flug. *fp*
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Bari.
Tuba
Str. B.
Guit. F, Ab, Abmaj7, Db, Ab, Db, Eb, Ab
Glsp.
Tb Bk.
Timp. *f* Ab + Eb (optional)
Schlzf.
Dr.

30

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp. Flug.

2. Trp. Flug.

3. Trp. Flug.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guit.

Glsp.

Tb Bls.

Timp.

Schlgz.

Dr.

mf *f* *simile*

E_b *A_b* *D_b* *E_b* *A_b* *E_b* *A_b* *D_b* *E_b* *D_b*

Toms

5



39

Flute *simile*

Oboe *fp* *mf*

Bsn. *mf*

1. Cl. *sim.* *mf*

2. Cl. *sim.* *mf*

3. Cl. *sim.* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *stacc.*

B. Sax. *mf*

1.&2. Hn. *fp* *mf*

3.&4. Hn. *fp* *mf*

1. Trp. Flug. *fp*

2. Trp. Flug. *fp*

3. Trp. Flug. *fp*

1. Tbn. *fp* *mf* *divisi*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *fp* *mf* *mf* *stacc.*

Bari. *fp* *mf* *stacc.*

Tuba *mf*

Str. B. *mf*

Guit. *E_b* *A_b* *F* *C* *F* *B_b* *C* *mf*

Gls. *mf*

Tb Bls.

Timp. *F + C* *mf*

Schlgz. *mf*

Dr. *mf*

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Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp. Flug.

2. Trp. Flug.

3. Trp. Flug.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guit.

Glsp.

Tb. Bls.

Timp.

Schlagz.

Dr.

mf

p

f

divisi

C

F

Bb

C

Bb

C

8

D

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *Soli* *mf*

T. Sax. *Soli* *mf*

B. Sax. *mf*

1.&2. Hn. *Soli* *mf*

3.&4. Hn. *fp* *Soli* *mf*

1. Trp. Flug. *fp* *Soli* *mf*

2. Trp. Flug. *fp* *Soli* *mf*

3. Trp. Flug. *fp* *Soli* *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *Soli* *mf*

Bari. *Soli* *mf*

Tuba *mf*

Str. B. *mf*

Guit. *mf* F C F C F

Gls. *mf*

Tb. Bls. *mf*

Timp. *mf*

Schlgz. *mf*

Dr. *mf* Ride Cymb.

66

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp. Flug.

2. Trp. Flug.

3. Trp. Flug.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guit.

Gls.

Tb. Bk.

Timp.

Schlgz.

Dr.

p

cresc.

mf

divisi

sim.

C

F

Bb

F

Bb

F

C

H.H.

Jopen

10

73

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp. Flug.

2. Trp. Flug.

3. Trp. Flug.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guit.

Gls.

Tb Bls.

Timp.

Schlz.

Dr.

sim.

cresc.

mf

f

⊕ Coda

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Musical score for the Coda section, page 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are: Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Baritone, Tuba, String Bass, Guitar, Glockenspiel, Trombone Bass, Timpani, Cymbals (Schl.), and Drums (Dr.).

Key features of the score include:

- Flute:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Bsn.:** Bass line with *mp* dynamics.
- Cl. (1-3):** Clarinet parts with *mf* dynamics.
- B. Cl.:** Bass Clarinet part with *mp* dynamics.
- Sax. (A, T, B):** Saxophone parts with *mf* and *mp* dynamics, including slurs and accents.
- Hn. (1&2, 3&4):** Horn parts with *mf* dynamics.
- Trp. (1-3):** Trumpet parts with *mp* dynamics and *simile* markings.
- Tbn. (1-3):** Trombone parts with *mp* dynamics.
- Euph.:** Euphonium part with *mp* dynamics.
- Bari.:** Baritone part with *mp* dynamics.
- Tuba:** Tuba part with *mp* dynamics.
- Str. B.:** String Bass part with *mp* dynamics.
- Guit.:** Guitar part with *mp* dynamics and chord markings (F, C, F, C, F, C, Bb, F).
- Glsp.:** Glockenspiel part with *mf* dynamics.
- Tb. Bls.:** Trombone Bass part with *mf* dynamics.
- Timp.:** Timpani part with *mp* dynamics.
- Schlz.:** Cymbals part with *mp* dynamics.
- Dr.:** Drums part with *mp* dynamics.

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Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp. Flug.

2. Trp. Flug.

3. Trp. Flug.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guit.

Gls.

Tb. Bls.

Timp.

Schlgz.

Dr.

cresc.

ff

sim.

f cresc.

f

F *B \flat* *C* *B \flat* *C* *F* *C*

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